

# Missa pro defunctis

## Requiem

J.N. Skraup

*Andante*

Horn in Es 1



Horn in Es 2



Sopran



Alt



Tenor



Bass



Kontrabass



6

Hrn. 1

Hrn. 2

S.

pe - tu - a      lu - ce - at      e - is. Te de - cet      hym - nus      De - us in

*p Solo*

A.

pe - tu - a      lu - ce - at      e - is. Te de - cet      hym - nus      De - us in

*p Solo*

T.

pe - tu - a      lu - ce - at      e - is. Te de - cet      hym - nus      De - us in

*p Solo*

B.

pe - tu - a      lu - ce - at      e - is. Te de - cet      hym - nus      De - us in

*p Solo*

6

Kb.

*p*

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

12

*Si - on et Ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex -*

*Si - on et Ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex - au -*

*Si - on et Ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex -*

*Si - on et Ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex -*

*12*

*12*

17

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

au - di o - ra - ti - o-nem me - am, ad Te om - nis ca - ro

di, ex - au - di o - ra - ti - o-nem me - am, ad Te om - nis ca - ro

au - di o - ra - ti - o-nem me - am, ad Te om - nis ca - ro

au - di o - ra - ti - o-nem me - am, ad Te om - nis ca - ro

17

17

23

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

23

*mf*

*mf*

*mf Tutti*

ve - ni - et. Re - qui-em ae - ter - nam do-na e - is Do - mi-ne: et

*mf Tutti*

ve - ni - et. Re - qui-em ae - ter - nam do-na e - is Do - mi-ne: et

*mf Tutti*

ve - ni - et. Re - qui-em ae - ter - nam do-na e - is Do - mi-ne: et

*mf Tutti*

ve - ni - et. Re - qui-em ae - ter - nam do-na e - is Do - mi-ne: et

23

*mf*

23

*mf*

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

29

lux per - pe-tu-a, et lux per - pe-tu-a lu - ce-at e - is.

lux per - pe-tu-a, et lux per - pe-tu-a lu - ce-at e - is.

lux per - pe-tu-a, et lux per - pe-tu-a lu - ce-at e - is.

lux per - pe-tu-a, et lux per - pe-tu-a lu - ce-at e - is.

29

29

p

# Dies irae

37 *Allegro moderato*

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

*mf*

*mf Tutti*

Di - es i - rae di - es il - la,  
Quan-tus tre - mor est fu - tu - rus,  
Tu - ba mi - rum spar - gens so - num

*mf Tutti*

Di - es i - rae di - es il - la,  
Quan-tus tre - mor est fu - tu - rus,  
Tu - ba mi - rum spar - gens so - num

*mf Tutti*

Di - es i - rae di - es il - la,  
Quan-tus tre - mor est fu - tu - rus,  
Tu - ba mi - rum spar - gens so - num

*mf*

37

*mf*

37

*mf*

42

Hrn. 1

Hrn. 2

42

S.

sol - vet saec - lum in fa - vi - la:  
quan - do ju - dex est ven - tu - rus,  
per se - pul - chra re - gi - o - num,

tes - te Da - vid cum Si - byl -  
cunc - ta stric - te dis - cus - su -  
co - get om - nes an - te thro -

A.

sol - vet saec - lum in fa - vil - la:  
quan - do ju - dex est ven - tu - rus,  
per se - pul - chra re - gi - o - num,

tes - te Da - vid cum Si - byl -  
cunc - ta stric - te dis - cus - su -  
co - get om - nes an - te thro -num.

T.

8

sol - vet saec - lum in fa - vil - la:  
quan - do ju - dex est ven - tu - rus,  
per se - pul - chra re - gi - o - num,

tes - te Da - vid cum Si - byl -  
cunc - ta stric - te dis - cus - su -  
co - get om - nes an - te thro -

B.

sol - vet saec - lum in fa - vil - la:  
quan - do ju - dex est ven - tu - rus,  
per se - pul - chra re - gi - o - num,

tes - te Da - vid cum Si - byl -  
cunc - ta stric - te dis - cus - su -  
co - get om - nes an - te thro -

42

Kb.

47

Hrn. 1

Hrn. 2

S.

la.  
rus.  
num.

A.

la.  
rus.

T.

8 la.  
rus.  
num.

B.

la.  
rus.  
num.

47

Kb.

47

# Offertorium

52 *Moderato*

Hrn. 1

Hrn. 1

Hrn. 2

Hrn. 2

S.

Do - mi - ne      Je - su      Chri - ste,      Rex

A.

