

Giovanni Gabrieli
(c.1555 - 1612)

Benedicam Dominum

à 10

Transcribed and edited by Lewis Jones

Source: Sacrae Symphoniae (1598) Gardano: Venice. No. 36 in the collection. The title page of each partbook reads:

[PART NAME IN LATIN]/SACRAE/SYMPHONIAE./IOANNIS GABRIELII./SERENISS. REIP. VENETIAR.
ORGANISTAE/IN ECCLESIA DIVI MARCI./Senis, 7, 8, 9, 10, 12, 14, & 16, Tam/vocibus, Quam Instrumentis./
Editio Nova./CVM PRIVILEGIO./[COAT OF ARMS]/VENETIIS, Apud Angelum Gardanum./[RULE]/M. D. XCVII

Editorial method:

Original partbook names, pitch, time signatures and note durations have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is given in black stemless notes before the initial time signature, to which the music has been barred. The original pitch has been retained. The choirs are originally numbered 2 - 1 top to bottom - this numbering has been omitted, being counter-intuitive in modern score format.

Editorial accidentals appear above the stave. Ligatures are presented as square brackets above the stave.

Text and translation: Ditto marks in the source underlay have been expanded using italics.
put me.

*Benedicam Dominum in omni tempore semper laus ejus in ore meo
In Domino laudabitur anima mea audiant mansueti, et laetentur
Magnificate Dominum tecum et exalteamus nomen ejus in idipsum
Exquisivo Dominum, et exaudivit me et ex omnibus tribulationibus meis eripuit me
Accedite ad eum, et illuminamini et facies vestrae non confundentur.*

I will alway give thanks unto the Lord: his praise shall ever be in my mouth.
My soul shall make her boast in the Lord: the humble shall hear thereof, and be glad.
O praise the Lord with me: and let us magnify his Name together.
I sought the Lord, and he heard me: yea, he delivered me out of all my fear.
They had an eye unto him, and were lightened: and their faces were not ashamed.

Source: Psalm 33(34): 1-6. Translation taken from BCP 1662.

Critical comments: Comprised of source readings not retained in the Edition. Given in the order bar, part, object, comment.

7,9,3, #
14,8,7,#
16,7,3, #
19,B,3, absent
24,6,3, #
25,9,3, #
29,9,3, A (a tone too high)
38,7,2,E (a semitone too low)
52,C,6, #
57,6,3, #
61,T,1,G (a tone too low)
62,7,1, B (a tone too high)

Benedicam Dominum

à10

Giovanni Gabrieli

Cantus

Septimus

Altus

Quintus

Tenor

Octavus

Nonus

Decimus

Sextus

Bassus

8 Be - ne - di - cam Do - mi - num, be - ne - di - cam
9 Do -

Be - ne - di - cam Do - mi - num, be - ne - di - cam

Be - ne - di - cam Do -

Be - ne - di - cam Do - mi - num, be - ne - di - cam

Be - ne - di - cam Do -

5

C. 

7.



A.



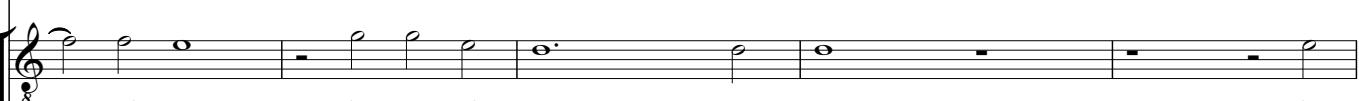
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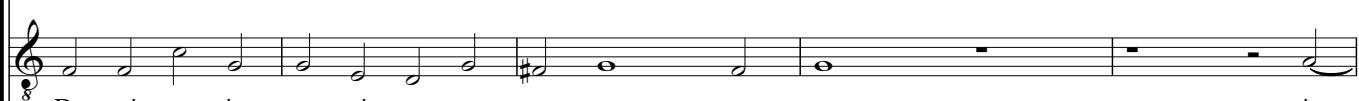
T.



8.



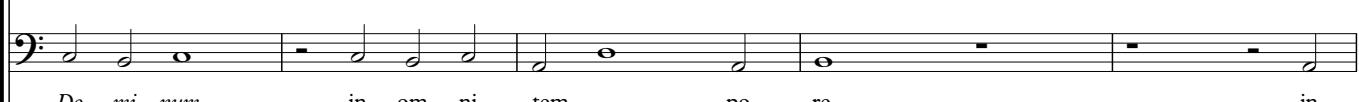
9.



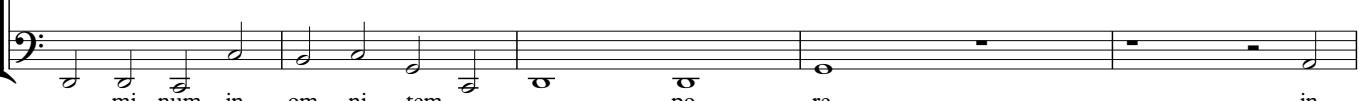
10.



