

Hodie Christus natus est

J.P. Sweelinck
(1562 - 1621)

3/2 time signature throughout.

Soprano I: Starts with a dotted half note followed by a dotted quarter note. The vocal line continues with "Ho-di-e, ho-di-e Chri - stus na-__".

Soprano II: Starts with a dotted half note followed by a dotted quarter note. The vocal line continues with "Ho-di-e, ho-di-e Chri - stus na-__".

Alto: Starts with a dotted half note followed by a dotted quarter note. The vocal line continues with "Ho-di-e, ho-di-e Chri - stus na-__".

Tenor: Starts with a dotted half note followed by a dotted quarter note. The vocal line continues with "Ho-di-e, ho-di-e Chri-stus na-__ tus".

Bass: Starts with a dotted half note followed by a dotted quarter note. The vocal line continues with "Ho-di-e, ho-di-e Chri - stus na -".

The bass part includes a section where the vocal line is sustained over a harmonic progression of chords: E major, A major, D major, G major, C major, and F major.

3/2 time signature throughout.

Soprano (S): Starts with a dotted half note followed by a dotted quarter note. The vocal line continues with "tus est. No-ë, No-ë, No - ë, No-ë, No-ë, No-ë".

Alto (A): Starts with a dotted half note followed by a dotted quarter note. The vocal line continues with "tus est. No-ë, No-ë No-ë, No-ë, No-ë, No-ë".

Tenor (T): Starts with a dotted half note followed by a dotted quarter note. The vocal line continues with "tus est. No-ë, No-ë, No-ë, No-ë, No-ë, No-ë".

Bass (B): Starts with a dotted half note followed by a dotted quarter note. The vocal line continues with "est, na - tus est. No - ë, No-ë, No-ë, No-ë, No-ë, No-ë".

The bass part includes a section where the vocal line is sustained over a harmonic progression of chords: E major, A major, D major, G major, C major, and F major.

S pa - ru - it, Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it. Al - le -
 it, Sal - va - tor ap - pa - ru - it, ap - pa - ru - it, Sal - va - tor ap - pa - ru - it. Al - le -
 A Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it. Al - le - lu - ia, al -
 T tor ap - pa - ru - it, ap - pa - ru - it, Sal - va - tor ap - pa - ru - it, Al - le - lu - ia,
 B ap - pa - ru - it, Sal - va - tor ap - pa - ru - it. Al - le - lu - ia,

20

S lu-ia, al-le-lu-ia, al - le-lu-ia, al-le-lu-ia.

A lu-ia, al - le-lu-ia, al-le-lu-ia, al - le-lu-ia.

T le-lu-ia, al-le-lu-ia, al - le-lu-ia, al-le-lu-ia.

B 8 al-le-lu-ia, al - le-lu-ia, al-le-lu-ia, al - le-lu-ia. Ho-di-e, ho-di-e

al-le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le-lu-ia.

25

S Ho-di-e, ho-di-e in ter-terra ca- nunt An-ge - li, in

A Ho-di-e, ho-di-e in ter-terra, in ter - ra, in ter - ra

A Ho-di-e, ho-di-e in ter - ra ca- nunt An - ge -

T 8 in ter-terra ca- nunt An-ge - li, in ter - ra ca -

B Ho-di-e, ho-di-e in ter - ra in ter - ra

30

S ter - ra ca- nunt An-ge - li. Lae - tan-tur Arch - an-ge -

A ca- nunt An-ge - li, in ter - ra ca-nunt An-ge - li. Lae -

T li, in ter- ra ca-nunt An-ge - li, in ter - ra ca-nunt An-ge - li. Lae - tan-tur Arch - an-ge -

B 8 nunt An- ge - li, ca- nunt An-ge - li. Lae -

ca- nunt An-ge - li. Lae - tan-tur Arch - an-ge -

35

S li, lae - tan-tur Arch - an - ge - li, lae - tan-tur Arch - an - ge -

T tan-tur Arch - an - ge - li, lae - tan-tur Arch - an - ge - li, lae - tan-tur Arch -

A li, lae - tan-tur Arch - an - ge - li, lae - tan-tur Arch - an-ge - li, lae - tan-tur Arch -

B 8 tan-tur Arch - an - ge - li, lae - tan-tur Arch - an - ge - li, lae - tan-tur Arch - an - ge -

li, lae - tan-tur Arch - an - ge - li, lae -

40

S { li, Arch - an - ge - li. No - ë, No - ë.

