

Isaac Watts, 1719 (Psalm 139)
88. 88. (L. M.)

Saybrook

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G minor

William Billings, 1779

The musical score consists of eight staves of music, each with a specific vocal part: Treble, Counter, Tenor, Bass, Tr., C., T., and B. The music is in common time, with a key signature of one flat (G minor). The lyrics are provided for each of the eight stanzas of the hymn. The score includes measure numbers 5, 10, 15, and 20.

Treble:

1. My God, what inward grief I feel,
When impious men trans - gress Thy will!
2. Does not my soul de - test and hate
The sons of mal - ice and de - ceit?
3. Lord, search my soul, try eve - ry thought;
Though my own heart ac - cuse me not,
4. Dost sec - ret mis - chie - lurk with - in?
Do I in - dulge some un-known sin?

Counter:

I mourn to hear their lips pro - fane
Take Thy tre - men-dous name in vain.

Tenor:

Those that op - pose Thy laws and Thee,
I count them en - em - ies to me.

Bass:

Of walk - ing in a false dis - guise,
I beg the tri - al of Thine eyes.

Tr. (Tenor Recorder):

O turn my feet where - e'er I stray,
And lead me in Thy per - fect way.

C. (Cello):

T. (Tuba):

B. (Bassoon):