6.



B.



10

C. - - - - in Do - - - mi - no lau-da - bi - tur, lau-da - bi-tur

7. - - - - in Do - - - mi - no lau-da - bi - tur, lau-da - bi-tur

A. - - - - in Do - - - mi - no lau-da - bi - tur, lau-da - bi-tur

5. - - - - in Do - - - mi - no lau-da - bi - tur, lau-da - bi-tur

T. - - - - in Do - - - mi - no lau-da - bi - tur, lau-da - bi-tur

8. - - - - in Do - - - mi - no lau-da - bi - tur, lau-da - bi-tur

8. Do - - - mi - no lau-da - bi-tur, lau-da - bi-tur

9. — Do - - mi - no lau-da - bi-tur, lau-da - bi-tur a - ni - ma

10. Do - - - mi - no lau-da - bi-tur, lau-da - bi-tur a - ni - ma

6. Do - - - mi - no lau-da - bi-tur, lau-da - bi-tur a - ni - ma

B. Do - - - mi - no lau-da - bi-tur, lau-da - bi-tur a - ni - ma

14

C. a - ni - ma me - - - a

7. a - ni - ma me - - a

A. a - ni - ma me - - a

5. a - ni - ma me - - - a

T. a - ni - ma me - - - a

8. a - ni - ma me - - a au - di - ant man - su -

9. me - - - a a - ni - ma me - - a au - di - ant man - su -

10. me - - - a au - di - ant man - su -

6. me - - - a au - di - ant man - su -

B. me - - - a au - di - ant man - su -

18

C. et lae-ten - tur ma - gni - fi - ca - - -

7. et lae-ten - tur ma - gni - fi - ca - - -

A. et lae-ten - tur ma - gni - fi - ca - - -

5. et lae-ten - tur ma - gni - fi - ca - - - te

T. et lae-ten - tur ma - gni - fi - ca - - -

8. e - ti et lae - ten - tur, et lae-ten - tur ma - gni - fi - ca - - -

9. e - ti et lae - ten - tur, et lae-ten - tur ma - gni - fi - ca - - -

10. e - ti et lae - ten - tur, et lae-ten - tur ma - gni - fi - ca - - te

6. e - ti et lae - ten - tur, et lae-ten - tur ma - gni - fi - ca - - te

B. e - ti et lae - ten - tur, et lae-ten - tur ma - gni - fi - ca - - -

23

C. te et ex - al -

7. te et ex - al -

A. te et ex - al -

5. te et ex - al -

T. -te et ex - al -

8. te Do - mi-num me - - - - cum

9. -te Do - mi - num me - - - - cum

10. — Do - mi-num me - cum, Do - mi-num me - cum

6. Do - mi-num me - - - - cum

B. te Do - mi-num me - - - - cum

27

C. te - - - mus no - men e - ius,

7. te - - - mus no - men e - ius,

A. te - - - mus no - men e - ius,

5. te - - - mus no - men e - ius,

T. te - - - mus no - men e - ius,

8. et ex - al - te - - - mus,

9. et ex - al - te - - -

10. et ex - al - te - - - mus,

6. et ex - al - te - - - mus,

B. et ex - al - te - - - mus,

31

C. et ex - al - te - - - mus no - men e -

7. et ex - al - te - - - mus no - men e -

A. et ex - al - te - - - mus no - men e -

5. et ex - al - te - - - mus no - men e -

T. et ex - al - te - - - mus no - men e -

8. et ex - al - te - - - mus no - men e - ius,

9. mus, et ex - al - te - - - mus no - men e - ius,

10. et ex - al - te - - - mus no - em e - ius,

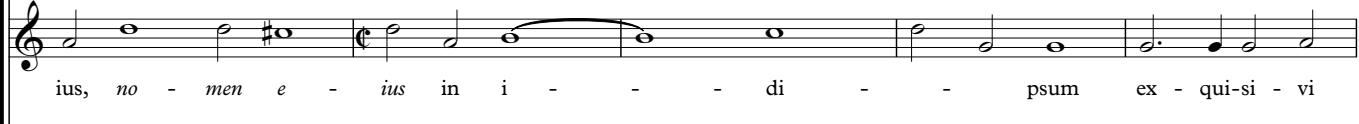
6. et ex - al - te - - - mus no - men e - ius,

B. et ex - al - te - - - mus no - men e - ius,

35

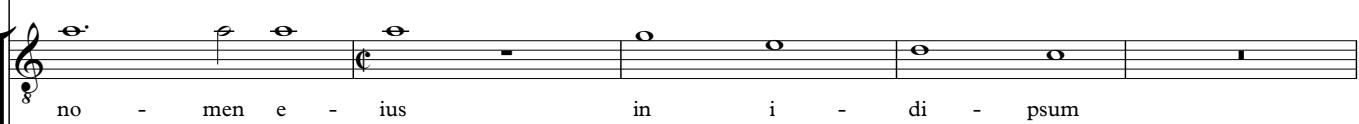
C. 

