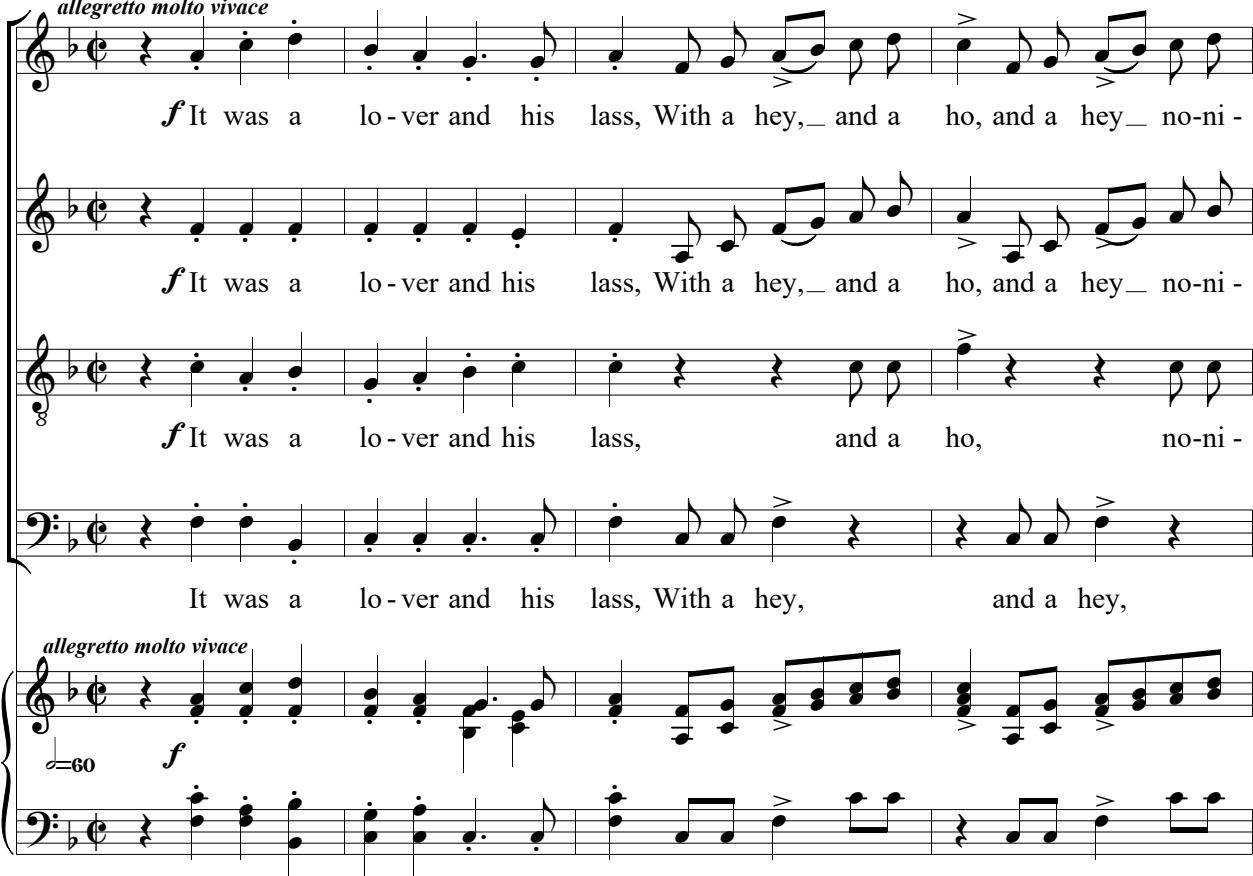


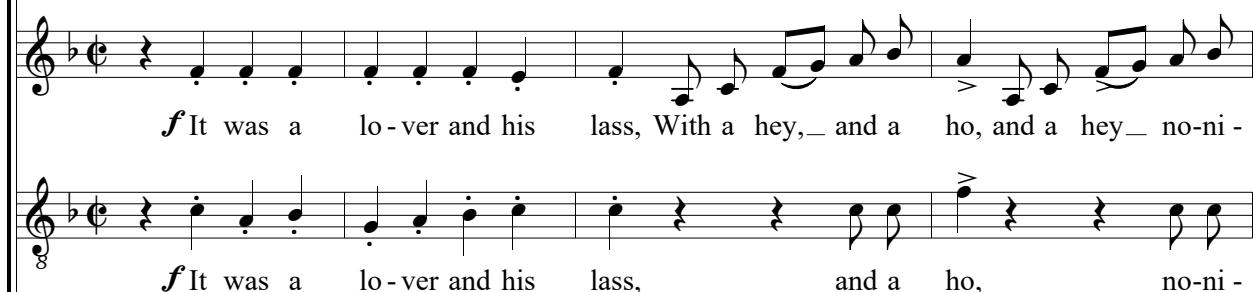
William Shakespeare
(1564-1616)

It was a lover and his lass

Joseph Barnby
(1838-96)

allegretto molto vivace

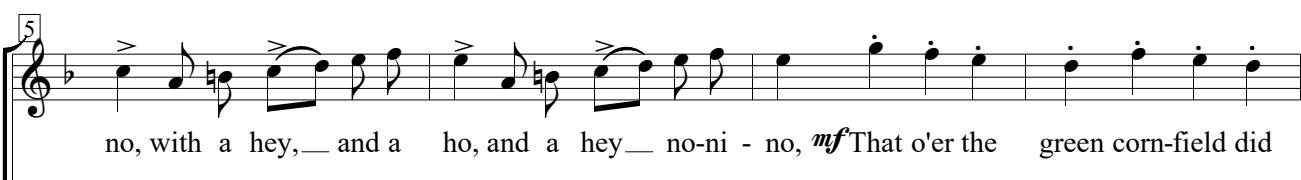
Soprano 

Alto 

Tenor 

Bass 

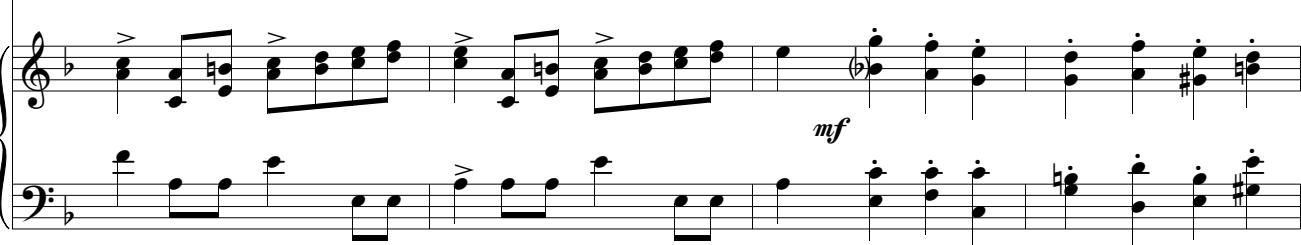
Piano 

S 

A 

T 

B 

mf 

[10]

S pass In spring-— time, the on-ly pret-ty ring - time, When birds do

A pass In spring-— time, the pret-ty spring-— time, When birds do sing, when birds do

T 8 pass In spring-— time, the pret-ty spring - time, When birds do sing, when birds do

B pass In spring-— time, the on-ly pret-ty ring - time, When birds do sing, Hey,



[15]

S sing, Hey, ding a ding a ding, hey, ding a ding a ding, ||
2

A sing, Hey, ding a ding a ding, hey, ding a ding a ||
2

T 8 sing, Hey, ding a ding a ding, hey, ding a ding a ding, ding a ding a ||
2

B ding a ding a ding, hey,


S

A

T

B

ding, hey, ding a ding a ding, Sweet lo-vers love the
ding, hey, ding a ding a ding, ding a ding a ding, Sweet lo-vers love the
ding a ding a ding, hey, ding a ding a ding, ding, ding a ding, Sweet lo-vers love the

