

Tantum Ergo (Op. 65, No. 2)

Three part Treble Chorus with SSA Soloists and Organ (or piano)

Gabriel Faure
(1845-1924)

1st Sopranos

Andante (♩ = 88) SOLO *p*

Tan - tum er - go Sa - cra - men - tum

2nd Sopranos

SOLO *p*

Tan - tum er - go Sa - cra - men - tum

Contraltos

SOLO *p*

Tan - tum er - go Sa - cra - men - tum

Organ

Andante (♩ = 88) *p*

4

ve - ne - re - mur cer - nu - i; Ve - ne - re - mur cer - nu - i

ve - ne - re - mur cer - nu - i; Ve - ne - re - mur cer - nu - i

ve - ne - re - mur cer - nu - i; Ve - ne - re - mur cer - nu - i

8

no - vo ce - dat ri - tu - i

Et an - ti - quum do - cu - men - tum

Musical score for measures 8-11. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

12

p *Cresc.* *f* *p*

Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i.

p *Cresc.* *f* *p*

Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i.

p *Cresc.* *f* *p*

Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i.

Musical score for measures 12-15. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment. The piano part includes dynamic markings: *p* (piano), *Cresc.* (crescendo), *f* (forte), and *p* (piano). The lyrics are repeated across the vocal staves.

16 **TUTTI**
p
 Ge - ni - to - ri ge - ni - to - que Laus et ju - bi - la - ti - o
 Ge - ni - to - ri ge - ni - to - que Laus et ju - bi - la - ti - o
 Ge - ni - to - ri ge - ni - to - que Laus et ju - bi - la - ti - o

20
 Lau et ju - bi - lat - ti - o
 Lau et ju - bi - lat - ti - o **SOLO**
 Lau et ju - bi - lat - ti - o Sa - lus, ho - nor, vir - tus quo - que
 Lau et ju - bi - lat - ti - o

24

SOLO *p* TUTTI *p* *Cresc.*

Sit et be-ne - di - cti - o pro - ce - den - ti ab - u - tro - que

TUTTI *p* *Cresc.*

pro - ce - den - ti ab - u - tro - que

TUTTI *p* *Cresc.*

pro - ce - den - ti ab - u - tro - que

28

f *sempre* *Dim.* *p*

com - par sit lau - da - ti - o com - par sit lau - da - ti - o

f *sempre* *Dim.* *p*

com - par sit lau - da - ti - o com - par sit lau - da - ti - o

f *sempre* *Dim.* *p*

com - par sit lau - da - ti - o com - par sit lau - da - ti - o

f *sempre* *Dim.* *p*

32 SOLO *Dolce* *pp*
A - men A - men A - men A - - men!

SOLO *Dolce* *pp*
A - men A - men A - men A - - men!

SOLO *Dolce* *pp*
A - men A - men A - men A - - men!

32 TUTTI *p* *pp*
A - men A - men A - - men!

TITLE: Tantum ergo

OPUS #: Op. 65, No. 2

COMPOSER: Gabriel Fauré

DATE OF COMPOSITION: published 1894

SCORING: SSA Soli, SSA Choir, and organ

SOURCE OF EDITION: Fauré: Religious Music for 1 or More Voices, No. 6177

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TEXT:

Tantum ergo Sacramentum Veneremur cernui:
Et antiquum documentum No-vo cedat ritui:
Praestet fides supplementum Sensuum defectui.
Genitori, Genitoque Laus et jubilatio,
Salus, honor, virtus quoque Sit et benedictio:
Procedenti ab utroque Compar sit laudatio.
Amen.