

Edwin Ransford
(1805-76)

Luna

Sir Joseph Barnby
(1838-96)

The musical score consists of five staves: Soprano, Alto, Tenor, Bass, and Accomp. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The vocal parts sing in unison, while the accompaniment provides harmonic support. The lyrics are as follows:

Soprano: 1. Fair Lu-na forth is shed - ding Her beams u - pon the sea,
2. The night-in-gale is sing - ing Her plain-tive eve-ning song,

Alto: 1. Fair Lu-na forth is shed - ding Her beams u - pon the sea, _____ the
2. The night-in-gale is sing - ing Her plain-tive eve-ning song, _____ her

Tenor: 1. Fair Lu-na forth is shed - ding Her beams u - pon the sea, _____ the
2. The night-in-gale is sing - ing Her plain-tive eve-ning song, _____ her

Bass: 1. Fair Lu-na forth is shed - ding Her beams u - pon the sea, _____ the
2. The night-in-gale is sing - ing Her plain-tive eve-ning song, _____ her

Accomp.: $\begin{cases} \text{pp} & \text{at measure } 58 \\ \text{pp} & \text{at measure } 58 \end{cases}$

The continuation of the musical score begins at measure 5. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison, while the accompaniment provides harmonic support. The lyrics are as follows:

Soprano: sea, _____ **f** And spread - ing sil - v'ry lus - tre **p** O'er moun-tain, grove, and
song, _____ Whose warb - lings now come wing - ing **p** The gen - tle breeze a - cresc.

Alto: sea, _____ **f** And spread - ing sil - v'ry lus - tre **p** O'er moun-tain, grove, and
song, _____ Whose warb - lings now come wing - ing **p** The gen - tle breeze a - cresc.

Tenor: sea, _____ **f** And spread - ing sil - v'ry lus - tre **p** O'er moun-tain, grove, and
song, _____ Whose warb - lings now come wing - ing **p** The gen - tle breeze a - cresc.

Bass: sea, _____ **f** And spread - ing sil - v'ry lus - tre **p** O'er moun-tain, grove, and
plain-tive song, Whose warb - lings now come wing - ing **p** The gen - tle breeze a - cresc.

Accomp.: $\begin{cases} f & \text{at measure } 5 \\ cresc. & \text{at measure } 5 \\ p & \text{at measure } 5 \end{cases}$

S

A

T

B

10

lea, long, *f* O'er moun- tain, grove, and lea; Then, come, let us be
The gen- tle breeze a - long; *mf* The bal - my air is

lea, long, *f* O'er moun- tain, grove, and lea; Then, come, let us
The gen- tle breeze a - long; The bal - my air

lea, long, *f* O'er moun- tain, grove, and lea; Then, come, let us be
The gen- tle breeze a - long; The bal - my air is

lea, long, *f* O'er moun - tain grove, and a - lea; *mf* Then, come, let us be
The gen - tle breeze a - long; The bal - my air is

f *mf*

S

A

T

B

15

stray-ing, While all a - round is bright, *p* And breathe out notes of
la - den With per - fume from the bri - er, *p* Then with such charms in -

be stray-ing, While all a - round bright, *p* And breathe out notes of
is la - den With per - fume from bri - er, *p* Then with such charms in -

stray-ing, While all a - round is bright, *p* And breathe out notes of
la - den With per - fume from the bri - er, *p* Then with such charms in -

stray-ing, While all a - round is bright, *p* And breathe out notes of
la - den With per - fume from the bri - er, *p* Then with such charms in -

p

S

plea-____ sure, To hail the Queen of night To hail____
vit-____ ing, We'll tune the gol - den lyre, We'll tune____

A

plea - sure, To hail the Queen of night To hail the Queen of
vit - ing, We'll tune the gol - den lyre, We'll tune the gol - den

T

plea - sure, To hail the Queen of night To hail the Queen of
vit - ing, We'll tune the gol - den lyre, We'll tune the gol - den

B

plea - sure, To hail the Queen of night To
vit - ing, We'll tune the gol - den lyre, We'll

cresc.

S

the Queen____ of____ f night.____ mf Fair Lu-na forth is
the gol-____ den lyre.

A

night, To hail the Queen of f night. pp Fair Lu-na forth is shed - ding Her
lyre, We'll tune the gol - den lyre.

T

night, To hail the Queen of f night. pp Fair Lu-na forth is shed - ding Her
lyre, We'll tune the gol - den lyre.

B

hail the Queen of f night. pp Fair Lu-na forth is shed - ding Her
tune the gol - den lyre.

dim.

f

pp

mf

S

A

T

B

30

cresc.

dim.

shed - ding Her beams u-pon the sea, ***f*** And spread- ing sil-v'ry lus- tre O'er

beams u-pon the sea, the sea, ***f*** And spread - ing sil-v'ry lus- tre O'er

beams u-pon the sea, the sea, ***f*** And spread - ing sil-v'ry lus- tre O'er

beams u-pon the sea, the on the sea, ***f*** And spread - ing sil-v'ry lus- tre O'er

S

A

T

B

35

più lento

rall.

moun-tain, grove, and lea, ***f*** O'er moun- tain, grove, and lea. _____

più lento

rall.

moun-tain, grove, and lea, ***f*** O'er moun - tain, grove, and lea. _____

più lento

rall.

moun-tain, grove, and lea, ***f*** O'er moun - tain, grove, and lea. _____

più lento f

rall.