

Erbarm es Gott

Matthäus-Passion

J. S. Bach

RECITATIVO. Coro II.

Violino I. *p*

Violino II. *p*

Viola *p*

Alto

Organo e Continuo

Er - barm es Gott! Hier steht der Heiland angebun - den. O

This system of the musical score includes staves for Violino I, Violino II, Viola, Alto, and Organo e Continuo. The tempo is marked 'RECITATIVO. Coro II.' and the dynamics are 'p'. The Alto part has the lyrics 'Er - barm es Gott! Hier steht der Heiland angebun - den. O'. The organ and continuo part provides a simple harmonic accompaniment.

3

VI.

Vla.

A

Cnt.

Gei - ße-lung, o Schläg', o Wun - den! Ihr Hen - ker, hal-tet

This system continues the musical score with staves for Violino I (VI.), Viola (Vla.), Alto (A), and Continuo (Cnt.). The Alto part has the lyrics 'Gei - ße-lung, o Schläg', o Wun - den! Ihr Hen - ker, hal-tet'. The instrumental parts continue with their respective parts.

5

VI.

Vla.

A

Cnt.

ein! Er - wei - chet euch der See - len Schmerz, der An - blick

This system continues the musical score with staves for Violino I (VI.), Viola (Vla.), Alto (A), and Continuo (Cnt.). The Alto part has the lyrics 'ein! Er - wei - chet euch der See - len Schmerz, der An - blick'. The instrumental parts continue with their respective parts.

7

VI.

Vla.

A.
sol - ches Jam - mer nicht? Ach ja, ihr habt ein Herz, das muß der

Cnt.

9

VI.

Vla.

A.
Mar - ter - säu - le gleich und noch viel här - ter sein. Er -

Cnt.

11

VI.

Vla.

A.
barmt euch, hal - tet ein!

Cnt.