

Ride on, ride on in Majesty

originally adapted & arranged by Harold V. Milligan (1888-1951)

Henry H. Milman (1791 - 1868)

Charles Gounod (1818 - 1893)
Ed. Douglas J Walczak (ASCAP)

Andante moderato

SOPRANO *solo or section* *p*

Ride

Organ *pp*

5

S. on! ride on in maj - es - ty! Hark! all the tribes "Ho -

Org. *p*

8

S. san - na" cry; O Sav - iour meek, pur - sue thy road With

Org.

11

S. palms and scat - ter'd gar - ments strew'd. Ride on! ride on in

Org.

14

S. maj - es - ty! In low - ly pomp ride on to die: O

Org.

17

S. *f* Christ, thy tri - umphs now be - gin: O'er cap - tive death and con - quer'd

Org.

f

20

S. sin.

Org.

pp

25

S. *p* Ride on! ride on in maj - es - ty! The an - gel arm - ies

A. *p* Ride on! ride on in maj - es - ty! The an - gel arm - ies

T. *p* Ride on! ride on in maj - es - ty! The an - gel arm - ies

B. *p* Ride on! ride on in maj - es - ty! The an - gel arm - ies

Org. *p*

29

S. of the sky Look down with sad and won - d'ring eyes To

A. of the sky Look down with sad and won - d'ring eyes To

T. of the sky Look down with sad and won - d'ring eyes To

B. of the sky Look down with sad and won - d'ring eyes To

Org.

32

S. *mp*
see th'ap-proach-ing sac - ri - fice. Ride on! ride on in

A. *mp*
see th'ap-proach-ing sac - ri - fice. Ride on! ride on in

T. *mp*
see th'ap-proach-ing sac - ri - fice. Ride on! ride on in

B. *mp*
see th'ap-proach-ing sac - ri - fice. Ride on! ride on in

Org. *mp*

35

S. *mp*
maj - es - ty! Thy last and fierc - est strife is nigh; Bow

A. *mp*
maj - es - ty! Thy last and fierc - est strife is nigh; Bow

T. *mp*
maj - es - ty! Thy last and fierc - est strife is nigh; Bow

B. *mp*
maj - es - ty! Thy last and fierc - est strife is nigh; Bow

Org. *mp*

38 *f* *mf* *accel.*

S. thy meek head to mor - tal pain, Then fake, O God, Thy

A. thy meek head to mor - tal pain, Then fake, O God, Thy

T. thy meek head to mor - tal pain, Then fake, O God, Thy

B. thy meek head to mor - tal pain, Then fake, O God, Thy

Org. *f* *mf* *accel.*

41 *f*

S. pow'r and reign, Then take, O God, Thy pow'r and reign, Then take, O God, Thy

A. pow'r and reign, Then take, O God, Thy pow'r and reign, Then take, O God, Thy

T. pow'r and reign, Then take, O God, Thy pow'r and reign, Then take, O God, Thy

B. pow'r and reign, Then take, O God, Thy pow'r and reign, Then take, O God, Thy

Org. *f*

45 *allargando* *Maestoso* *poco rit.*

S. pow'r and reign, Take, O God, Thy pow'r _____ and

A. pow'r and reign, Take, O God, Thy pow'r _____ and

T. pow'r and reign, Take, O God, Thy pow'r _____ and

B. pow'r and reign, Take, O God, Thy pow'r _____ and

Org. *allargando* *Maestoso* *poco rit.*

48 *ff* *a tempo* *f* *allargando* *ff*

S. reign! Take Thy pow'r and

A. reign! Take Thy pow'r and

T. reign! Take Thy pow'r and

B. reign! Take Thy pow'r and

Org. *a tempo* *ff* *allargando*

52

S. reign!

A. reign!

T. reign!

B. reign!

Org. *ff* *fff*

The image shows a musical score for a choir and organ. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves, each with a treble clef and a key signature of two flats. They all sing the word "reign!" on a long, sustained note. The organ part is in the bottom two staves, with a treble and bass clef. It starts with a fortissimo (*ff*) dynamic and a block chord, then transitions to a fortississimo (*fff*) dynamic with a complex rhythmic pattern of eighth notes with accents. The organ part concludes with a long, sustained note.