

Ascanio Trombetti (1544 - 1590)

28. *Jubilate Deo*

Coro I.

Musical score for Coro I, featuring four staves of music in common time (indicated by '2'). The key signature changes between G major (one sharp), F major (no sharps or flats), E major (two sharps), and C major (no sharps or flats). The vocal parts sing the words 'Ju-bi-la-te' and 'De-o' in a repeating pattern. Measure numbers 5, 8, and 10 are indicated above the staff.

Coro I.

Musical score for Coro I, continuing from measure 9. The vocal parts sing 'o om-nis ter-ra, ser-vi-te' and 'Do-mi-no in lae-ti-ti-a'. Measure number 10 is indicated above the staff.

Coro I.

Musical score for Coro I, continuing from measure 15. The vocal parts sing 'ti-a.' three times in a descending pattern of measures. Measure number 15 is indicated above the staff.

Coro II.

Musical score for Coro II, featuring four staves of music in common time (indicated by '2'). The key signature changes between G major (one sharp), F major (no sharps or flats), E major (two sharps), and C major (no sharps or flats). The vocal parts sing 'In-tr-o-i-te' and 'in con-spec-tu-e' in a repeating pattern. Measure numbers 8 and 15 are indicated above the staff.

20

Sci - to - te quo - ni-am Do - mi - nus
 Sci - to - te quo - ni - am Do - mi - nus
 Sci - to - te quo - ni - am Do - mi - nus
 Sci - to - te quo-ni-am Do - mi - nus
 ne, in ex - ul - ta - ti - o - ne. Sci - to - te quo - ni-am Do - mi -
 ne, in ex - ul - ta - ti - o - ne. Sci - to - te quo - ni-am Do - mi -
 ne, in ex - ul - ta - ti - o - ne. Sci - to - te quo-ni - am Do - - - mi -
 ne, in ex - ul - ta - ti - o - ne. Sci - to - te quo - ni - am Do - - - mi -

ip-se est De - us, ip-se fe-cit nos, et non ip - -
 ip-se est De - - us, ip-se fe-cit nos, et non ip - si
 ip-se est De - us, ip-se fe-cit nos, et non ip - - -
 ip-se est De - us, ip-se fe-cit nos, et non ip - - -
 -nus ip-se fe-cit nos et non ip - si nos.
 -nus ip-se fe-cit nos et non ip - si nos.
 -nus ip-se fe-cit nos et non ip-si nos.
 -nus ip-se fe-cit nos et non ip - si nos.

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo, indicated by a bass clef and a small square symbol. Measure 30 begins with the soprano line. The lyrics are: "si nos. Po-pu-lus e - ius, po - pu - lus e - ius," repeated three times. The basso continuo part features sustained notes and some rhythmic patterns.

30

si nos. Po-pu-lus e - ius, po - pu - lus e - ius,
nos. Po-pu-lus e - ius, po - pu - lus e - ius,
si nos. Po-pu-lus e - ius, po - pu - lus e - ius,
si nos. Po-pu-lus e - ius, po - pu - lus e - ius,

Po-pu-lus e - ius, po - pu - lus e - ius et o - ves pas - cu - ae e -
Po-pu-lus e - ius, po - pu - lus e - ius et o - ves pas - cu - ae
Po-pu-lus e - ius, po - pu - lus e - ius et o - ves pas - cu - ae
Po-pu-lus e - ius, po - pu - lus e - ius et o - ves pas - cu - ae

Continuation of the musical score. The soprano line begins at measure 35 with the lyrics: "in - tro-i - te por - - tas e - ius". The basso continuo part continues with sustained notes and rhythmic patterns. The lyrics continue in the soprano line: "in - tro-i - te por - - tas e - ius in con-fes - si - o - ne", "in - tro-i - te por - - tas e - ius in con-fes - si - o - ne", "in - tro-i - te por - - tas e - ius", "ius.", "e - ius.", "e - ius.", "e - ius."

35

in - tro-i - te por - - tas e - ius

in - tro-i - te por - - tas e - ius in con-fes - si - o - ne

in - tro-i - te por - - tas e - ius in con-fes - si - o - ne

in - tro-i - te por - - tas e - ius

ius.

e - ius.

e - ius.

e - ius.

