

Quando bon hombre

Gilles Braquet

Source: Le VIIième Livre des Chansons---Louvain---P.Phalèse---1564.
Editor: André Vierendeels (06/09/09)

The musical score consists of eight staves, each representing a vocal part: Soprano, Alto, Tenor, Bass, Soprano (repeated), Alto (repeated), Tenor (repeated), and Bass (repeated). The music is in common time, with a key signature of one flat. The lyrics are in Spanish, with some words in French. The score is divided into three sections: the first section ends at measure 5, the second section begins at measure 6, and the third section begins at measure 11.

Soprano: Quando bonhom-bre vie-ni del vi-no O di - os qual ma - ri - do

Alto: Quan-dobonhom-bre vie-ni del vi-no O di - os qual ma - ri - do, o —

Tenor: Quan-do bon hom-bre vie-ni del vi - no O di - os qual -

Bass: Quan-do bonhom-bre vie-ni del vi - no O di - os qual

Soprano (repeated): o di - os qual ma - - - ri - do hal - lo fu men - gier - per - di - da

Alto (repeated): — di - os qual ma - - ri - do hal - lo fu man - gier e per - di - da

Tenor (repeated): ma - ri - do o di - os qualma - ri - do hal - lo

Bass (repeated): ma - ri - do o di - os qual ma - ri - do, hal - lo fu —

Soprano (repeated again): ha-lo fu men - gier per - di - da o di - os qual ma - ri -

Alto (repeated again): —

Tenor (repeated again): —

Bass (repeated again): —

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2
16

Soprano (S) Alto (A) Tenor (T) Bass (B)

do o di - os qual ma - ri - do a - ni-ma - li - da, dor - lo - pi - da, la - go-

do o di - os qual ma - ri - do a - ni-ma - li - da, dor - lo - pi - da, la - go-

do o di - os qual ma - ri - do a - ni-ma - li - da, dor - lo - pi - da, la - go-

do o di - os qual ma - ri - do a - ni-ma - li - da, dor - lo - pi - da, la - go-

21

Soprano (S) Alto (A) Tenor (T) Bass (B)

si, la go-sa, o - zi - ga, lo - zi - ga, o di - os qual ma - - - -

si, la go-sa, o - zi - ga, lo - zi - ga, o di - os qual ma - - - -

si, la - go-sa, o - zi - ga, lo - zi - ga, _____ o di - os qual ma - - - -

si, la - go-sa, o - zi - ga, lo - zi - ga, o di - os qual ma - ri - -

25

Soprano (S) Alto (A) Tenor (T) Bass (B)

- - ri - do 1. 2. ri - do. _____

ri - do 1. 2. ri - do. _____

ri - do 1. 2. ri - do. _____

- - do 1. 2. do. _____

Notes: original keys (edition Matthysz 1644) :Sol, Ut 2nd, Ut 3rd, Fa 3rd
editorial accidentals above de staff