

Gloria ad modum tibi

Dufay

$\text{♩} = 108$

Voice

Voice

Trombone

Trombone

Glo-ri-a in-ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus bo - nae

et in ter - ra pax ho-mi-ni-bus

6

vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-

bo - nae vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, a-do -

11

ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu-

ra - mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter

am. Do - mi - ne De - us, rex coe - les - tis, De - us Pa ter, o - mni - po -
ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, rex coe - les - tis, De - us Pa

This system contains measures 15 through 18. It features two vocal staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The lyrics are: "am. Do - mi - ne De - us, rex coe - les - tis, De - us Pa ter, o - mni - po - ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, rex coe - les - tis, De - us Pa".

tens, Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste, Do - mi - ne De - us, A - gnus De -
ter, o - mni - po - tens, Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste, Do - mi - ne De -

This system contains measures 19 through 23. It features two vocal staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The lyrics are: "tens, Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - ter, o - mni - po - tens, Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste, Do - mi - ne De -".

- i, Fi - li - us Pa - tris, qui tol - lis pa - ca - ta mun - di:
us, A - gnus De - i, Fi - li - us Pa - tris, qui tol - lis pa - ca -

This system contains measures 24 through 28. It features two vocal staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The lyrics are: "- i, Fi - li - us Pa - tris, qui tol - lis pa - ca - ta mun - di: us, A - gnus De - i, Fi - li - us Pa - tris, qui tol - lis pa - ca -".

29

mi-se-re - re no - bis; qui tol-lis pe-ca-ta mun - di, sus - ci-pe de - pre - ca - ti - o -
 ta mun - di: mi-se-re - re no - bis; qui tol-lis pe-ca-ta mun - di, sus - ci-pe de -

34

nem_ nos - tram: qui se - des ad dex - te - ram pa - tris: mi - se - re - re no -
 pre - ca - ti - o - nem_ nos - tram: qui se - des ad dex - te - ram pa - tris: mi -

38

bis quo - ni - am tu so - lus_ san - ctus, tu so - lus Do - mi - nus, tu so - lus Al -
 se - re - re no - bis quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

42

tis-si-mus Je-su Chri-ste cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-

nus, tu so-lus Al-tis-si-mus Je-su Chri-ste cum San-cto Spi-ri-tu in glo-ri-a

47

tris A - - - men, a - men, a - -

De-i Pa - tris A - - - men, a - men,

52

men, a - - - men, a - men, a - men.

a - men, a - - - men, a - men, a - men,