

Sweet lady moon

M. Watson

John Liptrot Hatton
(1809-1886)

Soprano *allegretto* $\text{♩} = 69$ *cresc.* 5

p 1. Sweet la-dy moon, whose lust- rous rays *f* With glo-ry deck the tran- quil

Alto *cresc.*

p 1. Sweet la-dy moon, whose lust - rous rays *f* With glo-ry deck the tran - quil

Tenor *cresc.*

p 1. Sweet la-dy moon, whose lust - rous rays *f* With glo-ry deck the tran - quil

Bass *cresc.*

p 1. Sweet la-dy moon, whose lust - rous rays *f* With glo-ry deck the tran - quil

Accomp. *allegretto* $\text{♩} = 69$ *p* *cresc.* *f*

dim. 10 *cresc.* 15

sky, How *p* love-ly thou! in ten- der light, Thou shin'st so calm- ly fair

dim.

sky, How *p* love-ly thou! in ten- der light, Thou shin'st so calm - ly

dim.

sky, How *p* love-ly thou! in ten - der light, Thou shin'st so calm- ly

dim.

sky, How *p* love-ly thou! in ten - der light, Thou shin'st so calm- ly calm -

dim. *p* *cresc.*

20

on high, — Thou shin'st — so calm-ly *p* fair — on high. —

fair — on high, — so *p* calm- — ly fair — on high. —

fair — on high, Thou shin'st — so calm- *p* ly fair on high. — *f* The

ly fair, *p* so calm - ly fair on high. — *f* The

25 30

f With thee — in beau-ty ne'er can vie, *p* For when

f With thee — in beau-ty ne'er can vie, — *p* For when — thy

my-riad stars that con- — stant train, ne'er can vie, *p* For when

my-riad stars that con- — stant train, ne'er can vie, *p* For when

35 thy sil - v'ry rays are seen, 40 *pp* Their *mf* bright-ness

sil - v'ry rays are seen, For when thy rays are seen, *pp* Their *mf* bright-ness

8 thy sil - v'ry rays, thy rays are seen, *pp* Their *mf* bright-ness

thy sil - v'ry rays are seen, *pp* Their *mf* bright-ness

pp *mf*

45 *dim.* 50 55

pales, and seems to die, *pp* sweet la - dy moon, la - dy moon! *pp*

dim. pales, and seems to die, *pp* sweet la - dy moon, la - dy moon! *pp*

8 *dim.* pales, and seems to die, *pp* la - dy moon! *pp*

dim. pales, and seems to die, *pp* Sweet la - dy moon! *pp*

dim. *pp*

60 65

p 2. Sweet la-dy moon, whose heav'n— ly eyes Look down be - nign on all— be - low, How

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p 2. Sweet la-dy moon, whose heav'n - ly eyes Look down be - nign on all be - low, How

p

70 *cresc.*

sweet the glance of ra— diant light Thou dost, in love, on us be -

cresc.

sweet the glance of ra— diant light Thou dost, in love, on us be -

cresc.

sweet the glance of ra - diant light Thou dost, in love, on us be -

cresc.

sweet the glance of ra - diant light Thou dost, in love, on us be -

cresc.

75 80

stow, *f*Thou dost, in love, on *p* us be - stow.

stow, *p* in love, on us be - stow.

stow, *f*Thou dost, in love, *p* on us be - stow. *p* Though veiled, per -

stow, *p* in love, on us be - stow. *p* Though veiled, per -

p *p*

85 90

p That hide a - while thy beau-ty bright, *f*Thou shin'st

p That hide a - while thy beau-ty bright, *f*Thou shin'st a -

chance by en-vious clouds, thy beau-ty bright, *f*Thou shin'st

chance by en-vious clouds, thy beau-ty bright, *f*Thou shin'st

p *cresc.* *f*

95 100

a - gain, while all on earth *ff* Pro - claim thee

gain, while all on earth, Thou shin'st, while all on earth *ff* Pro - claim thee

8 a - gain, while all, while all on earth *ff* Pro - claim thee

a - gain, while all on earth *ff* Pro - claim thee

ff

105 110 *cresc.*

still, the Queen of night! *p* Sweet la - dy moon, sweet la - dy *f* moon! *cresc.*

still, the Queen of night! *p* Sweet la - dy moon, sweet la - dy *f* moon! *cresc.*

8 still, the Queen of night! sweet la - dy *f* moon! *cresc.*

still, the Queen of night! Sweet la - dy *f* moon! *cresc.*

p *cresc.* *f*