

Introit, Pentecost III: Ps 25: 16-17:
Look upon me, have pity on me,
for I am alone and afflicted.
Relieve the troubles of my heart;
bring me out of my distress.

Respice in me

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edit BMarble

$\text{J}=96$

Musical score for the first system of "Respice in me". The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The lyrics are: Re - spi - ce in me et mi - se - re-re me - i, Re - spi - ce in me et mi - se - re-re me - i, Re - spi - ce in me et mi - se - re-re me - i, Re - spi - ce in me et mi - se - re-re me - i.

Musical score for the second system of "Respice in me". The music continues in 2/4 time, key signature is B-flat major. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: re - spi - ce in me et mi - se - re-re me - i, re - spi - ce in me et mi - se - re-re me - i, re - spi - ce in me et mi - se - re-re me - i, re - spi - ce in me et mi - se - re-re me - i.

Musical score for the third system of "Respice in me". The music continues in 2/4 time, key signature is B-flat major. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: me - i; qui - a u - ni - cus, qui - a me - i, re - spi - ce in me et mi - se - re-re me - i, mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me - i, me - i; qui - a re - re me - i, mi - se - re-re me - i, me - i, me - i; qui - a re - spi - ce in me et mi - se - re-re me - i, me - i.

35

et pau - per sum e - go, et pau - per
persum e - go, et pau - persum e - go, pau-per
- persum e - - go, e - go, et pau - persum e - go, et pau -
pau - per sum e - go, et pau - per sum e -

41

sum e - go, e - go. Tri - bu - la - ti - o - nes cor - - -
 sum e - go, pau - per sume - go. Tri - bu - la - ti - o - nes cor - dis me -
 per, sum e - go. Tri - bu - la - ti - o - nes cor - dis me -
 go. Tri - bu - la - ti - o - nes cor - dis,

48

- dis me - i mul - ti - pli - ca - tae sunt:
 i, cor - dis me - i, me - i mul - ti - pli - ca - tae sunt:
 i, cor - dis me - i, me - i mul - ti - pli - ca - tae sunt:
 tri - bu - la - ti - o - nes cor - dis me - i mul - ti - pli - ca - tae sunt: de -

54

de ne - ces - si - ta - ti - bus, de ne - ces - si - ta - ti - bus, de
 de ne - ces - si - ta - ti - bus, de ne - ces - si - ta - ti - bus, de
 de ne - ces - si - ta - ti - bus, de ne - ces - si - ta - ti - bus, de ne -
 ne - ces - si - ta - ti - bus, de ne - ces - si - ta - ti - bus, de ne - ces - si -

60

— ne-ces - si - ta - ti-bus, de ne - ces - si - ta - ti-busme - is, me -
— ne-ces - si - ta - ti-busme - is, de ne-ces - si - ta - ti - bus me
ces-si - ta - ti-bus me - is, de ne - ces - si - ta - ti - bus,
ta - ti-bus me - is, e - ru - - e

65

- - is e - ru - e me Do-mi - ne, e - ru -
- is e - ru - e me Do-mi-ne, e - ru - e me Do - mi - ne, e -
- me - is e - ru - e me, e - ru - e me Do-mi-ne, me Do-mi - ne, Do - mi - ne,
me Do-mi - ne, Do - mi - ne, e - ru -

71

-e - me Do - mi - ne.
ru - e me Do-mi-ne, e - ru - e, e - ru - e me Do-mi - ne, Do - mi - ne.
e - ru - e me Do-mi - ne, e - ru - e me Do - mi - ne.
- e me Do-mi - ne, Do - mi - ne, e - ru - e me Do - mi - ne.