

p16, *Twelve Psalm Tunes,  
and Eight Anthems*,  
London, [1821]

Text: Ps. 30, vv. 11-13 (BCP)

Lento

Sym

# Hear, O Lord, and have mercy

Stephen Jarvis

Anthem. Psalm 30th Verse 11th.

This edition by Edmund Gooch  
released into the public domain,  
February 2014.

Musical score for the first section of the anthem. It consists of three staves: Treble, Bass, and Bassoon. The key signature is B-flat major (two flats). The tempo is Lento. The section starts with a sustained note in the bassoon, followed by eighth-note patterns in the treble and bass staves.

Musical score for the vocal entry at measure 7. The key signature changes to B-flat major (two flats). The tempo is larghetto. The vocal parts are Violin and Bass Solo. The lyrics "Hear, O Lord, and have mer - cy up - on me," are sung. Measure numbers 6, 5, 4, 6, and 6 are indicated below the bass staff.

Musical score for the continuation of the vocal part at measure 14. The key signature changes to B-flat major (two flats). The lyrics "have mer - cy up - on me: Lord, be thou my hel - per, be" are sung. Measure numbers 6, 6, 6, 7, 5, 4, 6, and 6 are indicated below the bass staff.

Musical score for the final section starting at measure 21. The key signature changes to B-flat major (two flats). The lyrics "thou my hel - per. Hear me, O Lord, and have mer - cy up - on me," are sung. Measure numbers 5, 4, 3, 2, 6, 6, 6, 4, 2, 6, 6, 6, and 6 are indicated below the bass staff.

## Hear, O Lord, and have mercy (Stephen Jarvis)

28

hear, O Lord, and have mer - cy up - on me:

6      6      6      5      6      16      9

34

Lord, be thou my hel - per, be thou my

9      4      5      6      9

39

hel - per, my hel - - - per.

6      6      7 6      5      3

## Notes:

The original order of parts is Alto - Tenor - Bass - Soprano - Instrumental Bass, with both the alto and tenor parts printed in the treble clef an octave above sounding pitch.

The suggestion for interpretation of the turn in the bass part in bar 21 is editorial.

The tenor D in bar 79 was originally printed as the G a fourth higher, but was emended in MS (apparently by the publisher) to the note given here.

The following notes are printed as small grace notes in the source, and have been expanded in the present edition:  
 bar 9, beat 2, bass B $\flat$ ; bar 10, beat 1, bass E $\flat$ ; bar 15, beat 2, bass A $\flat$  and F; bar 16, beat 1, bass C;  
 bar 104, beat 1, tenor B $\flat$ ; bar 105, beat 2, tenor E $\flat$  and C; bar 106, beat 1, treble instrumental F and tenor A;  
 bar 107, beat 1, treble instrumental G; bar 107, beat 2, treble instrumental E $\flat$ ; bar 108, beat 1, treble instrumental D;  
 bar 108, beat 2, treble instrumental B $\flat$ ; bar 109, beat 1, treble instrumental E $\flat$ ; bar 120, beat 1, treble instrumental G  
 and tenor E $\flat$ ; bar 122, beat 1, treble instrumental G and tenor first E $\flat$ ; bar 122, beat 2, treble instrumental E $\flat$ ;  
 bar 140, beat 1, soprano E $\flat$ ; bar 144, beat 1, soprano B $\flat$ .

## Hear, O Lord, and have mercy (Stephen Jarvis)

3

44 Spirito

Thou hast tur - ned my hea - vi-ness in - to joy, in - to joy, in - to  
Thou hast tur - ned my

7            6            6    =        6    6    6    6

51

joy, to joy, in - to joy, in - to  
hea - vi-ness in - to joy, in - to joy, to joy,  
Thou hast tur - ned my hea - vi-ness in - to joy,

7    7    5            6    6    6    b7    —        6    —    6    6    6    =

57

joy, to joy, to joy, to joy.  
thou hast tur - ned my hea - vi-ness in - to joy.

in - to joy, to joy,

Thou hast tur - ned my hea - vi-ness in - to joy,

6    6            6    6    4            6            5    6    5    4

4 63 Hear, O Lord, and have mercy (Stephen Jarvis)

## Hear, O Lord, and have mercy (Stephen Jarvis)

5

83

in - to joy, in - to joy, in - to joy.  
hea - vi-ness in - to joy, in - to joy, my hea - vi-ness in - to  
Thou hast tur - ned my hea - vi-ness in - to joy, in - to joy,  
Thou hast tur - ned my hea - vi-ness in - to joy, in - to joy,  
6 6 6 6 5 6 6 b6 - 7 5 6 4

90

Thou hast tur - ned my hea - vi-ness in - to joy, to joy:  
joy, to joy, to joy,  
joy, thou hast tur - ned my hea - vi-ness in - to  
in - to joy, thou hast tur - ned my hea - vi-ness in - to  
6 6 6 5 6 5 6 6 5

