

# ObikhodTone 7

**Phrase A**

Intonation Reciting Cadence

S  
A

T  
B

Phrase A is a two-part setting for Soprano (S) and Alto (A) voices. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into three sections: Intonation (measures 1-3), Reciting (measures 4-6), and Cadence (measures 7-8). The Soprano part consists of quarter notes, while the Alto part consists of half notes.

**Phrase B**

Intonation Reciting Cadence

4

Phrase B is a two-part setting for Soprano (S) and Alto (A) voices. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into three sections: Intonation (measures 1-3), Reciting (measures 4-6), and Cadence (measures 7-8). The Soprano part consists of quarter notes, while the Alto part consists of half notes. A measure number '4' is written above the first measure of the Soprano part.

**Final Phrase**

7

Reciting Cadence

The Final Phrase is a two-part setting for Soprano (S) and Alto (A) voices. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into two sections: Reciting (measures 1-6) and Cadence (measures 7-8). The Soprano part consists of quarter notes, while the Alto part consists of half notes. A measure number '7' is written above the first measure of the Soprano part.