S { li, Arch-an-ge - li. No - ë, No - ë.

A { an - ge - li. No - ë, No - ë.

T { 8 li. No - ë, Ho-di-e,

B { tan-tur Arch - an - ge - li. No - ë, No - ë.

Soprano (S) vocal line:

Ho-di-e, ho-di-e ex-ul-tant iu-sti, ex-ul-tant iu-sti di - cen-tes:

Alto (A) vocal line:

Ho-di-e, ho-di-e ex-ul-tant iu-sti, ex-ul-tant iu-sti di - cen-tes:

Tenor (T) vocal line:

Ho-di-e, ho-di-e ex-ul-tant iu-sti, ex-ul-tant iu-sti di - cen-tes:

Bass (B) vocal line:

8 ho-di-e ex-ul-tant iu-sti, ex-ul-tant iu-sti di - cen-tes:

Ho-di-e, ho-di-e ex-ul-tant iu-sti di - cen-tes:

60

S Glo-_____ ri - a, glo - ri - a in ex-cel-sis De - o,
 Glo - ri - a, glo -_____ ri - a in____ ex-cel-sis De - o,
 A Glo - ri - a, glo -_____ ri - a in____ ex-cel-sis De -
 T 8 Glo-_____ ri - a, glo -_____ ri - a
 B Glo - ri - a, glo -_____ ri - a

S in ex-cel-sis De - o. _____
 in ex-cel-sis De - o, in ex-cel-sis De - o. o. Glo -
 A o, in ex-cel-sis De - o, in ex-cel-sis De - o. o. Glo - ri -
 T 8 in ex-cel-sis De - o, in ex-cel-sis De - o. o. Glo - ri - a,
 B in ex-cel-sis De - o, in ex-cel-sis De - o. o. Glo -

65

Soprano (S) lyrics: Glo-ri-a, in ex-cel-sis De-o,
Alto (A) lyrics: glo-ri-a, in ex-cel-sis De-o,
Tenor (T) lyrics: a, glo-ri-a, in ex-cel-sis
Bass (B) lyrics: glo-ri-a, in ex-cel-sis De-o,

8

in ex-cel-sis De-o, in ex-cel-sis

70

Soprano (S) lyrics: in ex-cel-sis De-o. Al-le-lu-ia, Noë, Noë, Noë, Al-le-lu-ia, Noë, Noë, No -
De-o. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al -

Alto (A) lyrics: De-o. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, Noë, Noë, No -

Tenor (T) lyrics: 8 De-o. Al-le-lu-ia, Noë, Noë, Noë, al-le-lu-ia, al -

Bass (B) lyrics: in ex-cel-sis De-o. Al-le-lu-ia, al-le-lu-ia, al -

75

S ë, al-le-lu-ia, No-ë, No-ë, No - ë, al-le-lu - ia. No-ë, No-ë, No -

A le-lu-ia, No - ë, No-ë, No-ë, No-ë, No-ë, No-ë, No - ë, No-ë, No-ë, No -

T ë, al-le-lu-ia, No - ë, No-ë, No-ë, No - ë, No-ë, No-ë, al-le-lu - ia, al-le-lu-ia, No -

B 8 le-lu-ia, al-le-lu-ia, No-ë, No-ë, No - ë, No-ë, No-ë, No - ë, al-le-lu -

B le-lu-ia, al-le-lu-ia, No-ë, No-ë, No - ë, No-ë, No-ë, No - ë, al-le-lu -

80

S e, al - le - lu - ia, No - ë, No-ë, No-ë, No - ë, No-ë, No-ë, No - ë!

A ë, No-ë, No-ë, al - le - lu - ia, No-ë, No-ë, No - ë, No-ë, No-ë, No - ë!

A ë, No-ë, No-ë, al - le - lu - ia. No-ë, No-ë, No - ë, No-ë, No-ë, No - ë!

T 8 ia, No-ë, No-ë, No - ë, No-ë, No - ë, No - ë! _____

B ia, No-ë, No-ë, No - ë, No - ë, No - ë, No - ë!