

The curfew

Henry Wadsworth Longfellow
(1807-82)

Henry Smart
(1813-1879)

Soprano *con moto moderato* $\text{♩} = 116$ 5 *cresc.* *dim.*
pp So-lemn-ly, mourn-ful-ly deal-ing its dole, The_ cur-few bell_ is be -

Alto *cresc.* *dim.*
pp So-lemn-ly, mourn-ful-ly deal-ing its dole, The_ cur-few bell_ is be -

Tenor *cresc.* *dim.*
pp So-lemn-ly, mourn-ful-ly deal-ing its dole, The cur-few bell is be -

Bass *marcato* *p* *cresc.* *dim.*
p So - lemn-ly, mourn - ful - ly, — The cur - few bell is be -

Accomp. $\text{♩} = 116$ *p* *pp* *cresc.* *cresc.*

S 10 *cresc.* 15
gin - ning to toll, Co-ver the em-bers and put out the light, Toil come with the

A *cresc.*
gin - ning to toll, Co-ver the em-bers and put out the light, Toil come with the

T *cresc.*
gin - ning to toll, Co-ver the em-bers and put out the light, Toil come with the

B *cresc.*
gin-ning to toll, Co-ver, co-ver the em-bers and put out the light, Toil come with the

20

S *dim.* morn-ing, And rest with the night, *p* Co-ver the em - bers, put out the light, Toil *cresc.*

A *dim.* morn-ing, And rest with the night, *p* Co-ver the em - bers, put out the light, Toil *cresc.*

T *dim.* morn-ing, And rest with the night, *p* Co-ver the em - bers, put out the light, Toil *cresc.*

B *dim.* morn-ing, And rest with the night, *p* Co- ver the em-bers, put out the light, Toil *cresc.*

25 30

S comes with the *f* morn - ing, And *p* rest, and rest with the night.

A comes with the *f* morn - ing, *pp* And rest, rest with the night.

T comes with the *f* morn - ing, *pp* And rest, and rest with the night.

B comes with the *f* morn - ing, *pp* And rest, rest with the night.

35

S *pp* Dark grow the win-dows And quenched is the fire, Sound *cresc.* fades in-to

A *pp* Dark grow the win-dows And quenched is the fire, Sound *cresc.* fades in-to

T *pp* Dark grow the win-dows And quenched is the fire, Sound *cresc.* fades in-to

B *ma marcato* *p* Dark grow the win - dows And quenched is the fire, All *cresc.*

p *pp* *cresc.*

40

S *dim.* *cresc.* 45
si - lence, All foot-steps re - tire; No voice in the cham-bers, no sound in the hall, - Sleep and ob -

A *dim.* *cresc.*
si - lence, All foot-steps re - tire; No voice in the cham-bers, no sound in the hall, - Sleep and ob -

T *dim.* *cresc.*
si - lence, All foot-steps re - tire; No voice in the cham-bers, no sound in the hall, - Sleep and ob -

B *dim.* *cresc.*
foot - steps re - tire; No voice in the cham-bers, no sound in the hall, Sleep and ob -

50

S *dim.*
li-___ vion reign o-ver all, *p*No voice in the cham - bers, No sound in the hall, Sleep,

A *dim.*
li - vion reign o-ver all, *p*No voice in the cham - bers, No sound in the hall, Sleep,

T *dim.*
li - vion reign o-ver all, *p*No voice in the cham - bers, No sound in the hall, Sleep,

B *dim.*
li-___ vion reign o-ver all, *p* No voice in the cham-bers, No sound in the hall, Sleep,

dim. *p*

55 60

S sleep and ob- *f* li-___ vion *p* Reign, ___ reign o-___ ver all. ___ *rit. dim.*

A sleep and ob- *f* li - vion *pp* Reign, reign o-___ ver all. ___ *rit. dim.*

T sleep_ and ob- *f* li - vion *pp* Reign, reign, reign o-ver all. ___ *rit. dim.*

B sleep and ob- *f* li - vion *pp* Reign, reign, reign___ o-ver all. ___ *rit. dim.*

f *pp* *rit.*