

**LUDWIG SENFL ET ALI**

Sabbato in Vigilia Penthecostes

**AD VESPERAS**

Iuxta ritum ecclesie diocesis Frisingensis.



According to:

Scannalia secundum ritum ac ordinem ecclesie et diocesis Frisingensis  
Anno 1520 Venetis in Edibus Petri Liechtensten. Impensis Joannis Oswald.

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Compiled & edited by Andreas Stenberg

Regina celi letare Alle. Quia que  
meruisti portare Alle. Resurrexit sicut  
dixit Alle. Ora p nobis deu Alle.





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# INCIPIIT

## PATER NOSTER

Pater noster, qui es in cælis,  
sanctificétur nomen tuum:  
advéniat regnum tuum:  
fiat volúntas tua, sicut in cælo et in terra.  
Panem nostrum quotidiánum da nobis hódie:  
et dimítte nobis débita nostra,  
sicut et nos dimíttimus debitóribus nostris:  
et ne nos indúcas in tentatiónem:  
sed líbera nos a malo. Amen.

## AVE MARIA

Ave María, grátia plena; Dóminus tecum:  
benedícta tu in muliéribus,  
et benedíctus fructus ventris tui Jesus.  
Sancta María, Mater Dei, ora pro nobis peccatóribus,  
nunc et in hora mortis nostræ. Amen.

DEUS IN ADJUTORIUM



Ÿ: De - us, ✠ in ad - iu - to - ri - um me - um in - ten - de



8 Ÿ: Deus, ✠ in adiu - to - rium meum inten - de

Ludwigs Senfl ?

Edited by Andreas Stenberg

DISCANTUS



ALTUS



TENOR



VAGANS



BASSUS



8 **R:** D[omi]ne, a[d adiuuandum me] festi - - -

8 **R:** D[omi]ne, a[d adiuuandum me] festi - - -

8 **R:** D[omi]ne, a[d adiuuandum me] festi - - -

8 **R:** D[omi]ne, a[d adiuuandum me] festi - - -

**R:** D[omi]ne, a[d adiuuandum me] festi - - -

9

na. Glo[ria Patri,] et Fi - - - - - lio,

na. Glo[ria Patri,] et Fi - - - - - lio,

na. Glo[ria Patri,] et Fi - - - - - lio,

na. Glo[ria Patri,] et Fi - - - - - lio,

na. Glo[ria Patri,] et Fi - - - - - lio,

21

et Spi[ritui] S[an]c - - - - - to.

<sup>8</sup> et Spi[ritui] S[an]c - - - - - to.

<sup>8</sup> et Spi[ritui] S[an]c - - - - - to.

<sup>8</sup> et Spi[ritui] S[an]c - - - - - to.

et Spi[ritui] S[an]c - - - - - to.

31

Sicut [erat in principio, et nunc et] sem - - - - - p[er,]

<sup>8</sup> Sicut [erat in principio, et nunc et] sem - - - - - p[er,]

<sup>8</sup> Sicut [erat in principio, et nunc et] sem - - - - - p[er,]

<sup>8</sup> Sicut [erat in principio, et nunc et] sem - - - - - p[er,]

Sicut [erat in principio, et nunc et] sem - - - - - p[er,]

41

[et] in [saecula saeculorum.] A - - - - men.

<sup>8</sup>[et] in [saecula saeculorum.] A - - - - men.

<sup>8</sup>[et] in [saecula saeculorum.] A - - - - men.

<sup>8</sup>[et] in [saecula saeculorum.] A - - - - men.

<sup>8</sup>[et] in [saecula saeculorum.] A - - - - men.

53

Al - le - lu - ia.

<sup>8</sup>Al - le - lu - ia.

<sup>8</sup>Al - le - lu - ia.

<sup>8</sup>Al - le - lu - ia.

<sup>8</sup>Al - le - lu - ia.



# PSALMUS

## ANTIPHONA, VENI SANCTE

que tota dicatur. Deide psal. Laudate pueri. cum reliquis quibus finitis repetatur antiphonii.

