

Denis Florence MacCarthy  
(1817-82)

# Summer longings

Henry Hiles  
(1826-1904)

Soprano      *andante*  $\text{=}\frac{72}{\text{4}}$

Alto

Tenor

Bass

Accomp.

S      *cresc.*      *a poco rall.* [10]

A

T

B

*spiritoso* =84

S      Waiting for the pleasant rambles, Where the fragrant haw-thorn bram-bles, *f* With the  
Long-ing to es-cape from stu - dy To the young face, fair and rud - dy, And the

A      Waiting for the pleasant rambles, Where the fragrant haw-thorn bram-bles, *f* With the  
Long-ing to es-cape from stu - dy To the young face, fair and rud - dy, And the

T      Waiting for the pleasant rambles, Where the fragrant haw-thorn bram-bles, *f* With the  
Long-ing to es-cape from stu - dy To the young face, fair and rud - dy, And the

B      Waiting for the pleasant rambles, Where the fragrant haw-thorn bram-bles, *f* With the  
Long-ing to es-cape from stu - dy To the young face, fair and rud - dy, And the

*spiritoso*

=84 *f*

15

S      wood-bine al - ter - nat - ing, **p** Scent the dew - y, dew - y way, **f** Where the  
thou - sand charms be - long - ing To the sum-mer, sum-mer day, And the

A      wood-bine al - ter - nat - ing, **p** Scent the dew - y, dew - y way, **f** Where the  
thou - sand charms be - long - ing To the sum-mer, sum-mer day, And the

T      wood-bine al - ter - nat - ing, **p** Scent the dew - y, dew - y way, **f** Where the  
thou - sand charms be - long - ing To the sum-mer, sum-mer day, And the

B      wood-bine al - ter - nat - ing, **p** Scent the dew - y, dew - y way, **f** Where the  
thou - sand charms be - long - ing To the sum-mer, sum-mer day, And the

**p**

**f**

S

20

*a poco rall.*

*allegretto* ♩ =69 *legato*

fragrant haw-thorn bram-bles **p** Scent the dew-y, dew-y way.  
thou-sand charms be-long-ing To the sum-mer, sum-mer day. **p** Ah! my

A

fragrant haw-thorn bram-bles **p** Scent the dew-y, dew-y way.  
thou-sand charms be-long-ing To the sum-mer, sum-mer day.

T

*a poco rall.*

fragrant haw-thorn bram-bles **p** Scent the dew-y, dew-y way, scent the way.  
thou-sand charms be-long-ing To the sum-mer, sum-mer day, sum-mer day.

B

fragrant haw-thorn bram-bles **p** Scent the dew-y, dew-y way, scent the way.  
thou-sand charms be-long-ing To the sum-mer, sum-mer day, sum-mer day.

*p* *a poco rall.* *allegretto* ♩ =69 *legato* **p**

Soprano (S) vocal line:

**25**

heart \_\_\_\_\_ is weary, Wait-ing for \_\_\_\_\_ the May! Ah! my

Alto (A) vocal line:

**p** Wea-ry, wait - ing for the May, waiting for the May!

Tenor (T) vocal line:

**p** Wea-ry, wait - ing for the May, waiting for the May! for the May!

Bass (B) vocal line:

**p** Wea - ry, wea - ry, wait - ing for the May!

Piano accompaniment (bottom staff):

**p** **p**

Soprano (S) vocal line:

*a poco rall*      **[30] *poco meno mosso***

heart \_\_\_\_\_ is weary, Waiting for \_\_\_\_\_ the May!

Alto (A) vocal line:

**p** Wea-ry, wait - ing for the May, Waiting for the May!

Tenor (T) vocal line:

**p** Wea-ry, wait - ing for the May, Waiting for the May!

Bass (B) vocal line:

**p** Wea - ry, wait - ing for the May! **f** Wait-ing for the

Piano accompaniment (bottom staff):

**p**      **f**

Soprano (S) vocal line:

**f** Wait - ing for the May! **rit.** Wait - ing for the

Alto (A) vocal line:

**f** Wait - ing for the May! **rit.** Wait - ing for the

Tenor (T) vocal line:

**f** Wait - ing for the May! **rit.** Wait - ing for the

Bass (B) vocal line:

May! \_\_\_\_\_ for the May! Wait - ing for the May! \_\_\_\_\_ for the

Piano accompaniment (bottom staff):

**f**      **rit.**      **rit.**

Soprano (S) voice part:

1. [Measures 1-34] May! **p** My heart is faint with May! **p** De-ject-ed, sad and wea-ry, **pp** Wait-ing for the

2. [Measures 35-40] May! May! **pp** Wait-ing for the

Alto (A) voice part:

May!