40

This musical score page contains five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Bass (F clef). The bottom two staves represent the basso continuo: Bassoon (F clef) and Cello/Bass (C clef). The vocal parts sing a Latin hymn. The bassoon part has a single note (B) in measure 40. The cello/bass part has a single note (E) in measure 40. Measures 41-45 show the vocal parts continuing their melody, with the bassoon and cello/bass parts providing harmonic support.

in con-fes-si - o - ne a-tri-a e - ius in hym - nis con - fi-te-mi
a - tri-a e - ius in hym - nis con - fi-te-mi
-ne, in con-fes-si - o - ne a - tri-a e - - - ius in hym - nis con-fi-te-mi
8 in con-fes-si - o - ne a - tri - a e - - - ius in hym - nis con - fi-te-mi

45

This musical score page continues the Latin hymn. The vocal parts sing "Lau-da - te no-men e - ius". The bassoon part has a single note (B) in measure 45. The cello/bass part has a single note (E) in measure 45. Measures 46-50 show the vocal parts continuing their melody, with the bassoon and cello/bass parts providing harmonic support. The vocal parts end on a sustained note in measure 50.

-ni il - - - li. Lau - da - te no - men e - ius
-ni il - - - li. Lau-da - te no-men e - ius
-ni il - - - li. Lau-da - te no-men e - ius
8 -ni il - - - li. Lau-da - te no-men e - ius

Lau-da - te no-men e - ius quo-
Lau-da - te no-men e - ius quo-
Lau-da - te no-men e - ius quo-
Lau-da - te no-men e - ius quo-

50

in ae - ter - num, in ae - ter - num mi-se - ri - cor - di -
in ae - ter - num, in ae - ter - num mi-se - ri - cor - di -
in ae - ter - num, in ae - ter - num mi-se - ri - cor - di -
in ae - ter - num, in ae - ter - num mi-se - ri - cor - di -
- ni - am su-a - vis est Do - mi - nus in ae - ter - num
- ni - am su-a - vis est Do - mi - nus in ae - ter - num
- ni - am su-a - vis est Do - mi - nus in ae - ter - num
- ni - am su-a - vis est Do - mi - nus in ae - ter - num
55

-a e - - - ius et us - que, et us - que
-a e - - - ius et us - que in ge - ne -
-a, mi - se - ri - cor - di - a e - ius et us - que, et us - que
-a e - - - ius et us - que, et us - que in ge - ne -
et us - que, et us - que, et us - que, et us -
et us - que in ge - ne - ra - ti - o - ne, in
et us - que, et us - que, et us - que in

The musical score consists of six staves. The top four staves are soprano, alto, tenor, and bass voices in treble clef. The bottom two staves are basses in bass clef. Measure 50 starts with a rest followed by eighth notes. The lyrics "in ae - ter - num," appear three times in each voice. Measures 51-54 show a more complex harmonic progression with various note values and rests. Measure 55 begins with a melodic line in the soprano and alto voices, followed by a section where all voices sing eighth-note patterns. The lyrics continue with "in ae - ter - num" and then transition to "et us - que" and "in ge - ne -". The score concludes with a final section of eighth-note patterns.

60

in ge - ne - ra - ti - o - ne, in ge - ne - ra - ti - o - ne, et ge - ne -
-ra - ti - o - ne, in ge - ne - ra - ti - o - ne, et ge - ne - ra - ti -
in ge - ne - ra - ti - o - ne, et ge - ne - ra - ti -
-ra - ti - o - ne, in ge - ne - ra - ti - o - ne, in ge - ne - ra - ti - o - ne et

-que, in ge - ne-ra-ti - o - ne, in ge-ne-ra - ti - o - ne, et ge-

8 ge - ne - ra-ti - o - ne, in ge-ne-ra - ti - o - ne et ge-

in ge - ne - ra-ti - o - ne, in ge-ne-ra - ti - o - ne,

ge - ne-ra - ti - o - ne, in ge-ne-ra - ti - o - ne et ge - ne - ra - ti -

65

-ra - ti - o - - nem ve - - - ri - tas e -
 -o - nem, et ge - ne - ra - ti - o - nem ve - ri - tas e -
 -o - nem, et ge - ne - ra - ti - o - nem ve - ri - tas e -
 8 ge - ne - ra - ti - o - nem ve - ri - tas, ve - ri - - - - -
 - ne - ra - - - ti - o - nem ve - ri - tas, e -
 8 - ne - ra - - - ti - o - nem ve - ri - tas, ve - ri - - - - -
 et ge - ne - ra - ti - o - nem ve - ri - tas, ve - ri - - - - -
 o - - nem ve - ri - tas, ve - ri - - - - -

ius.

-ius, ve - ri - tas e - - ius.

ius, ve - ri - tas e - - ius.

8 ius, ve - ri - tas e - - ius.

-ius, ve - ri - tas e - - ius.

ius, ve - ri - tas e - - ius.

e - - ius.

e - - ius.