

# LORD GOD OF ABRAHAM

FELIX MENDELSSOHN

AIR - No. 14

$\text{♩} = 63$

Piano introduction in B-flat major, 4/4 time. The music features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

6 ELIJAH

Lord God of A-bra-ham, I-saac, and Is-ra-el! this day let it be known that thou art God; and that

Vocal entry of Elijah. The melody is simple and declarative. Dynamics include *cresc.* (crescendo).

11

I am Thy ser-vant! Lord God of A-bra-ham! O shew to all this peo-ple that I have

Vocal continuation and piano accompaniment. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

15

done these things ac-cord-ing to Thy word! O hear me, Lord, and an-swer

Vocal continuation and piano accompaniment. Dynamics include *dim.* (diminuendo), *sf* (sforzando), and *p* (piano).

19

me, O hear me, Lord, and an-swer me; Lord God of A-bra-ham,

Vocal continuation and piano accompaniment. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

23

*cresc.* *sf*

I - saac, and Is - ra - el! O hear me, O hear me and an - swer me; and shew this peo - ple that

*p* *cresc.* *f* *p*

27

*cresc.*

Thou art Lord God; and let their hearts a - gain be turn - ed! O shew this peo - ple that

*p* *cresc.*

31

*dim.*

Thou art Lord God; and let their hearts a - gain be turn - ed! Lord,

*p* *mf* *mf*

35

and let their hearts, and let their hearts a - gain be turn - ed!

*p* *pp* *pp*