

## BENEDICTUS

**TREBLE**

**ALTO**

**TENOR**

**ORGAN**

*Andante*

*Solo p*

Bless-ed is he that

*Andante*

*p*

*Ch.*

*Sw.*

*Ped.*

44

com - - - eth, that com - - - eth,  
*Solo p*

Bless - ed is he that com -  
*Solo p*

Bless-ed is he that com - - eth, that com -

Bless-ed is he that com - eth, that com -

49

Bless-ed is he that com - eth in the name, the name of the  
 eth, Bless - ed is he that com - eth in the name, the name of the  
 eth, - eth, Bless-ed is he that com - eth in the -

54

*p* Lord, - - - - -      *p* Bless-ed is he that com -  
*p* Lord, - - - - -      *p* Bless - ed is he that com -  
*p* name, - - - - - the name of the Lord, - - - - -      *p* Bless-ed is

59

The musical score consists of five staves. The top three staves represent three voices (Soprano, Alto, Tenor) singing in three-part harmony. The bottom two staves represent the basso continuo, with the upper staff showing the bass line and the lower staff showing the organ or harpsichord part. The music is in common time, with a key signature of one flat. The vocal parts sing in English, with lyrics including "eth, that com - eth in the name, the name of the", "the name of the", and "he that com - eth in the name of the". The continuo parts provide harmonic support with sustained notes and chords.

69

- san - na in the high - - est, in the high - - est.  
 san - na in the high - - est, in the high - - est.  
 - san - na in the high - - est, in the high - - est.  
 san - na in the high - - est, in the high - - est.

## AGNUS DEI

**Poco adagio**

O\_\_\_\_ Lamb\_\_\_\_ of God:\_\_\_\_ that\_\_\_\_ tak-est a -

O\_\_\_\_ Lamb\_\_\_\_ of God:\_\_\_\_ that tak-est a -

O\_\_\_\_ Lamb\_\_\_\_ of God: that\_\_\_\_ tak-est a -

O\_\_\_\_ Lamb of God: that\_\_\_\_

**Poco adagio**

*senza Ped.*