7. 

A. 

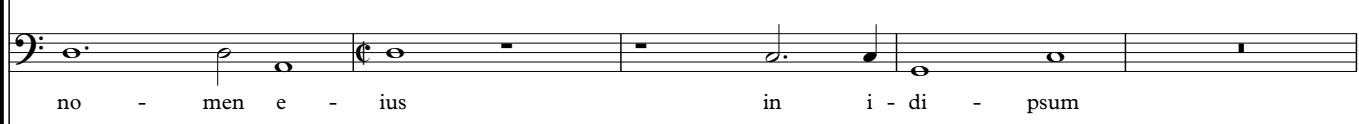
5. 

T. 

8. 

9. 

10. 

6. 

B. 

40

C. Do - mi - num et ex - au - di - vit me, et ex - au - di - vit me et

7. Do - mi - num et ex - au - di - vit me, et ex - au - di - vit me et

A. Do - mi - num et ex - au - di - vit me, et ex - au - di - vit me et

5. Do - mi - num et ex - au - di - vit me, et ex - au - di - vit me

T. Do - mi - num et ex - au - di - vit me, et ex - au - di - bit me et

8. et ex - au - di - vit me et

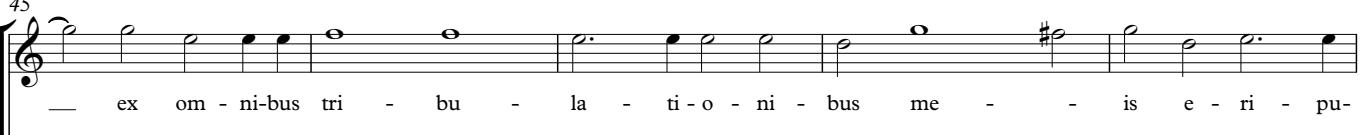
9. et ex - au - di - vit me et

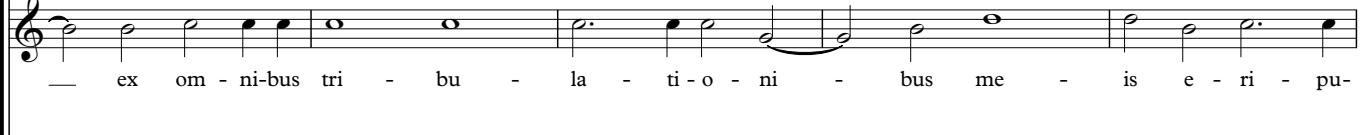
10. et ex - au - di - vit me et

6. et ex - au - di - vit me et

B. et ex - au - di - vit me et

45

C. 

7. 

A. 

5. 

T. 

8. 

9. 

10. 

6. 

B. 

50

C. it me ac - ce - di-te ad e - - -

7. it me ac - ce - di-te ad e - - -

A. it me ac - ce - di-te ad e - um 3

5. it me ac - ce - di-te ad e - - -

T. 8 it me ac - ce - di-te ad e - - -

8. e - ri - pu - it me ac - ce - di-te ad e -

9. 8 e - ri - pu - it me ac - ce - di-te ad e -

10. e - ri - pu - it me ac - ce - di-te ad e -

6. e - ri - pu - it me ac - ce - di-te ad

B. e - ri - pu - it me ac - ce - di-te ad e -

54

C. 

7. 

A. 

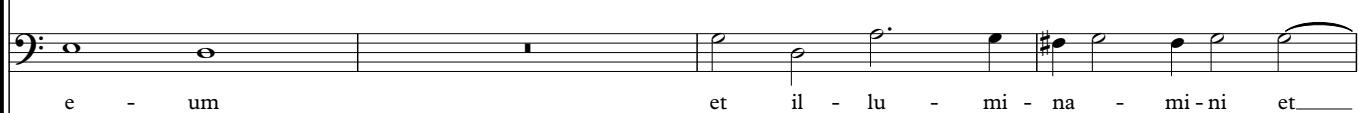
5. 

T. 

8. 

9. 

10. 

6. 

B. 