Ludwigs Senfl

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[DISCANTUS]

Veni

ALTUS

Veni

TENOR

Reple

VAGANS

Reple

BASSUS

Veni

Ve - ni Sanc - te Spi - [ri] -

Ve - ni Sanc - te, Ve - ni Sanc - te

Ve - ni Sanc - te Spi - ri -

6

tus, re - ple tuo - [rum] cor -

Spi - ri - tus, re - ple tu -

re - - ple tu -

re - - ple tu - o - - [rum]

- tus, re - ple tu - o - - [rum]

11

da fi - deliu[m,]  
o - rum cor-da fi - de - li - u[m,] fi -  
o - [rum] cor - da fi -  
cor - da fi - de - li -  
cor - da fi - de - li -

17

et tu - i a -  
de - li - um, et tu - i a - mo -  
de - li - um, et tu -  
um, et tu - i  
um, et tu - i

22

mo - ris, a -  
ris, a - mo - ris in  
i a - mo -  
a - mo - ris  
a - mo - ris, a -

27

#

- mo - ris in eis  
 e - is, in e - is ig -  
 ris in e -  
 in e - is  
 mo - ris in e - is ig - nem

32

ig - nem ac - cen -  
 nem ac - cen - de!  
 - is ig - nem ac - cen -  
 ig - nem ac - cen - de! qui  
 ac - cen - de, ac - cen - de! qui per

37

de! qui per di - ver - si - ta - tem  
 qui per di - ver - si - ta - tem  
 de! qui per di -  
 per di - ver - si - ta - tem  
 di - ver - si - ta - tem qui per di -

42

lin - gua - rum  
 lin - gua - rum cunc - ta -  
 ver - si - ta - tum lin -  
 lin - gua - rum cunc - ta - rum  
 ver - si - ta - tem

47

cunc-tar[um] gen-tes in u-ni-ta-te  
 rum gen-tes in u-ni-ta-te  
 gua-rum cunc-ta-rum gen-tes in u-ni-  
 gen-tes in u-  
 gen-tes in u-ni-ta-te

52

fi - dei con -  
 ta - te fi - de - i con-gre - ga -  
 ni - ta - te fi - de - i con-gre -  
 - te fi - de - i con-gre -

#

58

con - gre - ga - sti.  
gre - ga - sti.  
- - sti.  
con - gre - ga - sti.  
ga - sti.  
Al - le - lu -  
Al - le - lu -

Detailed description: This block contains the musical notation for measures 58 through 63. It features five staves. The top staff is a vocal line with lyrics: 'con - gre - ga - sti.' The second staff is an alto line with lyrics: 'gre - ga - sti.' The third staff is a tenor line with lyrics: '- - sti.' The fourth staff is a bass line with lyrics: 'con - gre - ga - sti.' The fifth staff is a bass line with lyrics: 'ga - sti.' The lyrics 'Al - le - lu -' are split across the end of the second and third staves.

64

Al - le - lu - i - a, al - le - lu - i -  
- i - a, al - le - lu - i -  
i - a, Al - le - lui -  
Al - le - lu - ia, al - le - lu -  
lu - i - a, al - le - lui -

Detailed description: This block contains the musical notation for measures 64 through 69. It features five staves. The top staff is a vocal line with lyrics: 'Al - le - lu - i - a, al - le - lu - i -'. The second staff is an alto line with lyrics: '- i - a, al - le - lu - i -'. The third staff is a tenor line with lyrics: 'i - a, Al - le - lui -'. The fourth staff is a bass line with lyrics: 'Al - le - lu - ia, al - le - lu -'. The fifth staff is a bass line with lyrics: 'lu - i - a, al - le - lui -'. The lyrics are split across the staves.

70

a.  
a.  
a.  
- i - a.  
a.

PSALMUS 112: LAUDATE PUERI DOMINI, TONE 8

Lauda-te pu-e-ri do minum: \* lauda-te nomen Domini.  
Laudate pueri do - minum: \* laudate nomen Do - mi-ni.

