

Der Kreuzzug

Franz Schubert
(1797 - 1828)

8
Ein Mü - nich steht in sei - ner Zell' am Fen - ster - git - ter — grau; viel

The first system of music is in G minor, 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line begins with a half note on 'Ein' and continues with quarter notes.

8
Rit - ters - leut in Waf - fen hell, die rei - ten durch die — Au. Sie

The second system continues the piece. The piano accompaniment maintains its rhythmic pattern. The vocal line has a half note on 'Rit' and continues with quarter notes.

8
sin - gen Lie - der from - mer Art in schö - nem, em - stem Chor; in - mit - ten fliegt, von

The third system shows the piano accompaniment becoming more active with sixteenth-note patterns in the treble. The vocal line has a half note on 'sin' and continues with quarter notes.

8
Sei - de zart, die Kreu - zes - fahn' — em - por, — die Kreu - zes - fahn' em - por. Sie

The fourth system features a vocal line with a half note on 'Sei' and a piano accompaniment with a prominent sixteenth-note figure in the treble. The vocal line continues with quarter notes.

8
stei - gen von dem See - ge - stad' das ho - he Schiff hin - an. Es

The fifth system concludes the piece. The piano accompaniment has a half note on 'stei' and continues with quarter notes. The vocal line has a half note on 'stei' and continues with quarter notes.

8 läuft hin - weg auf grü - nem Pfad, ist bald nur wie ein Schwan, ist

8 bald nur wie ein Schwan. Der Mü - nich steht am Fen - ster noch, schaut ih - nen nach hin - aus: "Ich bald wie ein

8 bin, wie ihr, ein Pil - ger doch, und bleib ich gleich zu Haus. Des

8 Le - bens Fahrt durch Wel - len - trug und hei - ßen Wü - sten - sand, es

8 ist ja auch ein Kreu - zes - zug in das ge - lob - te Land, in

8 das ge - lob - te Land." Land, in das ge - lob - te Land."