

Ascendit Deus

Christoph Dalitz

This is an SSA version of the Latin edition of this motet for Ascension Day. For the latest version and editions with English or German text, or for editions for SAT or TTB, see the following website:

<http://music.dalitio.de/choir/dalitz/ascendit-deus/>

If you enjoy singing this piece, I would greatly appreciate receiving feedback. See the above website for contact information.

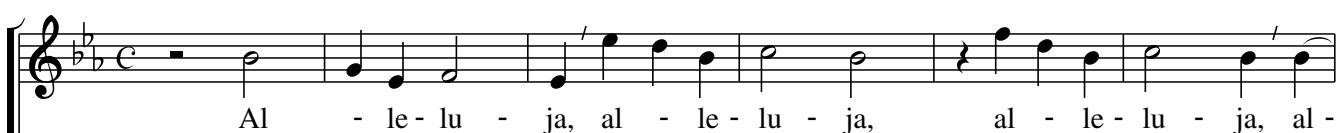
Ascendit Deus
Offertorium in Ascensione Domini
arrangement for SSA

Christoph Dalitz (2016)

The musical score for "Ascendit Deus" is arranged for three voices (SSA). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music is divided into three sections, each consisting of two staves. The first section starts with the lyrics "As - cen - dit De - us in ju - bi - la - ti - o - ne," followed by a repeat of the same line. The second section begins with "Do - mi - nus in vo - ce tu - bae, vo - ce tu - bae. Al - le - lu - ja, al -". This is followed by a repeat of the "Alleluja" line. The third section begins with "Do - mi - nus in vo - ce tu - bae. Al - le - lu - ja, al -". This is followed by a repeat of the "Alleluja" line. The music concludes with a final section starting with "al - le - lu - ja, al - le - lu - ja. _____". The lyrics are written below the notes, with some words on separate lines to fit the vocal range.

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Versus I



Versus II



"Alleluja" ut supra.

The text is Psalm 47, 6–8, which reads in the translation of the King James Bible:

God is gone up with a shout, the Lord with the sound of a trumpet.

Sing praises to God, sing praises: sing praises unto our King, sing praises.

For God is the King of all the earth: sing ye praises with understanding.