

# Stabat Mater

Giovanni Battista Pergolesi  
(1710-36)

Piano introduction for the first system, featuring a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and moving lines in both hands.

8

S Sta- bat ma- ter do-

A Sta - bat ma - ter do - lo -

First system of lyrics, starting at measure 8. The Soprano (S) and Alto (A) parts are shown. The piano accompaniment continues below. The lyrics are: "Sta- bat ma- ter do-" for Soprano and "Sta - bat ma - ter do - lo -" for Alto.

15

S lo- ro- sa Jux-ta cru- cem la- cry-mo- sa,

A ro- sa

Second system of lyrics, starting at measure 15. The Soprano (S) and Alto (A) parts are shown. The piano accompaniment continues below. The lyrics are: "lo- ro- sa Jux-ta cru- cem la- cry-mo- sa," for Soprano and "ro- sa" for Alto.

20

S Dum pen-de- bat Fi- li- us, dum pen -

A Jux-ta cru- cem la- cry-mo- sa, Dum pen-de- bat Fi - li- us, dum

Third system of lyrics, starting at measure 20. The Soprano (S) and Alto (A) parts are shown. The piano accompaniment continues below. The lyrics are: "Dum pen-de- bat Fi- li- us, dum pen -" for Soprano and "Jux-ta cru- cem la- cry-mo- sa, Dum pen-de- bat Fi - li- us, dum" for Alto.

25

S de- bat Fi- li-us. Sta- bat ma- ter do-

A pen-de-bat Fi- li-us. Sta - bat ma - ter

31

S lo-ro- sa, Jux - ta cru-cem la - cry - mo- sa,

A do - lo - ro - sa, Jux-ta cru-cem, jux - ta cru-cem la-cry-mo- sa,

38

S Dum pen-de-bat, dum pen-de- bat Fi- li-us, do- lo-ro- sa,

A Dum pen-de-bat, dum pen-de- bat Fi- li-us,

42

S Dum pen-de-bat Fi - li-us.

A la- cry-mo- sa, Dum pen - de- bat Fi- li-us.