Ludwigs Senfl ?  
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DISCÂT'

ALTUS

TENOR

BASSUS

2. Sit nomen Domini bene - dic - tum, \* ex hoc nunc, et us-  
2. Sit nomen Domini bene - dic - tum, \* ex hoc nunc, et us-  
c.f. 2. Sit nomen Domini bene - dic - tum, \* ex hoc nunc, et us-  
2. Sit nomen Domini bene - dic - tum, \* ex hoc nunc, et us-

5

que in sae - cu - lum.

que in sae - cu - lum.

que in sae - cu - lum.

que in sae - cu - lum.

Laudate, pueri, **Dominum**,\*  
 laudate *nomen Domini*.

2. Sit nomen Domini benedictum:\*  
 ex hoc nunc et usque in **sæculum**.

3. A solis ortu usque ad **occasum**:\*  
 laudabile *nomen Domini*.

4. Excelsus super omnes gentes **Dominus**,\*  
 et super cælos *gloria ejus*.

5. Quis sicut Dominus Deus noster, qui in altis **habitat**,\*  
 et humilia respicit in cælo *et in terra*?

6. Suscitans a terra **inopem**,\*  
 et de stercore *erigens pauperem*:

7. ut collocet eum cum principibus,\*  
 cum principibus *populi sui*.

8. Qui habitare facit sterilem in **domo**,\*  
 matrem filiorum *lætantem*.

Gloria Patri & **Filio**\*  
 & Spiritui **Sancto**.

Sicut erat in principio & nunc & **semper**\*  
 & in secula *seculorum*. [Amen.]

Repetatur antiphonii.

# CAPITULUM HYMNUS VERSUS

## CAPITULUM

**Act. 19:1-2a.**


Cum Apollo esset Corinthi ut Paulus pe=ragratis superioribus partibus veniret Ephesum et inveniret quosdam discipulos dixit ad eos: si Spiritum Sanctum accepistis cdarkredientes.

**R:** Deo grátias.


## VERSUS ET RESPONSUM

From: Ioannis Winterpurger: Antiphonarius, 1519

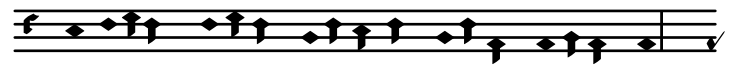
**A**  
**R**




p-pa-ru - erunt a-po - sto - lis




dis-pertite lin-gue: tanquam ig - nis.




Alle - - lu - ia.



Seditquem supra singu - los e-o -




rum Spiritus Sanctus. Alle-lu - ia,




al - le - lu - ia.


**A**  
**R**




p - pa - ru - e-runt a - po - stolis



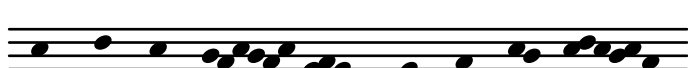
dis-per - ti - te lin-gue: tanquam ig-nis.




Al - le - lu - ia.



Se - ditquem sup-ra sin-gu - los e - o -



rum Spi-ri - tus Sanctus. Al - le - lu - ia,



al - le - lu - ia.



DISCANTUS  
Loqueban

ALTUS  
Loquebantur

TENOR  
Loqueban

BASSUS  
Loqueban

5  
va - riis lin - guis, lin - guis  
va - riis, va - ri - is  
va - ri - is lin - guis, lin -  
va - riis lin - guis,

12  
a - po - sto - li  
lin - guis a - po - sto - li  
guis a - po - sto - li  
lin - guis a - po - sto - li, a - po - sto - li

Detailed description of the musical score: The score is written for four voices: Discantus (Soprano), Altus (Alto), Tenor, and Bassus. It is in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are: 'Loqueban - tur va - riis lin - guis, lin - guis a - po - sto - li'. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Each system includes a vocal line with lyrics and a basso continuo line. The lyrics are: 'Loqueban - tur va - riis lin - guis, lin - guis a - po - sto - li'. The score includes various musical notations such as notes, rests, and bar lines.