Do - mi - ne      Je - su      Chri - ste,      Rex

T.

Do - mi - ne      Je - su      Chri - ste,      Rex

B.

Do - mi - ne      Je - su      Chri - ste,      Rex

mf

Kb.

mf

58

Hrn. 1

Hrn. 2

58

S.

A.

T.

B.

58

64

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

de-func-to - rum      de poe - nis in - fer - ni      et de pro - fun - do

de-func-to - rum      de poe - nis in - fer - ni      et de pro - fun - do

de-func-to - rum      de poe - nis in - fer - ni      et de pro - fun - do

de-func-to - rum      de poe - nis in - fer - ni      et de pro - fun - do

de-func-to - rum      de poe - nis in - fer - ni      et de pro - fun - do

64

64

70

Hrn. 1

Hrn. 2

S.

*p Solo*

la - cu: li - be-ra e - as de o - re le - o-nis, ne ab - sor-be-at e-as

*p Solo*

A.

la - cu: li - be-ra e - as de o - re le - o-nis, ne ab - sor-be-at e-as

*p Solo*

T.

8 la - cu: li - be-ra e - as de o - re le - o-nis, ne ab - sor-be-at e-as

*p Solo*

B.

la - cu: li - be-ra e - as de o - re le - o-nis, ne ab - sor-be-at e-as

70

Kb.

*p*

*f*

*p*

*f*

77

Hrn. 1

Hrn. 2

S. *p* *mf*  
tar - ta - rus, ne ca - dant in obs - cu - rum; sed sig - ni - fer sanc - tus

A. *p* *mf*  
tar - ta - rus, ne ca - dant in obs - cu - rum; sed sig - ni - fer sanc - tus

T. *p* *mf*  
tar - ta - rus, ne ca - dant in obs - cu - rum; sed sig - ni - fer sanc - tus

B. *p* *mf*  
tar - ta - rus, ne ca - dant in obs - cu - rum; sed sig - ni - fer sanc - tus

77

Kb. *p* *mf*

82

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

mf

mf

**mf Tutti**

**p**

**mf Tutti**

**p**

**mf Tutti**

**p**

**mf Tutti**

**p**

**mf**

**p**

**mf**

Mi-cha-el re-prae - sen-tet e - as in lu - cem sanc - tam: quam o-lim

Mi-cha-el re-prae - sen-tet e - as in lu - cem sanc - tam: quam o-lim

Mi-cha-el re-prae - sen-tet e - as in lu - cem sanc - tam: quam o-lim Ab - ra-hae

Mi-cha-el re-prae - sen-tet e - as in lu - cem sanc - tam: quam o-lim Ab - ra-hae

89

Hrn. 1

Hrn. 2

S.

Ab - ra-hae pro - mi - sis - ti et se - mi-ni e - jus.

A.

Ab - ra-hae pro - mi - sis - ti et se - mi-ni e - jus.

T.

pro - mi - sis - ti et se - mi-ni e - jus.

B.

pro - mi - sis - ti et se - mi-ni e - jus.

89

Kb.

**p**

This musical score page contains six staves of music. The first two staves are for brass instruments (Horn 1 and Horn 2), both in G major. The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts include lyrics in Latin: "Ab - ra-hae pro - mi - sis - ti et se - mi-ni e - jus." The bass staff (Kb.) provides harmonic support with sustained notes. Measure numbers 89 are indicated above the staves. Articulation marks and dynamics, such as a forte dynamic (f) and a piano dynamic (p), are also present.

96 *Andante con moto*

Hrn. 1

Hrn. 2

S. ***p Solo***  
Hos - ti - as et pre-ces Ti - bi Do - mi-ne lau-dis of - fer - ri -

A. ***p Solo***  
Hos - ti - as et pre-ces Ti - bi Do - mi-ne lau-dis of - fer - ri -

T. ***p Solo***  
Hos - ti - as et pre-ces Ti - bi Do - mi-ne lau-dis of - fer - ri -

B. ***p Solo***  
Hos - ti - as et pre-ces Ti bi Do - mi-ne lau-dis of - fer - ri -

96

Kb.

103

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

mus: Tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me-

mus: Tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me-

mus: Tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me-

mus: Tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me-

103

103

109

Hrn. 1

Hrn. 2

S.

mo - ri - am fa - ci - mus: fac e - as Do - mi-ne de mor-te trans-

A.

mo - ri - am fa - ci - mus: fac e - as Do - mi-ne de mor-te trans-

T.

