

# In Monte Oliveti

D696:2

Franz Schubert  
(1797-1828)

*♩* = 80 *Adagio* 3 6 9 *f* 12

Soprano *pp* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: Pa - ter si fi - e - ri po -

Alto *pp* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: Pa - ter si fi - e - ri po -

Tenor *pp* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: Pa - ter si fi - e - ri po -

Bass *pp* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: Pa - ter si fi - e - ri po -

Piano *pp* *Adagio* *f*

15 18

S. *p* test trans- e - at a me ca- lix i- ste. *p* Spi - ri - tus qui - dem

A. *p* test trans- e - at a me ca- lix i- ste. *p* Spi - ri - tus qui - dem

T. *p* test trans- e - at a me ca- lix i- ste. *p* Spi - ri - tus qui - dem

B. *p* test trans- e - at a me ca- lix i - ste. *p* Spi - ri - tus qui - dem

In monte Oliveti oravit ad Patrem:  
 Pater si fieri potest transeat a Me calix iste.  
 Spiritus quidem promptus est caro autem infirma.

Fiat voluntas Tua.

Pno. *p*

*p*

*p*

21 24 27 30

S. *p* promp - tus est, *f* ca - ro au - tem in - fir ma: *p* fi - at vo - lun - tas tu-

A. *f* promp - tus est, *f* ca - ro au - tem in - fir ma: *p* fi - at vo - lun - tas tu-

T. *f* promp - tus est, *f* ca - ro au - tem in - fir ma: *p* fi - at vo - lun - tas tu-

B. *f* promp - tus est, *f* ca - ro au - tem in - fir ma: *p* fi - at vo - lun - tas tu-

In monte Oliveti oravit ad Patrem:  
 Pater si fieri potest transeat a Me calix iste.  
 Spiritus quidem promptus est caro autem infirma.

Fiat voluntas Tua.

Pno. *f* *p*

33

S.  
A.  
T.  
B.  
Pno.

a!  
a!  
a!  
a!

8

Detailed description: This is a musical score for a vocal quartet and piano. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano, Alto, and Bass parts feature a long, sustained note with a fermata, while the Tenor part has a melodic line with eighth notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The score is numbered 33 at the top. The vocal parts end with the syllable 'a!'.