18

mag - na - - - - - mag - na - li - a, mag - na - li - a, mag - na - - - - -

24

- - - - - # - - - - - li - a # mag - na - - - - -

30

De - - i, De - - i, De - magna - li - a De - li - a De -

35

- - i.  
- - i.  
- - i.  
- - i.

DISCANTUS  
Seditqz

ALTUS  
Seditqz

TENOR  
Seditqz

BASSUS  
Seditqz

**R:** Se - dit - que su - pra  
**R:** Se - dit - que su - pra sin - gu - los,

6

sin - gu - los, su - pra  
Se - dit -  
**R:** Se - dit - que  
**R:** Se - dit - que su - pra

12

sin - gu - los e - o -

que su - pra sin - gu -

su - pra sin - gu - los,

sin - gu - los,

17

[rum,] e - o - - - - rum

los e - o - - - - rum

e - o - - - - rum

e - o - - - - rum

23

spi - ri - tus

spi - ri - tus

spi - ri - tus sanc - tus,

spi - ri - tus sanc - tus

29

sanc - tus al - le - lu - ia,  
 sanc - tus al - le - lu - ia,  
 spi - ri - tus sanc - tus al - le - lu - ia,  
 al - le - lu - ia

34

- lu - ia, al - le - lu - ia,  
 - lu - ia, al - le - lu - ia,  
 ia, al - le - lu - ia,  
 - lu - ia,

40

ia  
 lu - ia  
 ia.  
 al - le - lu - ia

## HYMNUS: VENI CREATOR SPIRITUS

From: København (Copenhagen), Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8o [07] VII

**V**

Hymnus

E-ni, cre - a-tor Spi-ritus, mentes

tu-o-rum vi-si-ta, im-ple su - per-na

grati-a, quae tu cre - a-sti, pec-to - ra.

**V**

Hymnus

E-ni, crea-tor Spi-ri-tus, mentes

tu - o - rum vi - si - ta, im - ple su - perna gra - ti - a,

quae tu crea - sti, pec - to - ra.

Ludwig Senfl

Edited by Andreas Stenberg

DISCANTUS

Qui paraclitus

ALTUS

Qui para

TENOR

Qui para

TENOR II.

Qui para

BASSUS

Qui paraclitus

	2. Qui Pa - ra - cli - tus	di - ce -
	4. Ac - cen - de lu - men	sen - si -
	6. Da gau - di - o - rum	pre - mi -
	2. Qui Pa - ra - cli - tus	
	4. Ac - cen - de lu - men	
	6. Da gau - di - o - rum	
	2. Qui Pa - ra - cli -	
	4. Ac - cen - de lu -	
	6. Da gau - di - o -	

5

ris,  
bus,  
a,

di - ce - ris,  
sen - si - bus,  
pre - mi - a:

2. Qui Pa - ra -  
4. Ac - cen - de  
6. Da gau - di -

8

tus  
men  
rum

di - ce - ris,  
sen - si - bus,  
pre - mi - a,

di - ce - ris,  
sen - si - bus,  
pre - mi - a:

2. Qui Pa - ra - cli - tus  
4. Ac - cen - de lu - men  
6. Da gau - di - o - rum

10

di - ce - ris,  
sen - si - bus,  
pre - mi - a:

do - num  
in - fun - de a -  
da gra - ci - a

De - i  
mo - rem  
rum

do - num  
in - fun - de  
da gra -

De - i  
al -  
rem  
rum

cli - tus  
lu - men  
o - rum

di - ce - ris,  
sen - si - bus,  
pre - mi - a:

do - num  
in - fun - de a -  
da gra -

De - i  
al -  
cor -  
nu -

De - i  
de a - mo - rem  
cia - rum

al - tis - si -  
cor - di - bus,  
nu - me - ra

ris, do - num De - i al -  
bus, in - fun - de a - mo - rem cor -  
a, da gra - cia - rum nu -