8 mo - ri - am fa - ci - mus: fac e - as Do - mi-ne de mor-te trans-

B.

mo - ri - am fa - ci - mus:

109

Kb.

*Moderato*

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

116

*mf Tutti*

i - re ad vi - - - tam: quam o-lim Ab - ra-hae pro - mi -

*mf Tutti*

i - re ad vi - - - tam: quam o-lim Ab - ra-hae pro - mi -

*mf Tutti*

i - re ad vi - - - tam: quam o-lim Ab - ra-hae pro - mi - sis - ti

*mf Tutti*

ad vi - - - tam: quam o-lim Ab - ra-hae pro - mi - sis - ti

116

*mf*

116

*mf*

122

Hrn. 1

Hrn. 2

S.

122

sis - ti et se - mi - ni e - jus, et se - mi - ni e - jus.

A.

sis - ti et se - mi - ni e - jus, et se - mi - ni e - jus.

T.

et se - mi - ni e - jus, et se - mi - ni e - jus.

B.

et se - mi - ni e - jus, et se - mi - ni e - jus.

122

Kb.

**Sanctus**130 *Andante*

Hrn. 1

Horn 1: Treble clef, C key signature, dynamic **p**. Horn 2: Treble clef, C key signature, dynamic **p**.

Hrn. 2

S.

**p Solo**

Soprano: Treble clef, C key signature, dynamic **p Solo**. Vocal line: Sanc - tus, Sanc - tus, Sanc-tus.

A.

**p Solo**

Alto: Treble clef, C key signature, dynamic **p Solo**. Vocal line: Sanc - tus, Sanc - tus, Sanc-tus.

T.

**p Solo**

Tenor: Treble clef, C key signature, dynamic **p Solo**. Vocal line: Sanc - tus, Sanc - tus, Sanc-tus.

B.

**p Solo**

Bass: Bass clef, C key signature, dynamic **p Solo**. Vocal line: Sanc - tus, Sanc - tus, Sanc-tus.

130

**p**

130

**p**

Kb.

137

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

Do - mi-nus      De - us Sa - ba - oth.      Ple - ni sunt coe - li et

Do - mi-nus      De - us Sa - ba - oth.      Ple - ni sunt coe - li et

Do - mi-nus      De - us Sa - ba - oth.      Ple - ni sunt coe - li et

Do - mi-nus      De - us Sa - ba - oth.      Ple - ni sunt coe - li et

137

137

142

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a Tu -

ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a Tu -

ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a Tu -

ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a Tu -

142

142

149

Hrn. 1

**p**

Hrn. 2

**p**

149

S.

a. Ho-san-na in ex - cel - sis, ho - san-na in ex - cel - sis.

A.

a. Ho-san-na in ex - cel - sis, ho - san-na in ex - cel - sis.

T.

<sup>8</sup> a. Ho-san-na in ex - cel - sis, ho - san-na in ex - cel - sis.

B.

a. Ho-san-na in ex - cel - sis, ho - san-na in ex - cel - sis.

149

**p**

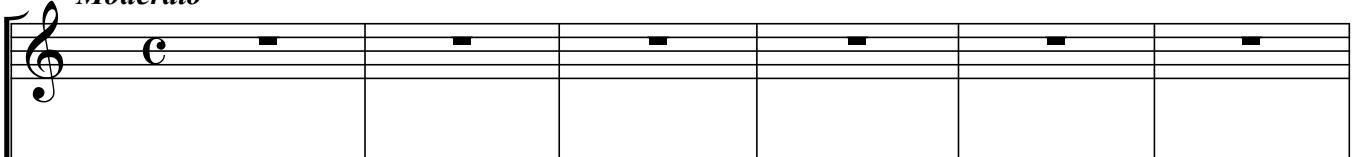
Kb.

**p**

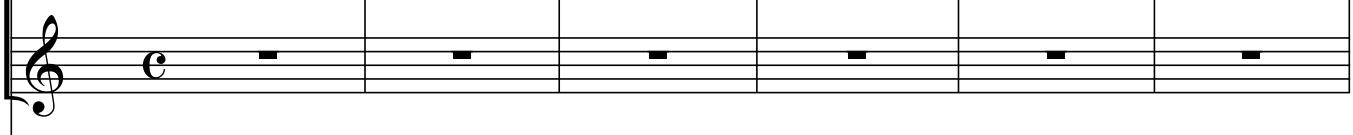
## Benedictus

155 *Moderato*

Hrn. 1



Hrn. 2



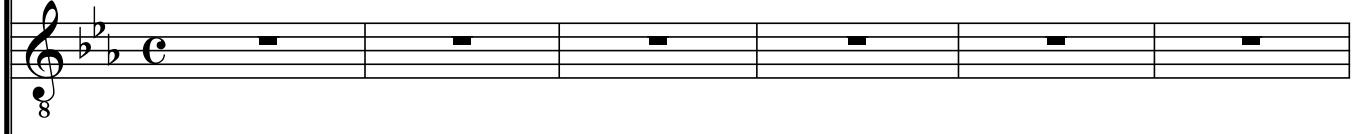
S.