58

C. fa - ci - es ve - strae non con-fun-den-tur, *non con-fun - den-tur*, et fa - ci - es ve -

7. ve - - - strae non con-fun-den-tur, *non con-fun - den-tur*, et fa - ci - es ve -

A. ve - strae non con-fun-den-tur, *non con - fun-den-tur*, et fa - ci - es ve -

5. ve - - - strae non con-fun-den-tur, *non con-fun - den-tur*, et fa - ci - es ve -

T. ci - es ve - strae non con-fun-den-tur, *non con-fun - den-tur*, et fa - ci - es ve -

8. fa - ci - es ve - strae non con-fun - den-tur, *non con-fun - den-tur*, et fa - ci - es ve -

9. fa - ci - es e - strae non con - fun-den-tur, *non con - fun-den-tur*, et fa - ci - es

10. fa - ci - es ve - strae non con-fun - den-tur, *non con-fun - den-tur*, et fa - ci - es

6. fa - ci - es ve - strae non con - fun-den-tur, *non con - fun-den-tur*, et fa - ci - es

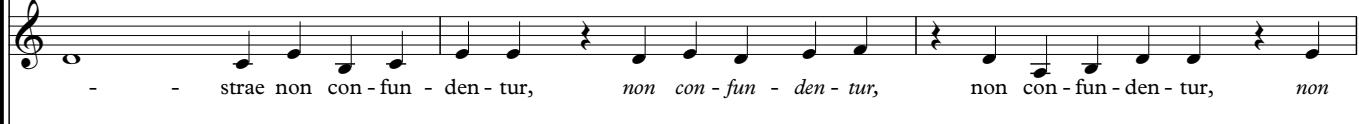
B. fa - ci - es ve - strae non con-fun - den-tur, *non con-fun - den-tur*, et fa - ci - es ve -

62

C. 

7. 

A. 

5. 

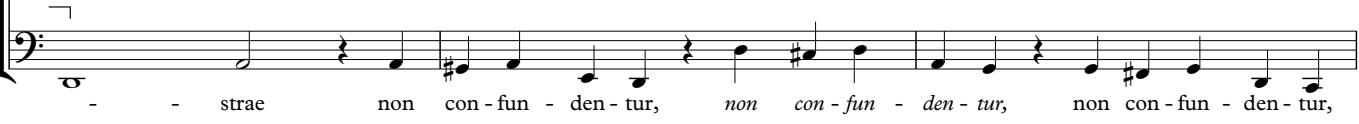
T. 

8. 

9. 

10. 

6. 

B. 

A musical score for eight voices (C, 7, A, 5, T, 8, 9, 10, 6, B) on staves. The music is in common time, treble clef, and consists of two measures. The lyrics are: "con - fun - den - tur, non con - - - fun - den - - -" followed by a repeat sign and another measure of "con - fun - den - tur, non con - - - fun - den - - -". The voices are numbered 1 through 10 from top to bottom.

C. 65
con - fun - den - tur, non con - - - fun - den - - -

7. con - fun - den - - - tur, non

A. con - - - fun - den - tur, non con - fun - den - - -

5. con - fun - - den - tur, non con - fun - den - - -

T. 8 con - fun - den - tur, non con - - fun - den - - -

8. 8 non con - - fun - den - - - - - - - - -

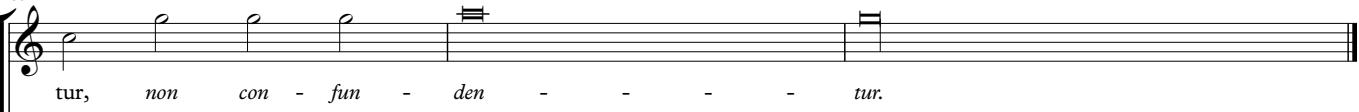
9. 8 non con - - fun - den - - - tur, non

10. non con - - - fun - den - - - - - - - - -

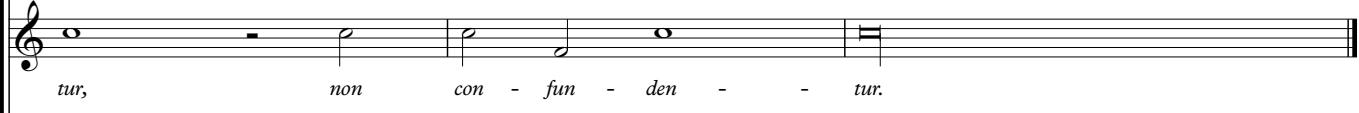
6. non con - - fun - den - - - tur, non

B. non con - - fun - den - - - - - - - - -

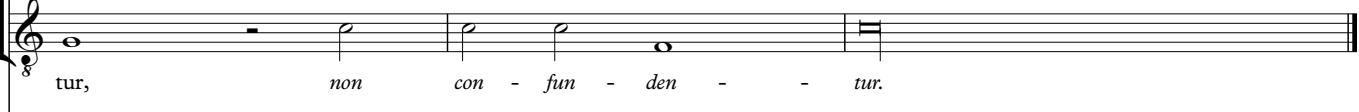
67

C. 

7. 

A. 

5. 

T. 

8. 

9. 

10. 

6. 

B. 