

# Louisiana

Musical score for the first system of the hymn 'Louisiana'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in D minor and common time. The lyrics for the first line are: "1. How full of an-guish is the thought, How it dis - tracts and tears my heart, If God at last, my sove-reign Judge, Should". A fermata is placed over the word "Should" in the Tenor part, and a five-measure rest is indicated above the Treble staff.

Musical score for the second system of the hymn 'Louisiana'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music continues from the first system. The lyrics for the second line are: "frown and bid my soul de - part. If God at last, my sove-reign Judge, should frown and bid my soul de - part." A fermata is placed over the word "Should" in the Tenor part, and a five-measure rest is indicated above the Tr. staff.

2. Lord, when I quit this earthly stage,  
Where shall I fly but to thy breast?  
For I have sought no other home;  
For I have learned no other rest.

3. I cannot live contented here  
Without some glimpses of thy face;  
And heav'n, without thy presence there,  
Would be a dark and tiresome place.

4. Christ is my light, my life, my care,  
My blessed hope, my heav'nly prize;  
Dearer than all my passions are,  
My limbs, my bowels, or my eyes.

5. The strings that twine about my heart,  
Tortures and racks may tear them off  
But they can never, never part  
With their dear hold of Christ my love.

6. My God! And can an humble child,  
That loves thee with a flame so high,  
Be ever from thy face exiled,  
Without the pity of thine eye?

7. Impossible! For thine own hands  
Have tied my heart so fast to thee;  
And in thy book the promise stands,  
That where thou art thy friends must be.