

27. Christus pro nobis passus est

Piae Cantiones 1582

Anonymus

Chri - stus pro no - bis pas - sus est, et im - mo - la - tus

8
a - gnus est, ef - fu - so su - o san - gui - ne in i - psa cru - cis ar - bo -

17
re, et mor - tu - us im - pe - ri - um de - vi - cit Di - a - bo - lu - cum.

The musical score is written in 3/4 time and G major. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and homophonic, with lyrics written below the notes. The second and third staves continue the melody and lyrics. The lyrics are: 'Chri - stus pro no - bis pas - sus est, et im - mo - la - tus a - gnus est, ef - fu - so su - o san - gui - ne in i - psa cru - cis ar - bo - re, et mor - tu - us im - pe - ri - um de - vi - cit Di - a - bo - lu - cum.'

2. Nam resurgens ex mortuis,
Victor redit ex inferis,
Delevit et chyrographum,
Nobis quod est contrarium,
Expoliato Sathana,
Reclusa coeli ianua.

3. Habemus ergo liberum,
Iam nos ad Patrem aditum,
Per Christum Dei filium,
Pro nobis morti traditum,
Alleluia, Alleluia,
Benedicamus Domino.