15

al-tis-si-mi,  
cor-di-bus,  
nu-me-ra

tis-si-mi, fons vi-vus,  
cor-di-bus, in-fir-ma  
nu-me-ra dis-so-lue

ig-nis,  
no-stri,  
li-tis

al-tis-si-mi, fons vi-vus,  
cor-di-bus, in-fir-ma  
nu-me-ra dis-so-lue

mi, fons vi-vus, ig-  
in-fir-ma no-  
dis-so-lue li-

tis-si-mi, fons vi-vus, ig-  
di-bus, in-fir-ma no-  
me-ra dis-so-lue li-

21

vi-vus, ig-nis, ig-nis, cha-ri-tas, et spi-ri-ta-  
- fir-ma nostri, no-stri cor-po-ris et spi-ri-ta-  
- so-lue li-tis, li-tis vin-cu-la: ast-ri-ge pa-

cha-ri-ri-tas, et spi-ri-ta-  
cor-po-ris vir-tu-te fir-  
vin-cu-la: ast-ri-ge pa-

ig-nis, cha-ri-tas, et spi-ri-ta-  
no-stri cor-po-ris vir-tu-te fir-  
li-tis vin-cu-la: ast-ri-ge pa-

nis, cha-ri-tas, et spi-ri-ta-  
stri cor-po-ris vir-tu-te fir-  
tis vin-cu-la: ast-ri-ge pa-  
cis

- nis, cha-ri-tas, et spi-ri-  
- stri cor-po-ris vir-tu-te  
- tis vin-cu-la: ast-ri-ge



lis mans cis      unc per fe -      ti o,      unc per fe -      ti o.

ri - ta -      lis      unc-ti -      o.

te fir -      mans      per-pe -      tum.

ge pa -      cis      fe - de -      ra,

ta - lis  
fir - mans  
pa - cis

unc-ti - o,  
per-pe - tum,  
fe - de - ra,

unc - ti -  
per - pe -  
fe - de -

34

o.  
tum.  
ra.

o.  
tum.  
ra.

o.  
tum.  
ra.

From: København (Copenhagen), Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8o [07] VII

**T**

*Hymnus*

3. u sep-ti-formis mune - re dextre  
5. Hostem re-pel-las lon-gi - us: pacem-  
7. Per te sci-a-mus da patrem: no-sca-

de - i tu di-gitus: tu ri - te pro-mis -  
que dones protinus: ducto - re sic te  
mus at-que fi-li-um: te ut - ri - us - que

sum patris ser-mo-ne di-tans gut-tu - ra.  
pre-vi-o vi - te-mus om - ne no-xi - um.  
spi-ri-tus cre - da-mus om - ni tempo - re.

**T**

*Hymnus*

3. u sep-ti-formis mune - re dex-  
5. Hostem repellas lon-gi - us: pa-  
7. Per te sci-a-mus da patrem: no-

tre de - i tu di-gitus: tu ri-te promissum  
cemque dones protinus: ducto-re sic te pre-  
scamus at-que fi-li-um: te ut-ri-us-que spi-

patris sermo-ne di-tans gut-tu-ra.  
vi-o vi - te-mus om-ne no-xium.  
ri-tus cre-damus om-ni tempo-re.

VERSICULUM

Ludwig Senfl ?

Edited by Andreas Stenberg

DISCANTVS

ALTVS

TENOR

VAGANS

BASSVS

**S:** Loquebantur variis linguis apostoli allelu - - -  
**R:** Magnalia Dei. alle - lu - - -

**A:** Loquebantur variis linguis apostoli allelu - - -  
**R:** Magnalia Dei. alle - lu - - -

**T:** Loquebantur variis linguis apostoli allelu - - -  
**R:** Magnalia Dei. alle - lu - - -

**V:** Loquebantur variis linguis apostoli allelu - - -  
**R:** Magnalia Dei. alle - lu - - -

**B:** Loquebantur variis linguis apostoli allelu - - -  
**R:** Magnalia Dei. alle - lu - - -

4

- - ia.  
 - - ia.  
 - ia.  
 - ia.  
 - - ia.  
 - - ia.  
 - - ia.  
 - - ia.