S

20

A

T

B

Spring, sweet lo-vers love the Spring. *f* This ca-rol they be-gan that hour, With a hey, and a
Spring, sweet lo-vers love the Spring. *f* This ca-rol they be-gan that hour, With a hey, and a
Spring, sweet lo-vers love the Spring. *f* This ca-rol they be-gan that hour, and a
Spring, sweet lo-vers love the Spring. *f* This ca-rol they be-gan that hour, With a hey,

25

S ho, and a hey_ no-ni - no, with a hey,_ and a ho, and a hey_ no-ni - no, ***mf*** How that a

A ho, and a hey_ no-ni - no, with a hey,_ and a ho, and a hey_ no-ni - no, ***mf*** How that a

T ho, no-ni - no, with a hey, and a hey, ***mf*** How that a

B and a hey, and a ho, no-ni - no, ***mf*** How that a

30

S life was but a flower, In spring- time, the on-ly pret-ty ring - time,

A life was but a flower, In spring- time, the pret-ty spring- time, When birds do

T life was but a flower, In spring- time, the pret-ty spring - time, When birds do

B life was but a flower, In spring- time, the on-ly pret-ty ring - time, When

Soprano (S) vocal line:

When birds do sing, Hey, ding a ding a ding, hey, ding a ding a

Alto (A) vocal line:

sing, when birds do sing, Hey, ding a ding a ding,

Tenor (T) vocal line:

⁸ sing, when birds do sing, Hey, ding a ding a ding, hey, ding a

Bass (B) vocal line:

birds do sing, Hey, ding a ding a ding, ding a ding, ding a ding, ding a

The musical score consists of five staves. The top staff is soprano (S), the second is alto (A), the third is tenor (T), the fourth is bass (B), and the bottom staff is a continuation of the bass line. The key signature changes from G major to F# major at the beginning of the vocal parts. Measure numbers 35 and 36 are indicated above the staves. The lyrics are written below each staff, corresponding to the vocal parts.

Soprano (S): ding,
Alto (A): hey, ding a ding a ding, hey, ding a ding a ding,
Tenor (T): ding a ding, ding a ding a ding, hey, ding a ding a ding, ding a
Bass (B): ding, ding a ding, hey, ding a ding a ding, hey, ding a ding a

40

S ding a ding a ding, Sweet lo-vers love the Spring, sweet lo-vers love the Spring. ***ff*** And there-fore

A Sweet lo-vers love the Spring, sweet lo-vers love the Spring. ***ff*** And there-fore

T 8 ding a ding a ding, Sweet lo-vers love the Spring, sweet lo-vers love the Spring. ***ff*** And there-fore

B ding, ding a ding, Sweet lo-vers love the Spring, sweet lo-vers love the Spring. ***ff*** And there-fore



