

# Down to the river to pray

from motion picture "Brother where art thou"

Spiritual

Traditional

Arr.M.Noia

$\bullet = 65$

Soprano

Alto *mp*

Tenor

Bass

As I went down in the ri-ver to pray, stu-dy-ing a - bout that good ol' way and who shall

4

S

A

T

B

*mp*

O sis-ters let's go down, —

wear the star-ry crown? Good Lord, show me the way. O sis-ters let's go down, —

8

S

A

T

B

let's go down, come on — down. — O sis-ters let's go down, — down in the ri-ver to

let's go down, come on — down. — O sis-ters let's go down, — down in the ri-ver to

Down to the river to pray

Musical score for measures 11-13. The score is in 4/4 time with a key signature of one flat. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "As I went down in the ri-ver to pray stu-dy-ing a - bout the good ol' way and who shall". Dynamics include *p* (piano) and *mp* (mezzo-piano). The Soprano and Alto parts have a long note with a fermata and a "oo" vocalization. The Tenor part has a similar note with a fermata and "oo". The Bass part has a rhythmic accompaniment starting with a *mp* dynamic.

As I went down in the ri-ver to pray stu-dy-ing a - bout the good ol' way and who shall

Musical score for measures 14-17. The score is in 4/4 time with a key signature of one flat. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Good Lord, show me the way. O bro-thers let's go down, —". Dynamics include *mp* (mezzo-piano). The Soprano and Alto parts have a long note with a fermata and a "oo" vocalization. The Tenor part has a rhythmic accompaniment starting with a *mp* dynamic.

wear the robe an' crown? Good Lord, show me the way. O bro-thers let's go down, —

Musical score for measures 18-21. The score is in 4/4 time with a key signature of one flat. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "let's go down, come on down. Come on bro-thers, let's go down, down in the ri-ver to". Dynamics include *mp* (mezzo-piano). The Soprano and Alto parts have a long note with a fermata and a "oo" vocalization. The Tenor part has a rhythmic accompaniment starting with a *mp* dynamic.

let's go down, come on down. Come on bro-thers, let's go down, down in the ri-ver to

S *mf* As I went down in the ri-ver to pray, stu-dy-ing a - bout the good ol' way and who shall

A *mf* As I went down to pray, stu-dying a - bout good ol' way *mp* oh

T *mf* pray. As I went down to pray, stu-dying a - bout good ol' way *mp* oh

B *mf* pray. As I went down to pray, stu-dying a - bout the good ol' way *mp* oh

24

S wear the star-ry crown? Good Lord, show me the way. O fa-thers let's go down, —

A oh *mf* Lord, show me the way. O fa-thers let's go down, —

T oh *mf* Lord, show me the way. O fa-thers let's go down,

B oh *mf* Lord, show me the way. O fa-thers let's go down,

27

S let's go down, come on down. — O bro-thers let's go down, — down in the ri-ver to

A let's go down, come on down. Oh

T let's go down, come on down. Oh

B let's go down, come on down. Oh

## Down to the river to pray

Tempo I

30

S *mf* pray. As I went down in the ri - ver to pray stu - dy - ing a -

A *mf* I went down to

T *mf* As I went down in the ri - ver to pray stu - dy - ing a -

B *mf* I went down to

32

S bout the good ol' way and who shall wear the star - ry crown? Good

A pray stu-dying the way and who shall wear the star - ry crown? Good

T *8* bout the good ol' way and who shall wear the star - ry crown? Good

B pray stu-dying the way who shall wear the star - ry crown? Good\_\_

34

S Lord, show me the way. O sin - ners let's go down, \_\_ let's go down, come on \_\_ down. \_\_

A Lord, show me the way. O sin - ners go down, \_\_ let's go down, come on down. \_\_

T *8* Lord, show me the way. O sin - ners go down, let's go down, come on down.

B Lord, show me the way. O sin - ners go down, go \_\_ down down, come on down.

37

S O sin - ners let's go down, — down in the ri - ver to pray.

A O sin - ners go down, — down the ri - ver to pray.

T O sin - ners go down, down the ri - ver to pray. *p* As I went

B O sin - ners go down, — down the ri - ver to pray.

40

S *pp* oo

A *pp* oo

T 8 down in the ri - ver to pray, stu - dy - ing a - bout the good ol' way and who shall

B *pp* oo

42

S *Più lento*  
*p* Show me the way.

A *Più lento*  
*p* Show me the way.

T 8 wear the robe and crown? Good Lord, show me the way. *Più lento*

B *Più lento*  
*p* Show me the way.

45

S Lord, show me the way.

A Lord, show me the way.

T 8 Lord, show me the way.

B Lord, show me the way.