# CANTICUM MAGNIFICAT

Ad Magnificatt Antiphona

Ludwig Senfl  
Edited by andreas Stenberg

CANTO

Non vos relin quam orphanos, Allelu-ia.

CANTO  
Non

ALTO  
Vado

TENORE  
Vado

BASSO  
Va

Va - do et ve -

Va - do

Va - do

Va - - - - -

5

- - - ni - o ad vos.

et ve - ni - o ad vos. Al -

do et ve - - ni - o ad vos.

10

Al - le - lu - ia. Et gau - de -

le - [lu - ia,] al - le - lu - ia. Et gau - de - bit

- ia. Et gau - de - bit cor

Al - le - lu - ia.

16

bit cor ves - trum. Al - le -

cor ves - trum. [Al - le - lu - ia,] al -

ves - trum. Al - le - lu - ia, Al - le -

cor ves - tru, [cor ves - trum.] Al - le - lu -

22

- lu - ia.

le - lu - ia.

- lu - ia.

ia. [Al - le - lu - ia.]

## Magnificat primi toni

Ludwig Senfl

Edited by Andreas Stenberg

Ma-gni - fi-cat, a - ni-ma me - a, Do - mi - num

DISCANTUS

Et exultavit

CONTRATENOR

Et

TENOR

Et exul

BASSUS

Et

et e - xul - ta - vit

et

et e - xul - ta - vit,

et e - xul - ta - vit, [et

spi - ri - tus

e - xul - ta - vit spi - ri - tus me - us,

et e - xul - ta - vit spi - ri - tus me -

e - xul - ta - vit] spi - ri -

me - us in

spi - ri - tus me - us

us, [me - us]

tus me -

15

De - - o,  
in De - - o,  
in De - - o,  
us in De - - o,

20

sa - lu - ta - ri me - -  
in De - o, sa - lu - ta - ri me - -  
sa - lu - ta - ri me - -  
sa - lu - ta - ri me - -  
sa - lu - ta - ri me - -  
sa - lu - ta - ri me - -

26

- o, me - - o.

Quia re-spe-xit hu-mi-li-ta-tem an-cil-læ su-æ: \* ec-ce e-nim  
ex hoc bea-tam me di-cent om-nes ge-ne-ra-ti-o-nes.

DISCANTUS  
Qui fecit

CONTRATENOR  
Qui a

TENOR  
Qui

BASSUS  
Qui

Qui - - a  
Qui - a  
Qui - - a  
Qui - - -

5

fe - cit mi - hi ma - gna, qui  
fe - cit mi - hi ma - - -  
fe - cit mi - hi ma - gna, ma - gna,  
a fe - cit mi - hi ma - -



11

po - tens est,

gna, qui potens est, qui po -

qui potens est,

- gna, qui po-tens est,

17

et sanctum

- tens est, et sanctum no - men

et sanctum no - men e -

22

no - men e - - ius, et sanctum no - men e -

e - ius, et

et sanctum no - men e - -

27

sanctum no - men e - ius, sanctum no - men e -

32

ius, ius, ius, ius,

et mi - se - ricordi - a eius \* a pro - geni - e in pro - genes ti - menti - bus e - um.

DISCANTUS

fecit

CONTRATENOR

fecit

TENOR

fecit

BASSUS

Fecit

Fe - cit po - ten - ti - am

Fe - cit po - ten - ti - am

Fe - cit po - ten - ti - am

Fe - cit po - ten - ti - am

5

in bra - chi - o su - o,  
 in bra - chi - o su - o,  
 am in pra - chi - o su -  
 am in bra - chi - o su -

10

di - sper - sit su - per - bos  
 di - sper - sit su - per - bos  
 o, di - sper - sit su - per -  
 - o, di - sper - sit su - per -

