

QUI MIHI MINISTRAT

1

If one would serve me, let them follow me; wherever I am, my servant will be there too.

John 12:26

John Reager

Agitato $\text{♩} = 96$

Soprano Alto Tenor Bass

Qui mi-hi mi-ni-strat, me se - qua - tur:
 Qui mi-hi mi-ni-strat, Qui mi-hi mi-ni-strat, me se - qua - tur:
 Qui mi-hi mi-ni-strat, Qui mi-hi mi-ni-strat, me se - qua - tur:
 tur: Qui mi-hi mi-ni-strat, me se - qua - tur:
 Qui mi-hi mi-ni-strat, Qui mi-hi mi-ni-strat, me se - qua - tur:
 me se - qua - tur: me se - qua - tur: Qui mi-hi mi-ni-strat,
 me se - qua - tur: me se - qua - tur: Qui mi-hi mi-ni-strat,

sub. calmo $\text{♩} = 60$

Tempo Primo

me se-qua - tur: me se-qua - tur: Qui mi-hi mi - ni-strat,
 me se-qua - tur: me se-qua - tur: Qui mi-hi mi - ni-strat,
 me se-qua - tur: me se-qua - tur: Qui mi-hi mi - ni-strat,
 me se-qua - tur: me se-qua - tur: Qui mi-hi mi - ni-strat,

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20 *mp*

Qui mi-hi mi-ni-strat, me se - qua - tur: Qui mi-hi mi-ni-strat,

mp

me se - qua - tur: Qui mi-hi mi-ni-strat, Qui mi-hi

me se - qua - tur: me se - qua - tur: me se -

mp

me se - qua - tur: me se - qua - tur: me se -

27 *mf*

Qui mi-hi mi-ni-strat, me se - qua - tur: *f* *calmo* $\text{d} = 60$ *mp*

me se-qua-tur: _____ me se-qua-tur: _____

f *mp*

mi-ni-strat, me se - qua - tur: _____ me se-qua-tur: _____ me se-qua-tur: _____

mf

qua - tur: Qui mi-hi mi-ni-strat, *f* *mp*

me se-qua-tur: _____ me se-qua-tur: _____

mf

qua - tur: Qui mi-hi mi-ni-strat, _____ me se-qua-tur: _____ me se-qua-tur: _____

~4 seconds

~4 seconds

Stagger entrances ad libitum,
each singer in their own rhythm

continue repeating with aleatoric rhythm

p (not together)

p Stagger entrances ad libitum,
each singer in their own rhythm
(not together)

A musical score for three voices (Soprano, Alto, Bass) on three staves. The Soprano staff (top) starts with a fermata over a note, followed by a measure with a sharp sign, then the lyrics "et u - bi e - go sum," with a fermata over the final note. The Alto staff (middle) starts with a fermata over a note, followed by a measure with a sharp sign, then a fermata over a note in the next measure. The Bass staff (bottom) starts with a fermata over a note, followed by a measure with a sharp sign, then a fermata over a note in the next measure. The page number "8" is located to the left of the Alto staff.

37

continues repeating with aleatoric rhythm

mf

8 et u - bi ____ e - - - go ____ sum,

et u - bi ____ e - - - go ____ sum,

Tempo Primo

38

et u - bi e - go sum, il - lic et mi - ni - ster me - us ____

et u - bi e - go sum, il - lic et mi - ni - ster

8 et u - bi e - go sum, et u - bi e - - go

et u - bi e - go sum,

e - rit. il - lic et mi - ni - ster me - us

me - us e - rit. il - lic et mi - ni - ster

sum, il - lic et mi - ni - ster me - us

mf

il - lic et mi - ni - ster me - us

il - lic et

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50

calmo $\text{♩} = 60$

e - rit. il - lic et mi - ni-ster me - - - us _____

me-us e - rit. il - lic et mi-ni-ster me - - - us _____

e - rit. il - lic et mi - ni-ster me - - - us _____

mi-ni-ster il - lic et mi - ni-ster me - - - us _____