

# VISIONEM QUAM VIDISTIS

The vision which you saw, tell no one,  
until the Son of man rises from the dead.

Mt 17 : 9

John Reager

♩. = 56, in one, with excitement and mystery  
 ~4 seconds ~4 seconds *mf*

Soprano  
 Stagger entrances ad libitum, each singer in their own rhythm (not together) continue repeating with aleatoric rhythm  
 Vi - si - o - nem

Alto  
*p* Vi - si - o - nem *mf*

Tenor  
 Stagger entrances ad libitum, each singer in their own rhythm (not together) continue repeating with aleatoric rhythm  
 Vi - si - o - nem

Bass  
*p* Vi - si - o - nem

Keyboard Reduction  
 Stagger entrances ad libitum, each singer in their own rhythm (not together) continue repeating with aleatoric rhythm *mf*

♩ = 72 *f*

S  
 Vi - si - o - nem quam vi - di - stis, \_\_\_\_\_

A  
 Vi - si - o - nem quam vi - di - stis, \_\_\_\_\_

T  
 Vi - si - o - nem quam vi - di - stis, \_\_\_\_\_

B  
 Vi - si - o - nem quam vi - di - stis, \_\_\_\_\_

Pno. Red. *f*

14 *mp*

S Vi - si - o - nem quam vi - di - stis,

A *mp*  
Vi - si - o - nem quam vi - di - stis,

T *mp*  
8 Vi - si - o - nem quam vi -

B *mp*  
Vi - si - o - nem quam vi - di - stis,

Pno. Red. *mp*

20

S Vi - si - o - nem quam vi - di - stis,

A Vi - si - o - nem quam vi - di - stis,

T *mp*  
8 di - stis, Vi - si - o - nem quam vi - di - stis,

B Vi - si - o - nem quam vi - di - stis,

Pno. Red. *mp*

24 *f*

S Vi - si - o - nem quam vi - di - stis, =

A Vi - si - o - nem quam vi - di - stis, =

T Vi - si - o - nem quam vi - di - stis, =

B Vi - si - o - nem quam vi - di - stis, =

Pno. Red. *f*

32 *p*

S quam vi - di - stis, ne - mi - ni di - xe - ri - tis,

A quam vi - di - stis, ne - mi - ni di - xe - ri - tis,

T quam vi - di - stis, ne - mi - ni *mp*

B quam vi - di - stis, ne - mi -

Pno. Red. *p* *mp*

38 *mp* *mf* *p*

S ne - mi - ni di - xe - ri - tis, \_\_\_\_\_

A ne - mi - ni di - xe - ri - tis, \_\_\_\_\_

T di - xe - ri - tis, di - xe - ri - tis, \_\_\_\_\_

B ni di - xe - ri - - - tis, \_\_\_\_\_

Pno. *mp* *mf* *p*  
Red.

43 *pp*

S do - nec a mor - tu - is do - nec a mor - tu - is

A do - nec a mor - tu - is do - nec a mor - tu - is

T do - nec do - nec a mor - tu - is

B do - nec a mor - tu - is do - nec a mor - tu - is

Pno. *pp*  
Red.

50 *f* *p*

S re - sur - gat re - sur - gat Fi - li - us ho - mi -

A re - sur - gat re - sur - gat Fi - li - us ho - mi -

T re - sur - gat re - sur - gat Fi - li - us ho - mi -

B re - sur - gat re - sur - gat Fi - li - us ho - mi -

Pno. Red. *f* *p*

60 **Tempo I**  $\text{♩} = 56$

~4 seconds ~4 seconds

S nis. *p* (not together) Stagger entrances ad libitum, each singer in their own rhythm

A nis. Vi - si - o - nem

T nis. *p* (not together) Stagger entrances ad libitum, each singer in their own rhythm

B nis. Vi - si - o - nem

Pno. Red. *p* (not together) Stagger entrances ad libitum, each singer in their own rhythm

**Tempo I**  $\text{♩} = 56$

~4 seconds ~4 seconds

*p* (not together) Stagger entrances ad libitum, each singer in their own rhythm

*p* (not together) Stagger entrances ad libitum, each singer in their own rhythm

64  $\text{♩} = 56$  *mf*

S Vi - - - si - o - nem

A continue repeating with aleatoric rhythm

T *mf* Vi - - - si - o - nem

B continue repeating with aleatoric rhythm

Pno.  $\text{♩} = 56$

Red.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Reduction (Pno. Red.). The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is marked as quarter note = 56. The Soprano and Tenor parts have lyrics: "Vi - - - si - o - nem". The Alto and Bass parts are marked "continue repeating with aleatoric rhythm" and feature long, horizontal lines with arrowheads pointing right. The Piano/Reduction part consists of two staves, with the upper staff mirroring the vocal lines and the lower staff providing a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) for the vocal parts.