Thomas Clark

Text: Charles Wesley (modified

Leave, ah,

Raise the

Let the

leave me

fal - len,

heal - ing streams

not

cheer

a - lone,

the faint,

a - bound,

Still

Heal

Make

sup-port

the sick,

and keep

MARSHFIELD P.M. Hy. 305 Dr. Rippon's Selecn. This edition by Edmund Gooch released into the public domain, November 2015.

and_

 $and_{\underline{}}$

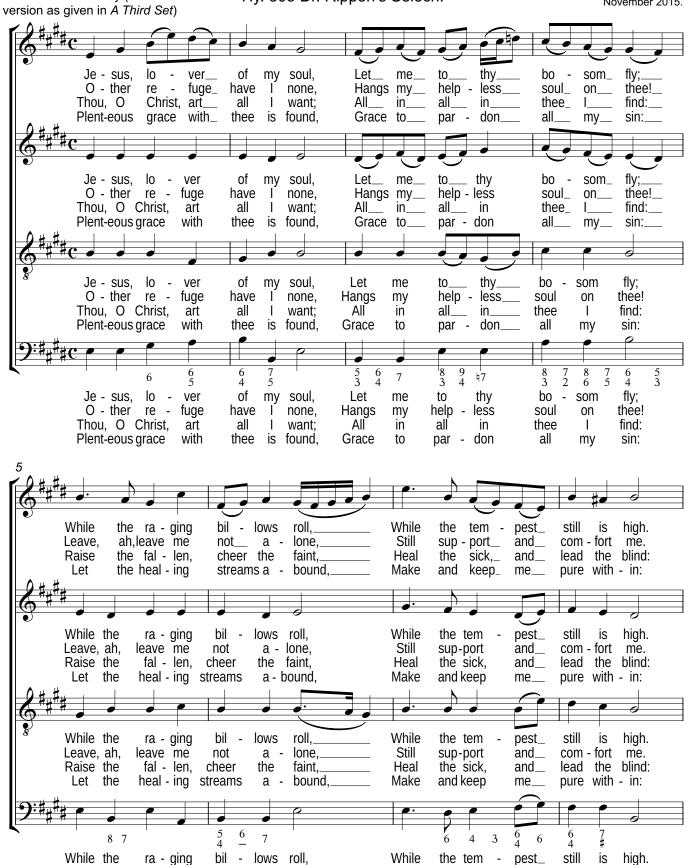
me___

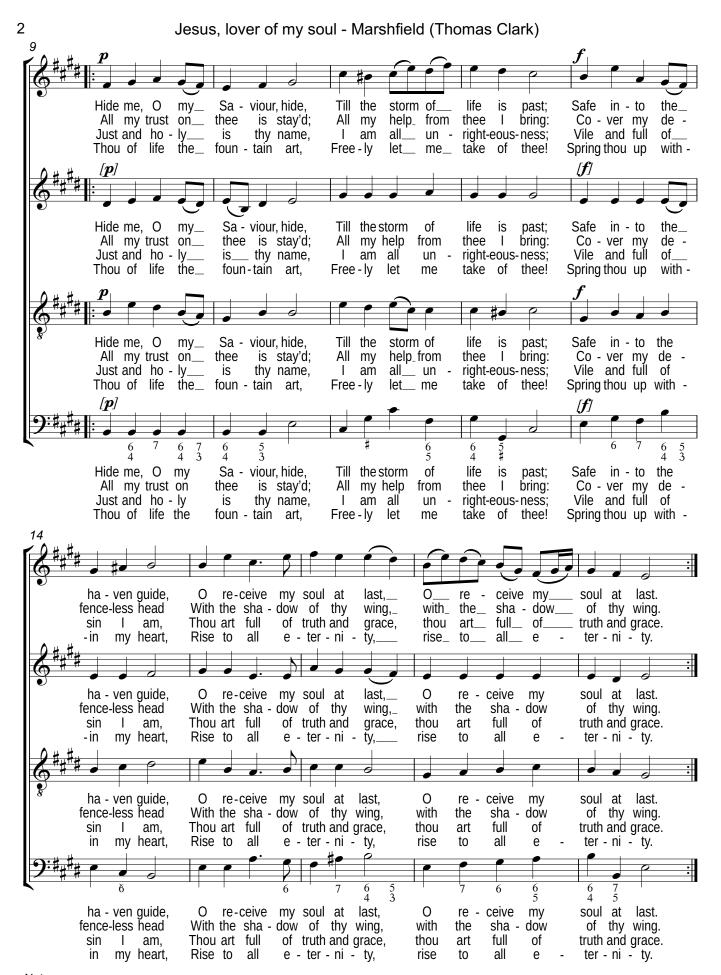
com - fort

lead the blind:

pure with - in:

me.





Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch. The first verse only of the text is underlaid in the source: a further three verses are printed after the music, and have here been added editorially.