15

men - te cor - dis su -  
 men - te cor - dis su -  
 - bos  
 - bos

20

i,  
i,  
men - te cor - dis su - i,

25

men - te cor - dis su -  
men - te cor - dis su -  
men - te cor - dis su -

30

i.  
i.  
i,  
i,

8 Depo - su-it potentes de se-de\* et ex-al-ta - vit hu - mi-les;

DISCANTUS  
Esurien

CONTRATENOR  
Esuri

TENOR  
Esu rientes

BASSUS  
E su ri

e - su - ri - en - tes, e - su - ri -

e - su - ri - en -

e - - - - su - -

E - su - ri - en - tes,

5

en - tes, e - su - ri - en - tes

tes, e - su - ri - en - tes, e - su - ri - en - tes im - ple vit bo -

- - - - ri - en - tes

[e - su - ri - en - tes] im - ple -

11

im - ple - vit bo - nis, bo - nis

- nis, [im - ple - vit bo - nis] et di - vi -

8 im - ple - - - vit bo - nis et di -

- vit bo - - nis, bo - - nis et di -

18

et di - vi - tes di - mi - sit in - tes di - mi - sit, [di - mi - sit] in - vi - tes, [et di - vi - tes,] [et di - vi - tes]

23

a - nes, a - nes, di - mi - sit, di - mi - sit in - a -

28

[in - a - nes, [in - a - nes,]

33

nes,] in - a - - -  
 nes,] di - mis - sit in - a - - -  
 di - mi - sit in - a - - nes.  
 di - mi - sit in - a - - nes, di - mi - sit in - a - -

38

nes.  
 nes.  
 nes.

Susce-pit Isra-el pu-erum suum \* recordatus mise-ri-cor - di - æ su-æ,

DISCANTUS

Sicut

CONTRATENOR

Sicut

si - cut, [si - cut,]

Tenor  
 Sicut locutus  
 Tacet

Bassus  
 Sicut locut  
 tus Tacet

6

lo - cu - tus est [lo - cu - tus est] ad pa - tres,  
lo - cu - tus est [lo - cu - tus est] ad pa - tres, ad

11

ad pa - tres no - - - stros, A -  
pa - tres no - - - stros, A -

16

- bra - ham et se - - mi - ni A - bra -  
bra - ham

21

ham et se - - mi - ni  
et se - - - - - mi - ni

26

ei - us in sæ - cu - la.  
ei - us, ei - us, et se - mi - ni ei - us



32

in sæ - - #

37

- - - - - cu - la ei - us, in se - - - - cu -

42

la.

8

Glori - a Pa-tri, et Fi-li-o, \* et Spi - ri - tui Sancto:

DISCANTUS

sicut  
Secundus discantus  
precedit tenorem  
in diapente.

ALTUS

TENOR

MONTI'

BASSUS

Sicut

Si - cut e - - - - rat in princi-pi-

Si - cut e - rat

Si - - - - cut e - - - - rat in prin - ci - pi-

Si - - - - cut

Si - cut e - - - - rat in princi - pi - o,

5

o, [in prin-ci-pi-o,] et  
 in prin-ci-pi-o, et nunc, et sem -  
 o, [in prin-ci-pi-o,] et nunc,  
 e - rat in prin-ci-pi-o, et nunc,  
 [si-cut e-rat in prin-ci-pi-o,] et nunc,

9

nunc, et sem - per, et in sæ - cu - la sæ -  
 - - - per, et in sæ - cu - la  
 et sem - per, et in  
 et sem - per, et in sæ - cu -  
 et sem - per, et

13

cu - lo - rum. Amen.  
 sæ - cu - lo - rum. A - rum.  
 sæ - cu - la sæ - cu - lo - rum. A -  
 la sæ - cu - lo - rum. Amen.  
 in

17

men.  
men,  
A-men.

**Non vos relinquam orphanos**

From: Ioannis Winterpurger: Antiphonarius, 1519

**N**on vos re - lin - quam or -  
 phanos. Alle - lu - ia. Va - do et ve - nio  
 ad vos. Al - le - lu - ia. Et Gau - de - bit  
 cor vestrum. Al - le - lu - ia. E u o u a e.

**N**on vos re - lin - quam or -  
 phanos. Al - le - lu - ia. Va - do et ve - ni - o  
 ad vos. Al - le - lu - ia. Et Gau - de - bit  
 cor ves - trum. Al - le - lu - ia. E u o u a  
 e.