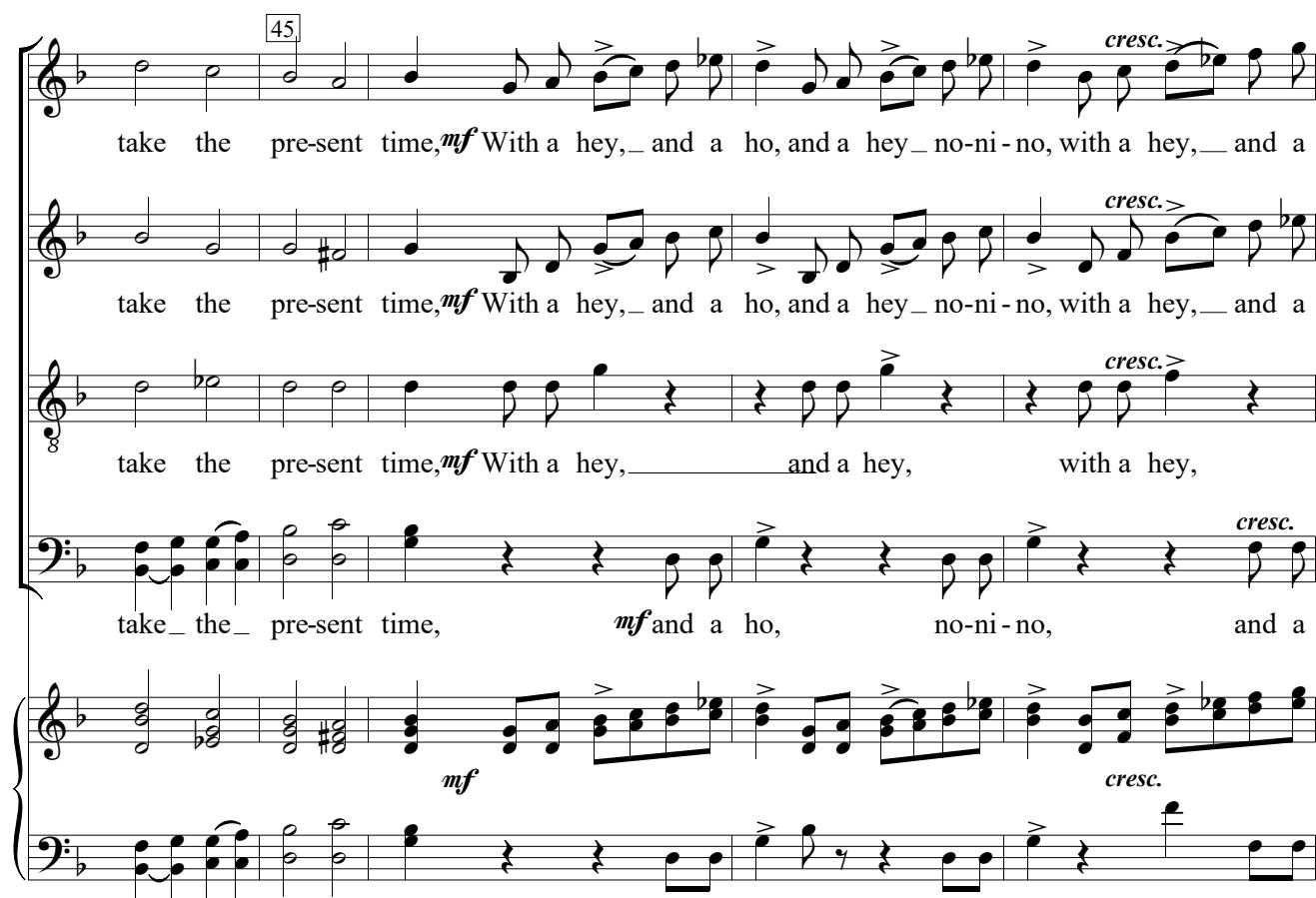
45

S take the pre-sent time, ***mf*** With a hey, — and a ho, and a hey no-ni - no, with a hey, — and a

A take the pre-sent time, ***mf*** With a hey, — and a ho, and a hey no-ni - no, with a hey, — and a

T 8 take the pre-sent time, ***mf*** With a hey, — and a hey, — with a hey,

B take the pre-sent time, ***mf*** and a ho, no-ni - no, and a



S

A

T

B

8

and a hey,
ho, and a hey_ no-ni - no, **f** For love is crown-ed with the prime, **p** In spring_

f

p

S

A

T

B

cresc.

cresc.

cresc.

time, the on-ly pret-ty ring-time, spring_ time, the on-ly pret-ty ring - time, **f**ding a ding a
time, the pret - ty ring-time, spring_ time, the pret - ty ring - time, **f**ding a ding a
time, the pret - ty ring-time, spring - time, the pret - ty Spring, **f**ding a ding, Hey,
time, the pret - ty ring-time, spring_ time, the ring - time, Ding a ding a ding, Hey,

f

S

A

T

B

S

60

A

T

B

