

Hark! the vesper hymn is stealing

Thomas Moore

Russian Air

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Andante

pp **Individuals**

Soprano

1. Hark! the ves - per hymn is steal - ing O'er the wa - ters soft_ and clear;
2. Now, like moon - light waves re - treat - ing To the shore it dies_ a - long;

Alto

Tenor

Bass

5 *pp* **Half-choir**

Near - er yet and near - er peal - ing, Now is bursts up - on_ the ear.
Now like an - gry surg - es meet - ing Breaks the min - gled tide_ of song.

pp

Ju - bi - la - te, a - men, a - men!

pp

Ju - bi - la - te, a - men, a - men!

pp

9 **Choir**

f >

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men!

f >

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men!

8 *f* >

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men!

f >

13 *mf*

1. Far - ther now, now far - ther steal - ing Soft it fades_ up - on the ear.
 2. Hush! a - gain like waves re - treat - ing To the shore_ it dies a - long.

mf

Ju - bi - la - te, a - men, a - men!

8 *mf*

Ju - bi - la - te, a - men, a - men!

mf

a - men, —

17 *pp* **Half-choir** *rit. e dim.* *ppp*

Far - ther now, now far - ther steal - ing Soft it fades_ up - on the ear.
 Hush! a - gain like waves re - treat - ing To the shore_ it dies a - long.

pp *ppp*

Ju - bi - la - te, a - men, a - men!

8 *pp* *ppp*

Ju - bi - la - te, a - men, a - men!

pp *ppp*

a - men, —