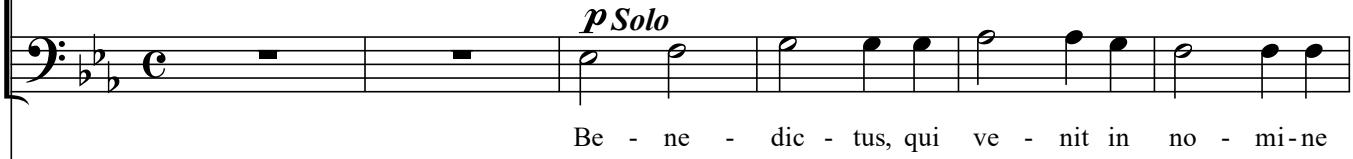
A.



T.



B.



Kb.



161

Hrn. 1

Hrn. 2

S. *p Sopran Solo*

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

A.

Do - mi - ni,

T. *p Solo*

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

B.

Do - mi - ni,

161

Kb.

*senza Ped.* *Ped.*

167

Hrn. 1

Hrn. 2

S.

be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi-ne

A.

be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi-ne

T.

8 be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi-ne

B.

be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi-ne

167

Kb.

175

Hrn. 1

Hrn. 2

S.

*f Tutti*

A.

*f Tutti*

T.

*f Tutti*

B.

*f Tutti*

Kb.

**Agnus Dei**182 *Andante con moto*

Hrn. 1

Musical score for Horn 1. Treble clef, C major. Measures 1-6. Dynamics: *mf*. Measure 1: C-C-C-C. Measure 2: C-C-C-C. Measure 3: C-C-C-C. Measure 4: C-C-C-C. Measure 5: C-C-C-C. Measure 6: C-C-C-C.

Hrn. 2

Musical score for Horn 2. Treble clef, C major. Measures 1-6. Dynamics: *mf*. Measure 1: C-C-C-C. Measure 2: C-C-C-C. Measure 3: C-C-C-C. Measure 4: C-C-C-C. Measure 5: C-C-C-C. Measure 6: C-C-C-C.

S.

Musical score for Soprano. Treble clef, C major. Measures 1-6. Dynamics: *mf Tutti*. Measure 1: C-C-C-C. Measure 2: C-C-C-C. Measure 3: C-C-C-C. Measure 4: C-C-C-C. Measure 5: C-C-C-C. Measure 6: C-C-C-C.

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: do-na e - is re - qui - em.

A.

Musical score for Alto. Treble clef, C major. Measures 1-6. Dynamics: *mf Tutti*. Measure 1: C-C-C-C. Measure 2: C-C-C-C. Measure 3: C-C-C-C. Measure 4: C-C-C-C. Measure 5: C-C-C-C. Measure 6: C-C-C-C.

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: do-na e - is re - qui - em.

T.

Musical score for Tenor. Treble clef, C major. Measures 1-6. Dynamics: *mf Tutti*. Measure 1: C-C-C-C. Measure 2: C-C-C-C. Measure 3: C-C-C-C. Measure 4: C-C-C-C. Measure 5: C-C-C-C. Measure 6: C-C-C-C.

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: do-na e - is re - qui - em.

B.

Musical score for Bass. Bass clef, C major. Measures 1-6. Dynamics: *mf Tutti*. Measure 1: C-C-C-C. Measure 2: C-C-C-C. Measure 3: C-C-C-C. Measure 4: C-C-C-C. Measure 5: C-C-C-C. Measure 6: C-C-C-C.

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: do-na e - is re - qui - em.

182

Musical score for Clarinets. Treble clef, C major. Measures 1-6. Dynamics: *mf*. Measure 1: C-C-C-C. Measure 2: C-C-C-C. Measure 3: C-C-C-C. Measure 4: C-C-C-C. Measure 5: C-C-C-C. Measure 6: C-C-C-C.

