

# O thou that art so cruell

Thomas Morleye

Source : First book of canzonets to two voices---London---T.Este---1595.

Editor : André Vierendeels (21/11/16).

Notes : Original clefs : C1, C3

Editorial accidentals above the staff

Soprano  
O thou that art so cru - ell, my dain - tie love - ly iew -

Tenor  
O thou that art so cru - ell, my dain - tie love - ly iew -

6  
S  
ell, my dain - tie love - ly iew - ell, O thou that art so cru - ell,

T  
ell, my dain - tie love - ly iew - ell, O thou that art so

11  
S  
my dain - tie love - ly iew - ell, my dain - tie love - ly iew -

T  
cru - ell, my dain - tie love - ly iew - ell, my dain - ty love - ly iew -

16  
S  
ell, why \_\_\_ thus in my tor - men - ting, dost thou still use re -

T  
ell, why \_\_\_ thus in my tor - men - ting, dost thou still use re - len -

21  
S  
len - ting? Dost thou still use re - len - ting? A -

T  
ting? Dost thou still use re - len - - - ting? A - las \_\_\_

O thou that art so cruell

2

26

S  
las right out come slay \_\_\_\_\_ mee: doe not

T  
8 \_\_\_\_\_ right out come stay \_\_\_\_\_ mee: doe not thus still from

31

S  
thus still from time to time de-laye mee, doe not thus still from time to time de-laye

T  
8 time-to time de - laye mee, doe not thus still from time to time de - laye mee,

35

S  
mee, doe not thus still from time to time de-laye mee, doe not thus still from time to time de-

T  
8 doe-not thus still from time to time de - laye mee, doe not thus still from time to time de - laye \_\_\_\_\_

39

S  
laye \_\_\_\_\_ mee. A - las right out

T  
8 \_\_\_\_\_ mee. A - las \_\_\_\_\_ rught out come slaye

44

S  
come slaye - - - mee doe not mee.

T  
8 \_\_\_\_\_ mee, doe not thus still from mee.