Tenor (T) voice part:

May!

Bass (B) voice part:

May!

1. [Measures 41-48] May! May! **pp** Wait-ing for the

2. [Measures 49-56] **p** **p** **pp**

Soprano (S) voice part:

May! **p** De-ject-ed, sad, and wea-ry, **mf** Wait-ing for the **f** May! De-ject-ed, sad, and

Alto (A) voice part:

May! **cresc.** **mf** Wait-ing for the **f** May!

Tenor (T) voice part:

May! **cresc.** **mf** Wait-ing for the **f** May! De-ject-ed, sad, and

Bass (B) voice part:

May! **cresc.** **mf** Wait-ing for the **f** May!

1. [Measures 57-64] **p**

2. [Measures 65-72] **mf** **cresc.** **f**

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

S

A

T

B

55

*a poco rall.*

ebbs, still ebbs a - way,**f** Sum-mer comes! yet, dark and drea-ry, **p** Life still ebbs, still ebbs a -

*a poco rall.*

ebbs, still ebbs a - way,**f** Sum-mer comes! yet, dark and drea-ry, **p** Life still ebbs, still ebbs a -

*a poco rall.*

ebbs, still ebbs a - way,**f** Sum-mer comes! yet, dark and drea-ry, **p** Life still ebbs, still ebbs a -

*a poco rall.*

ebbs, still ebbs a - way,**f** Sum-mer comes! yet, dark and drea-ry, **p** Life still ebbs, still ebbs a -

*a poco rall.*

*f*

**p**

*a poco rall.*

S

A

T

B

60

*allegretto* ♩ =69 *legato*

way,      **p** Man is e- ver wea-ry,      Wait-ing for the

way,      **p** wea-ry, Wait - ing      for the May!      wait-ing for the

way, ebbs a-way,      **p** wea-ry, Wait - ing      for the May!      wait-ing for the

way, ebbs a-way,      **p** Man is e - ver wait - ing

*allegretto* ♩ =69 *legato*

**p**

Soprano (S) voice part:

May! Man is e-\_\_\_\_\_ ver wea-ry, Waiting for \_\_\_\_\_ the

Alto (A) voice part:

May! **p** Wea-ry, wait - ing for the May, Waiting for the

Tenor (T) voice part:

8 May! for the May! **p** Wea-ry, wait - ing for the May, Waiting for the

Bass (B) voice part:

for the May! **p** e - ver wait - ing for the

Piano accompaniment (bottom staff):

Detailed description: This section shows four staves for vocal parts (Soprano, Alto, Tenor, Bass) and one staff for piano. The vocal parts sing a melody with various dynamics (e.g., *a poco rall*, **p**) and lyrics referring to 'May' and 'Waiting'. The piano part provides harmonic support with chords.

Soprano (S) voice part (measures 65-66):

**poco meno mosso**  
May! **f** Wait-ing for the May!

Alto (A) voice part:

May! **f** Wait-ing for the May!

Tenor (T) voice part:

8 May! **f** Wait-ing for the May!

Bass (B) voice part:

May! **f** Wait-ing for the May! for the May! Wait-ing for the

Piano accompaniment (bottom staff):

Detailed description: This section continues the musical piece, starting at measure 65. It features the same four vocal parts and piano accompaniment. The vocal parts sing a more rhythmic and energetic melody with dynamic changes (e.g., **f**). The piano part provides harmonic support with chords.

S *rit.* *tempo Imo* [70] Wait-ing for the May! Is e - ver wea-ry, wait-ing, ***pp*** Wait-ing for the

A *rit.* Wait-ing for the May! ***pp*** Wait-ing for the

T *rit.* Wait-ing for the May! ***pp*** Wait-ing for the

B *rit.* May! for the May! ***pp*** Wait-ing for the

S May! *rit.* *mf* Wait - ng for the ***f*** May!

A May! *rit.* *mf* Wait - ng for the ***f*** May!

T May! Is e - ver wea-ry, wait - ing, *mf* Wait - ng for the ***f*** May!

B May! *rit.* *mf* Wait - ng for the ***f*** May!