# COLLECTA ET CONCLUSIO

## COLLECTA

[V. Dómine, exáudi oratióem meam.]

[R. Et clamor meus ad te véniat.]

[Orémus.]

Presta quem optimus deus:  
ut claritas tue super nos splendor effulgeat:  
et lux tue lucis corda eorum  
qui per gratiam tuam renati sunt:  
scispius illustratio ne confirmet.

Per [eúndem Dóminum nostrum  
Iesum Christum Fílium tuum,  
qui tecum vivit et regnat  
in unitáte Spíritus Sancti, Deus,  
per ómnia sáecula sáeculórum.]

[R. Amen.]

## [CONCLUSIO]

V. [Dómine, exáudi oratióem meam.]

R. Et clamor meus ad te véniat.

V. Benedicámus Dómino.

R. Deo grátias.]

## EDITORIAL POST SCRIPT

This is a reconstruction of the first vespers of Penthecoste as celebrated during Ludwig Senfls time as Capelmeister in Munich. By combining information, texts and music from several liturgical and musical sources most of which are to be found in the collections of the Bayerische Staatsbibliothek, I am trying to create at least a probable liturgical whole for this vespers.

The main sources are:

\* BSB Mus. ms. 52, a manuscript collection of musical settings for parts of office services, mainly first vespers, throughout the year. The collection was clearly intended as a comprehensive aid for the musical realization of office services at the more important feasts. analysing the liturgical content of the manuscript David Crook argues that the manuscript must have originated in Munich after Senfls arrival there. Senfl is also identified as one of the scribes in the manuscript. The collection is structured to work hand in hand with the brevier of the diocese of Freising, to which Munich belonged. It gives evidence that the praxis to include polyphonic music in at least some of the office services, mainly at first Vespers, known from other sources some 20 years after Senfls time, was already in place or at least starting during Senfls time. The collection contains some settings for ordinary parts of the offices, two sets of falsibordoni settings for chanting the psalms to the eight church tones. The main parts of the collection though are two sections with material for the proprium of the office services, one for the summer half of the year and one for the winter half. Each section begins with an index-like listing of the services of the feasts, to which there, later on, are polyphonic settings to parts of the proprium. The index though gives only intonations to those proprium parts not to be sung polyphonically. The main part of each section contains polyphonic settings to different parts of the proprium of the office services indicated: Some Antiphones, Responsoria, hymns and Antiphones for the Magnificat. (David Crook: Orlando di Lasso's imitation Magnificats for Counter-Reformation Munich, Princeton 1994, pag. 41 - 47.)

\* *Scannalia secundum ritum ac ordinem ecclesie et Diocesis Frisingensis*, Venetia 1520. This is the Brevier for the Diocese of Freising. (This is the second printed Breviarium for this diocese in the beginning years of the 1600-th. century: The slightly earlier *Braviarium Frisingense*, Venetia 1516 have been consulted but does not differ from the *Scannalia* in regard of the vespers Penthecoste.) The Brevier is the source for most of the texts not explicitly set musically, Capitulum, versicles, the other verses of the hymn and the Prayers at the end of the service. I have gone outside this source only in a few regards: I have included the Pater noster and Ave Maria prayers at the beginning of the service and the usual closing of the service.

\* Ioannis Winterpurger's *Antifonarius* printed in Viena 1520 have been the source for some of the monodic melodies in the service, that is the antiphones for the Psalm and the Magnificat. Though Winterpurger also gives a melody variant for the responsorium: *Beati estis Sancti...* I have used a slightly different variant from a manuscript source, a 14-th. century Antiphonar from the abbey of St. Lambrecht which is in the Graz, Universitätsbibliothek. The Lambrecht Antiphonar version is close, as is the Winterpurger to the melodic material used by Senfl.

The picture on the front cover is the historical-initial at the beginning of the Vespers of Pentekoste in *Scannalia...* 1520, fol.55, Bayerische Staatsbibliothek, urn:nbn:de:bvb:12-bsb10197468-8

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