

Interrotte speranze

a Doi Tenori

Claudio Monteverdi (1567-1643)

Tenore

Tenore

Basso

6

Tenore 1

Tenore 2

Basso

12

Tenore 1

Tenore 2

Basso

19

Tenore 1

Tenore 2

Basso

25

e la spera-ta a gran lan-guir mer-ce - de far d'uno sguar-do sol legge ai pen-

e la spera-ta a gran languir mer-ce - de far d'uno sguar-do sol legge ai pen-

31

sie - ri E d'un ca-sto vo - ler freno al de - si - o E spender lagrimando i lu -

sie - ri E d'un ca-sto vo - ler freno al de - si - o E spender lagrimando i lu -

37

- stri inte - ri Que-sti Que-sti Que-sti ch'a

stri inte - ri Don - na crudel Don - na crudel que-sti Que-sti ch'a

45

voi qua-si gran fasci invi - o Donna crudel d'a-spri tormenti e fie - ri sa-ranno i trofei

voi qua-si gran fasci invi - o Donna crudel d'a-spri tormenti e fie - ri

52

This musical score consists of three staves. The top staff is for the soprano voice, the middle staff is for the alto voice, and the bottom staff is for the bassoon. The music is in common time. Measure 52 starts with the soprano and alto voices singing 'vo-stri el ro-go mi - o' and 'sa-ranno i tro-fei'. The bassoon joins in on the second half of the measure. Measures 53 and 54 continue the vocal parts. Measure 55 begins with a piano accompaniment consisting of eighth-note chords. Measures 56 and 57 continue the vocal parts. Measure 58 begins with a piano accompaniment consisting of eighth-note chords. Measure 59 concludes the vocal part with 'ro-go mi - o'.

vo-stri el ro-go mi - o sa-ranno i tro-fei vo-stri el ro-go mi - o sa-

sa-ranno i tro-fei vo-stri el ro-go mi - o el ro-go mi - o el

ranno i trofei vostri el ro-go mi-o el ro-go mi-o el ro-go mi-o

ro-go mi - o el ro-go mi-o el ro-go mi-o el ro-go mi - o.