182

Musical score for Piano. Bass clef, C major. Measures 1-6. Dynamics: *mf*. Measure 1: C-C-C-C. Measure 2: C-C-C-C. Measure 3: C-C-C-C. Measure 4: C-C-C-C. Measure 5: C-C-C-C. Measure 6: C-C-C-C.

188

Hrn. 1

Hrn. 2

188

S.

*p Solo*

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: do-na e - is re - qui-em.

A.

*p Solo*

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: do-na e - is re - qui-em.

T.

*p Solo*

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: do-na e - is re - qui-em.

B.

*p Solo*

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: do-na e - is re - qui-em.

188

Kb.

*p*

194

Hrn. 1

Hrn. 2

S.

*mf Tutti*

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: do-na e - is re - qui-em sem - pi -

A.

*mf Tutti*

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: do-na e - is re - qui-em sem - pi -

T.

*mf Tutti*

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: do-na e - is re - qui-em sem - pi -

B.

*mf Tutti*

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: do-na e - is re - qui-em sem - pi -

194

200

Hrn. 1

Hrn. 2

S.

*p Solo*

ter - nam. Lux ae - ter - na lu - ce - at e - is Do - mi -

A.

*p Solo*

ter - nam. Lux ae - ter - na lu - ce - at e - is Do - mi -

T.

*p Solo*

ter - nam. Lux ae - ter - na lu - ce - at e - is Do - mi -

B.

*p Solo*

ter - nam. Lux ae - ter - na lu - ce - at e - is Do - mi -

200

Kb.

*p*

206

Hrn. 1

Hrn. 2

S.

*f Tutti*

A.

*f Tutti*

T.

*f Tutti*

B.

*f Tutti*

206

Kb.

212

Hrn. 1

Hrn. 2

S.

A.

T.

B.

Kb.

*p Solo*

Re - qui-em ae - ter - nam do-na e - is Do - mi-ne, et lux per - pe - tu - a

*p Solo*

Re - qui-em ae - ter - nam do-na e - is Do - mi-ne, et lux per - pe - tu - a

*p Solo*

Re - qui-em ae - ter - nam do-na e - is Do - mi-ne, et lux per - pe - tu - a

*p Solo*

Re - qui-em ae - ter - nam do-na e - is Do - mi-ne, et lux per - pe - tu - a

212

212

218

Hrn. 1

Horn 1 part, measures 218-219. The music consists of two measures. Measure 218 has eighth-note pairs followed by a half note. Measure 219 starts with a dynamic 'f' above the notes.

Hrn. 2

Horn 2 part, measures 218-219. The music consists of two measures. Measure 218 has eighth-note pairs followed by a half note. Measure 219 starts with a dynamic 'f' below the notes.

218

Soprano part, measures 218-219. The vocal line consists of eighth-note pairs followed by a half note. The lyrics are: lu - ce-at e - is, cum sanc - tis Tu - is in ae - ter-num, qui - a. The dynamic marking 'mf Tutti' is above the notes.

A.

Alto part, measures 218-219. The vocal line consists of eighth-note pairs followed by a half note. The lyrics are: lu - ce-at e - is, cum sanc - tis Tu - is in ae - ter-num, qui - a. The dynamic marking 'mf Tutti' is above the notes.

T.

Tenor part, measures 218-219. The vocal line consists of eighth-note pairs followed by a half note. The lyrics are: lu - ce-at e - is, cum sanc - tis Tu - is in ae - ter-num, qui - a. The dynamic marking 'mf Tutti' is above the notes.

B.

Bass part, measures 218-219. The vocal line consists of eighth-note pairs followed by a half note. The lyrics are: lu - ce-at e - is, cum sanc - tis Tu - is in ae - ter-num, qui - a. The dynamic marking 'mf Tutti' is above the notes.

218

Bassoon part, measures 218-219. The bassoon plays eighth-note pairs followed by a half note. The dynamic marking 'f' is above the notes.

218

Kb.

Double Bass part, measures 218-219. The double bass plays eighth-note pairs followed by a half note. The dynamic marking 'mf' is below the notes.

223

Hrn. 1

Hrn. 2

S.

*p Solo*

*f Tutti*

pi - us es, qui - a pi - us es, qui - a pi - us es.

A.

*p Solo*

*f Tutti*

pi - us es, qui - a pi - us es, qui - a pi - us es.

T.

*p Solo*

*f Tutti*

pi - us es, qui - a pi - us es, qui - a pi - us es.

B.

*p Solo*

*f Tutti*

pi - us es, qui - a pi - us es, qui - a pi - us es.

223

Kb.

*p*

*f*

*p*