

Tanta beltade

Jhan Gero

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (21/09/16).

Notes : Original clefs :C4, C4, F4

Editorial accidentals above the staff

Original note values have been halved

Square brackets indicate ligatures

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.
Editor : André Vierendeels (21/09/16).
Notes : Original clefs :C4, C4, F4
Editorial accidentals above the staff
Original note values have been halved
Square brackets indicate ligatures

System 1 (Measures 1-4)

- Tenor 1:** Treble clef, B-flat key signature. Notes: - (measure 1), - (measure 2), D (measure 3), E (measure 4).
- Tenor 2:** Treble clef, B-flat key signature. Notes: - (measure 1), D (measure 2), E (measure 3), F (measure 4).
- Bass:** Bass clef, B-flat key signature. Notes: - (measure 1), D (measure 2), E (measure 3), F (measure 4).

Tan - ta bel-tad' e in voi, e leg - gia -

System 2 (Measures 5-8)

- T 1:** Treble clef, B-flat key signature. Notes: - (measure 5), D (measure 6), E (measure 7), F (measure 8).
- T 2:** Treble clef, B-flat key signature. Notes: - (measure 5), D (measure 6), E (measure 7), F (measure 8).
- B:** Bass clef, B-flat key signature. Notes: - (measure 5), D (measure 6), E (measure 7), F (measure 8).

Tan - ta bel-tad' e'in voi et leg - gia - dra, —

System 3 (Measures 9-12)

- T 1:** Treble clef, B-flat key signature. Notes: - (measure 9), D (measure 10), E (measure 11), F (measure 12).
- T 2:** Treble clef, B-flat key signature. Notes: - (measure 9), D (measure 10), E (measure 11), F (measure 12).
- B:** Bass clef, B-flat key signature. Notes: - (measure 9), D (measure 10), E (measure 11), F (measure 12).

dra, che per tal ri-mem - bran - za, null' al - tro chel mo - rir per lei m'a-

System 4 (Measures 13-16)

- T 1:** Treble clef, B-flat key signature. Notes: - (measure 13), D (measure 14), E (measure 15), F (measure 16).
- T 2:** Treble clef, B-flat key signature. Notes: - (measure 13), D (measure 14), E (measure 15), F (measure 16).
- B:** Bass clef, B-flat key signature. Notes: - (measure 13), D (measure 14), E (measure 15), F (measure 16).

— che per tal ri-mem - bran - za, null' al - tro chel mo - rir per lei m'a-van -

System 5 (Measures 17-20)

- T 1:** Treble clef, B-flat key signature. Notes: - (measure 17), D (measure 18), E (measure 19), F (measure 20).
- T 2:** Treble clef, B-flat key signature. Notes: - (measure 17), D (measure 18), E (measure 19), F (measure 20).
- B:** Bass clef, B-flat key signature. Notes: - (measure 17), D (measure 18), E (measure 19), F (measure 20).

van - za, et qual-hor gli oc - chi gi - ro ver-so di voi ma-don - na un tant' ar -

- za, — et qual-hor gli'oc-chi gi - ro ver-so di voi ma - don' un

- za, — et qual - hor gli'oc - chi gi - ro, ver - so di voi ma-don' un tant'

Tanta beltade

2

18

T 1 - do - re, in mes' ac-cend' in mod' e u - na tal fiam -

T 2 tant' ar - do - re, in mes' ac - cend' in mod', e u - na tal fiam -

B ar - do - re, in mes' ac-cend' in mo - do, e u - na tal

T 1 24 - ma, che tutt' a dram' a dram-ma, in po - co spa - ci - o, e'n

T 2 - ma, che tutt' a dram-m'a dram - ma, in po - co spa - cio,

B fiam - ma, che tutt' a dram-m'a dram - ma, a dram - ma, - in po - co spa -

T 1 30 un__ bre - ve so - spi - ro, m'in - fiam - ma l'alm' el corp'

T 2 e'n un bre - ve so - spi - ro, m'in - fiam - ma l'alm' el corp'

B - cio, e'n un bre - ve so - spi - ro, m'in - fiam - ma l'alm' el corp'

T 1 36 l'alm' el corp' ei sens' el co - re, che sem-pr'a tutt' el - bo - re, si strug - ge'l cor in

T 2 sens' el co - re, che sem-pr'a tut - te l'ho - re, si strug - ge'l cor

B ei sens' el co - re, che sem-pr'a tut - te l'ho - re, si strug - ge'l cor in

Tanta beltade

3

42

T 1 si dol - ce lan - gui - re, _____ et mo - rir bra -

T 2 in si dol - ce lan - gui - r'et mo - rir bra - - - - ma, et

B si dol - ce lan - gui - re, et mo - rir bra - - - - ma,

47

T 1 ma, et mo - rir bra - - ma, non po - te mo - ri -

T 2 mo - rir bra - - - - ma, et non po - te mo - - ri -

B et mo - rir bra - - - - ma, et non po - te mo - - ri -

52

T 1 re, et non po - te mo - ri - re.

T 2 re, et non po - te mo - ri - re, et non po - te mo - ri - re.

B re, et non po - te mo - ri - re, et non po - te mo - ri - re.