

# Ah Clori, ah rabiosetta

Madrigal

Domenico Obizzi

Source : Madrigali et arie a voce sola---Libro I ---Venetia---A.Vincenti---1627.

Editor : André Vierendeels (23/02/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

See also the "risposta" (answer) to this madrigal, "Per un morso" by the same composer

The image displays a musical score for the madrigal "Ah Clori, ah rabiosetta" by Domenico Obizzi. It is arranged for Soprano (S) and Basso Continuo (BC). The score is divided into three systems, each with a vocal line and a lute/basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Ah Clo - ri, ah ra - bio - set - ta, tu mi scher - mi - sci in que - sta gui - sa, tu mi scher - mi - sci in que - sta gui - sa, ahi, ah - i, ah Clo - ri, ah ra - bio - set - ta, tu mi scher - mi - sci in que - sta gui - sa, ahi, ah - i fer - ma, fer - ma che fa - i, fer - ma,". The BC part consists of a single melodic line, likely for a lute, with some editorial accidentals (sharps and naturals) placed above the staff. The vocal line includes some editorial accidentals (sharps and naturals) above the staff. The score is numbered 5 and 10 at the beginning of the second and third systems, respectively.

Soprano

Ah Clo - ri, ah ra - bio - set - ta, tu mi scher - mi - sci in que - sta gui - sa,

BC

5

S

tu mi scher - mi - sci in que - sta gui - sa, ahi, ah - i, ah Clo - ri, ah ra - bio - set - ta,

BC

5

S

tu mi scher - mi - sci in que - sta gui - sa, ahi, ah - i fer - ma, fer - ma che fa - i, fer - ma,

BC

10

Ah Clori, ah rabiosetta

2  
15

S



fer-ma che fa - i, dun - que, dun-que, dun-que co-si co la-br'in - gor-di, ba-ciar \_\_\_ fin -

20

S



gi, ba-ciar \_\_\_ fin-gi'e poi mor - di, ah Clo-ri Clo-ri, Clo-ri, Clo-ri ra-bio - set-ta, tu mi scher-mi-

25

S



sci in que-sta gui-sa, dun - que, dun-que co-si co la-br'in - gor-di, ba-ciar \_\_\_ fin \_\_\_ gi'e poi mor -

30

S



di, ba-ciar \_\_\_ fin - gi'e poi mor - di, mà che mà che sa-pro ben' i - o fa-me ven-

35

S

det - ta, sa-pro ben' i - o, sa-pro ben' i - o, fa-me ven - det - ta s'a - vien ch'io piu ti

BC

40

S

ba - ci, sa - ran - no'i ba - ci\_miei mor - si'e, non ba - ci, s'a - vien ch'io

BC

45

S

piu ti - ba - ci, sa - ran - no'i ba - ci\_miei mor - si'e, non ba - ci,

BC

50

S

sa - ran - no'i ba - ci\_miei mor - si'e, non ba - ci

BC