

# Jesu, hope of men despairing

E.C. Homburg (1659)  
trans. B.E. Bulman

Melody anon (1714)  
harm. by J.S. Bach

The musical score consists of four staves of music in common time (indicated by '3/4') and a key signature of one flat (B-flat). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated three times. The melody is simple, with most notes being quarter notes or eighth notes.

Je - su, hope of men des - pair - ing, to the lost, sal -  
 Val - iant - ly thou hast con - tend - ed, death's dom - in - ion  
 Earth the gen - 'ral joy pur - su - ing, glad - some youth is

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The musical score consists of four staves of music in common time (indicated by '3/4') and a key signature of one flat (B-flat). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated three times. The melody is more complex, featuring eighth-note patterns and grace notes.

va - tion bear - ing, when with such tri - um - phant might  
 thou hast end - ed; Sa - tan now can harm no more,  
 now re - new - ing. All that live their joy dis - play,

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 thou hast end - ed; Sa - tan now can harm no more,  
 now re - new - ing. All that live their joy dis - play,

va - tion bear - ing, when with such tri - um - phant might thou  
 thou hast end - ed; Sa - tan now can harm no more, rage  
 now re - new - ing. All that live their joy dis - play, clothe

va - tion bear - ing, when with such tri - um - phant might thou  
 thou hast end - ed; Sa - tan now can harm no more, rage  
 now re - new - ing. All that live their joy dis - play, clothe

thou o'er - cam'st thy foes in fight. Break - ing  
 rage as ne'er he raged be - fore. There - fore  
 clothe them - selves in bright ar - ray. Lo, the

thou o'er - cam'st thy foes in fight. Break - - - ing  
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8 o'er - cam'st thy foes in fight. Break - - - ing  
 as ne'er he raged be - fore. There - - - fore  
 them - selves in bright ar - ray. Lo, the

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bars of death's dark pri - - son, glor - ious - ly thou  
 Zi - on loud is sing - ing, and her joy - ful  
 sea with mirth is voi - cing, hills and val - leys

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8 bars of death's dark pri - - son, glor - ious - ly thou  
 Zi - on loud is sing - ing, and her joy - ful  
 sea with mirth is voi - cing, hills and val - leys

bars - of death's loud pri - - son, glor - ious - ly thou  
 Zi - on mirth is sing - ing, and her joy - ful  
 sea with is voi - cing, hills and val - leys

A musical score for three voices (hast, voice, all) and basso continuo. The score consists of four systems of music, each starting with a treble clef and a key signature of one flat. The vocal parts sing in unison, while the basso continuo part is in bass clef.

The lyrics are:

hast a - ri - sen.  
voice is ring - ing: Al - le - lu - ia, al - le - lu - ia!  
all re - joi - cing:

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