96

and gir - ded me with glad-ness, with glad - ness.  
in - to joy, and gir - ded me with glad-ness, with glad - ness.  
joy, and gir - ded me with glad-ness, with glad - ness.  
in - to joy, and gir - ded me with glad-ness, with glad - ness.  
6 5 6 6 7 5 5 4 3

## Hear, O Lord, and have mercy (Stephen Jarvis)

102      **Moderato**

Tenor Solo

There - fore shall ev -'ry good man sing of thy praise, shall sing

6      6      6      6      9 8 =      6 6      6

$\frac{4}{4}$      $\frac{8}{3}$

108

of thy praise, shall sing of thy praise, shall sing of thy praise with-out

6 6 6  $\frac{16}{6}$  6 6 6  $\frac{16}{6}$  6 6  $\frac{16}{2}$  6 6 6 6

114      **tr.**

cea - sing. There - fore shall ev -'ry good man sing of thy

$\frac{6}{4}$      $\frac{5}{5}$       6 6 6 6 6 6 6 6 6

120

praise, shall sing of thy praise with-out cea - sing.

$\frac{6}{4}$   $\frac{5}{3}$  = 6 4 6  $\frac{16}{6}$   $\frac{16}{5}$  6 6 5

## Hear, O Lord, and have mercy (Stephen Jarvis)

7

127 CHO:  
Larghetto Allegretto

O my God,  
I will give thanks un - to thee for e - ver, for  
O my God,  
I will give thanks un -  
O my God,  
I will give thanks un -

6 5      7 5

134

e - ver, I will give thanks un - to thee, I will give thanks, I will give thanks un -  
I will give thanks un - to thee, I will give thanks un - to  
I will give thanks un - to thee for e -  
to thee for e - ver, for e - ver, I will give thanks, I will give  
6            6            4/2 6            6            —

140

to thee, I will give thanks, I will give thanks un - to thee, I will give thanks un -  
thee, I will give thanks un - to thee, I will give thanks, I  
ver, I will give thanks un - to thee, I will give thanks un - to thee, I will give  
thanks, I will give thanks, I will give thanks un - to thee for  
6            6            6/5            —

8 146

Hear, O Lord, and have mercy (Stephen Jarvis)

A musical score for a four-part setting of the hymn "I Will Give Thanks". The score consists of five staves, each with a different vocal range and a unique melodic line. The lyrics are integrated into the music, appearing below the staves. The music is in common time and includes various rests and dynamic markings.

to thee, I will give thanks un - to thee, I will give thanks un - to thee for  
 will give thanks un - to thee for e - ver, for e -  
 thanks un - to thee, I will give thanks un - to thee, give thanks, give thanks un -  
 e - ver, I will give thanks un - to thee, I will give thanks, I will give thanks un -

152

## Larghetto

Alleg[re]tto

G

Music score for J.S. Bach's "Ever, ever, ever". The score consists of five staves of music for voices and basso continuo. The lyrics are as follows:

e - ver, for e - ver. O my God, I will give thanks un-

ver, for e - ver. O my God,

to thee for e - ver. O my God,

to thee for e - ver. O my God,

The score includes basso continuo parts with cello and bassoon parts. Harmonic analysis at the bottom indicates chords: 6, 6, 5, 5, 4,  $\natural$ , 6, 5, 7, 5, 3.

160

A musical score for a soprano voice. The lyrics are: "I will give thanks unto thee, give". The music consists of a single melodic line on a staff with five horizontal lines and four spaces. The notes are mostly quarter notes, with some eighth notes and a sixteenth note. The vocal range appears to be around middle C to G. The lyrics are aligned with the notes, starting with a quarter note for "I", followed by a quarter note for "will", two eighth notes for "give", a sixteenth note for "th", a quarter note for "anks", a short pause, another quarter note for "unto", a short pause, another quarter note for "thee", a short pause, and finally a quarter note for "give".

A musical staff with five notes. The first note has a vertical stem pointing down and a horizontal beam extending to the right. The second note has a vertical stem pointing up and a horizontal beam extending to the right. The third note is a vertical stem with a small vertical stroke at its top. The fourth note has a vertical stem pointing down and a horizontal beam extending to the right. The fifth note has a vertical stem pointing up and a horizontal beam extending to the right.

A musical score for a single melodic line. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The lyrics "I will give thanks up to thee give thanks" are written below the notes.

A musical staff in bass clef and two flats key signature. The lyrics "I will give thanks un - to thee, give thanks, I will give t'" are written above the staff.

6 6 ♂ — 6 —

## Hear, O Lord, and have mercy (Stephen Jarvis)

9

166

I will give thanks, I will give thanks, I will give thanks un -  
thanks, I will give thanks un - to thee, I will give thanks un - to thee, I  
thee, I will give thanks to thee, give thanks un - to thee, I  
to thee for e - ver, I

6 7                    6 4        5 4        5 4        6        5 3        —

171

to thee for e - ver, for e - - - - - ver.  
will give thanks un - to thee for e - - - - - ver.  
will give thanks un - to thee for e - - - - - ver.  
will give thanks un - to thee for e - - - - - ver.

6 —        6 5        7        6 4        6        6        5 4        5 3        6 — 7