

Tristis est anima mea

Giovanni Pierluigi da Palestrina
(1525-94)

Soprano Alto Tenor Bass

p Tri-—— stis est a - ni - ma me - a us-—— que ad

p Tri - stis est a - ni - ma me - a us-—— que ad

p Tri-—— stis est a - ni - ma me - a us-—— que ad

p Tri - stis est a - ni - ma me - a us-—— que ad

S **10**

mor - tem: su - sti - ne - te hic et vi - gi - la - te

A

mor- tem: su - sti - ne - te hic et vi - gi - la - te

T

mor- tem: su - sti - ne - te hic et vi - gi - la - te

B

mor - tem: su - sti - ne - te hic et vi - gi - la - te

S **15**

me - cum. Nunc vi - de - bi - tis tur - bam quae cir - cum - da - bit me.

A

me - cum. Nunc vi - de - bi - tis tur - bam quae cir - cum - da - bit me.

T

me - cum. Nunc vi - de - bi - tis tur - bam quae cir - cum - da - bit me.

B

me - cum. Nunc vi - de - bi - tis tur - bam quae cir - cum - da - bit me.

Soprano (S) vocal line:

mf Vos fu - gam ca - pi - e - *p* tis, *p* et e - go va - dam, et

Alto (A) vocal line:

mf Vos fu - gam ca - pi - e - *p* tis, *p* et e - go va - dam

Tenor (T) vocal line:

mf Vos fu - gam ca - pi - e - *p* tis, *p* et e - go va -

Bass (B) vocal line:

p et e - go va - dam im-

Soprano (S) vocal line:

p Ec - ce ap-pro - pin-quat ho - ra, et Fi - li - us ho - mi - nis tra - de-

Second Soprano (S II) vocal line:

p Ec - ce ap-pro - pin-quat ho - ra, et Fi-____ li - us ho-____ mi-nis tra -

Alto (A) vocal line:

p Ec-____ ce ap-pro - pin-quat ho - ra, et Fi-____ li - us ho-____ mi-nis tra -

Soprano (S):

f Vos fu-gam ca - pi - e - tis, **p** et e - go

Alto (A):

f Vos fu-gam ca - pi - e - tis, **p** et

Tenor (T):

f Vos fu-gam ca - pi - e - tis, **p** et

Bass (B):

p et e - go

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts begin with a forte dynamic (*f*) and sing the lyrics "Vos fu-gam ca - pi - e -". The Tenor (T) staff includes a soprano clef at the beginning. The music then transitions to a piano dynamic (**p**), indicated by a dynamic marking above the bass staff. The lyrics continue as "tis, **p** et e - go". The Tenor (T) staff ends with a soprano clef. The bass staff begins with a soprano clef. The vocal parts end with a forte dynamic (**p**).

Soprano (S) vocal line:

va - dam, et e - go va - dam im-____ mo - la - ri pro vo - bis.

Alto (A) vocal line:

e - go va - dam im-mo-la - ri pro vo - bis, im - mo - la - ri pro vo - bis.

Tenor (T) vocal line:

e - go va - - dam im - mo - la - ri pro vo - bis, pro vo - bis.

Bass (B) vocal line:

va - dam im-____ mo - la - ri, im - mo - la - ri pro vo - bis.