



Ecce Panis Angelorum

O.L. Santos

Lento ($\text{♩} = 60$)

SOPRANO

ALTO

TENOR

BASS

Ec ce Pa - nis An-ge-lo rum, fac - tus ci -
Ec ce Pa - nis An-ge-lo rum, fac - tus ci -
Ec ce Pa - nis An - ge-lo - rum, fac - tus, fac - tus ci -
Ec - - ce Pa - nis An - ge - lo - rum, fac - tus, fac - tus

S.

A.

T.

B.

bus vi-a to - - rum; ve - re pa - nis fi-li-o-rum non mit-ten - dus
- bus vi-a-to - rum; ve-re pa - mis fi-li-o-rum non mit-ten - dus
bus vi - a - to - rum; ve - re pa-nis fi-li-o-rum non mit- ten - dus.
ci-bus vi - a - to - rum; ve - re pa-nis fi-li-o-rum non mit-ten - dus

rall. A tempo

S.

A.

T.

B.

ca - ni - bus. In fi - gu-ris prae-si - gna-tur, cum I - sa-ac in-mo - la-tur, A-gnus Pas-chae de-pu -
ca - ni - bus. In fi - gu-ris prae-si - gna-tur, cum I - sa-ac in-mo - la-tur, A-gnus Pas-chae de-pu -
ca - ni - bus. In fi - gu-ris prae-si - gna-tur, cum I - sa-ac in-mo - la-tur, A-gnus Pas-chae de-pu -
ca - ni - bus. In fi - gu-ris prae-si - gna-tur, cum I - sa-ac in-mo - la-tur, A-gnus Pas-chae de-pu -

19

S. ta-tur da-tur man-na pa-tri - bus. Bo-ne Pas-tor,
A. ta-tur da-tur man-na pa-tri - bus, man-na da-tur, man-na da-tur pa-tri - bus. Bo-ne Pas-tor,
T. ta-tur da-tur man-na pa-tri - bus, man-na, man-na da-tur pa-tri - bus.
B. ta-tur da-tur man-na pa-tri - bus, man-na da-tur pa-tri - bus.

26

S. pa-nis ve-re, tu nos pas-ce, nos tu - e - re, tu nos bo-na fac vi-de-re, cresc...
A. pa-nis ve-re, tu nos pas-ce, nos tu - e - re, tu nos bo-na fac vi-de-re, cresc...
T. Je-su nos-tri mi-se - re - re, nos tu - e - re, tu nos bo-na fac vi-de-re, cresc...
B. Je-su nos-tri mi-se - re - re, nos tu - e - re, tu nos bo-na fac vi-de-re,

33

S. in te - rra vi - ven - ti - um. Tu cunc - ta, cunc ta scis - va -
A. in te - rra vi - ven - - ti - um. Tu cunc - ta, cunc ta scis - va -
T. in te - rra vi - ven - - ti - um. Tu cunc - ta, cunc ta scis - va -
B. in te - rra vi - ven - - ti - um. Tu cunc - ta, cunc ta scis - va -

40

S. A. T. B.

-le, qui nos_ pas - ces mor - ta - - les, tu - os i -
 -le, qui nos_ pas - ces mor - ta - - les, tu - os i -
 -le, qui nos qui nos_ pas - ces mor - ta - - les, tu - os i -
 le, qui nos, qui nos pas-ces mor - ta - - les, tu - os

46

S. A. T. B.

-bi, tu-os i-bi co-men sa - les, co - he - re - des et so - da -
 -bi, tu-os i-bi co-men sa - les, co - he - re - des et so - da -
 -bi, tu-os i-bi co-men sa - les, co - he - re - des et so - da -
 i - bi, tu-os i-bi co-men sa - les, co - he - re - des et so - da -

cresc... cresc... cresc... cresc...

52

Piu lento ($\text{♩} = 48$) A tempo

S. A. T. B.

- les, fac sanc - to - rum, ci - vi - um, fac -
 - les, fac sanc - to - rum, ci - vi - um, fac sanc -
 - les, fac sanc - to - rum, ci - vi - um, fac sanc -
 - les, fac sanc - to - rum, ci - vi - um, fac sanc -

f mp f mp f mf f mp

58

S. — sanc - to - rum ci - vi - um. A - men, a - men.

A. -to- rum, sanc - to - rum ci - vi - um. A - men, a - men.

T. -to - rum, sanc - to - rum ci - vi - um. A - men, a - men.

B. to - rum, sanc - to - rum ci - vi - um. A - men, a - men.

rit.

The musical score consists of four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is G major, indicated by a single sharp sign. The time signature is 4/4. The measure number 58 is at the top left. The vocal parts sing a hymn tune. The soprano, alto, and tenor parts have melodic lines with various note heads and stems, while the bass part provides harmonic support with sustained notes. The lyrics are in Latin and English, ending with "Amen". The music concludes with a ritardando, indicated by the instruction "rit." above the staff.