

Julian Gunkel  
**O VOS OMNES**  
motet for SATB chorus *a cappella*

Husum, July 2012

*dedicated to the TSS Madrigal Chorus*

# O VOS OMNES

motet for SATB chorus *a cappella*

LAMENTATIONS 1:12

**Lento con dolore ( $\text{J}=50$ )**

JULIAN GUNKEL

Soprano: Treble clef, key signature of one sharp, 4/4 time. Dynamics: *mf*. Vocal line: O vos om - nes qui tran - si - tis.

Alto: Treble clef, key signature of one sharp, 4/4 time. Dynamics: *mf*. Vocal line: O vos om - nes qui tran - si - tis.

Tenor: Treble clef, key signature of one sharp, 4/4 time. Dynamics: *mf*. Vocal line: O \_\_\_\_\_ vos om - nes qui tran - si - tis \_\_\_\_\_.

Bass: Bass clef, key signature of one sharp, 4/4 time. Dynamics: *mf*. Vocal line: O \_\_\_\_\_ vos om - nes qui tran - si - tis.

Soprano (S): Treble clef, key signature of one sharp, 4/4 time. Dynamics: *f*. Vocal line: per vi - am at - ten - di - te. O vos om - .

Alto (A): Treble clef, key signature of one sharp, 4/4 time. Dynamics: *f*. Vocal line: per vi - am at - ten - di - te. O vos om - .

Tenor (T): Treble clef, key signature of one sharp, 4/4 time. Dynamics: *f*. Vocal line: per vi - am at - ten - di - te. O vos om - nes,

Bass (B): Bass clef, key signature of one sharp, 4/4 time. Dynamics: *f*. Vocal line: per vi - am at - ten - di - te. O vos om - .

12

S      nes,      O \_\_\_\_ vos \_\_\_\_ om - nes at - ten - di -

A      - nes,      O      vos      om - nes      at - ten - di -

T      8      O \_\_\_\_ vos \_\_\_\_ om - nes \_\_\_\_ at - ten - di - te et vi - de -

B      nes      qui      tran - si - tis      per vi -

17

S      te,      at - ten - di - te et vi - de - te:

A      te,      at - ten - di - te et vi - de - te:

T      8      te,      at - ten - di - te et vi - de - te:

B      am      at - ten - di - te et vi - de - te:

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major, indicated by a sharp sign in the key signature. Measure 12 starts with the soprano singing 'nes,' followed by the alto, tenor, and bass. The lyrics continue with 'O \_\_\_\_ vos \_\_\_\_ om - nes at - ten - di -'. Measure 17 continues with 'te, at - ten - di - te et vi - de - te:' for all voices. The tenor staff includes a '8' indicating eighth-note duration. Measure 17 concludes with a fermata over the last note of each voice. The bass staff shows a dotted half note at the beginning of measure 17.



35

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

**p**

Soprano lyrics: lor me - us? Si - cut do - lor, si - cut do -

Alto lyrics: lor me - us? Si - cut do -

Tenor lyrics: lor me - us? Si - cut do -

Bass lyrics: lor me - us? Si - cut do -

41

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

**pp**

Soprano lyrics: lor est do - lor me - us?

Alto lyrics: lor est do - lor me - us?

Tenor lyrics: lor est do - lor me - us?

Bass lyrics: lor est do - lor me - us?