

Funeral Thoughts

Blessed *are* they that mourn: for they shall be comforted.

Matthew 5 verse 4

Thou art gone to the grave - but we will not deplore thee,
Though sorrows and darkness encompass the tomb;
The Saviour has pass'd thro' its portals before thee,
And the lamp of his love is thy guide thro' the gloom.

Thou are gone to the grave, but 'twere wrong to deplore thee,
When God was thy ransom, and guardian, and guide;
He gave thee, and took thee, and soon will restore thee,
Where death hath no sting, since the Saviour hath died.

-The Sacred Harp number 158
edited by B.F. White and E.J. King
(from the 1859 edition)

II. Funeral Thought

Solo tenor, solo SAB, choir (SATB) and organ

Sacred Harp 158

The musical score is arranged in two systems. The first system contains five vocal staves: Soprano, Alto, S. Tenor, Tenor, and Bass. The S. Tenor staff includes the lyrics "Thou art gone to the" with musical notation and a *mp* dynamic marking. The second system contains two organ staves, with the upper staff marked *p*. The music is in 2/4 time and features a solemn, reflective mood.

II. Funeral Thought

12

S

p *tutti*

mm

A

p *tutti*

mm

ST

mp

mp *cresc.*

Thou art gone

T

p *tutti*

mm

B

p *tutti*

mm

Org.

A circled 'A' is located above the Soprano staff at the beginning of the fifth measure.

II. Funeral Thought

20

S *mf* but we will

A *mf* but we will

ST *f* the _____ grave, *p*

T *mf* but we will

B *mf* but we will

Org. *mf*

II. Funeral Thought

29

S
thee, mm. *decresc.* *p*

A
thee, mm. *decresc.* *p*

ST
8

T
thee, mm. *decresc.* *p*

B
thee, mm. *decresc.* *p*

Org.

II. Funeral Thought

39

S

A

ST

T

B

Org.

mf

Though sorrows and dark - ness

f

sor - rows and dark - ness en - com - pass the tomb, Though sor

II. Funeral Thought

48

S

A

ST

T

B

Org.

en - com - pass the tomb;

ness en - com - pass the tomb;

decresc.

mf

decresc.

mf

II. Funeral Thought

56

S
Sa - viour has pass'd its por - tal be - fore thee,

A
Sa - viour has pass'd its por - tal be - fore thee,

ST
Sav - iour has pass'd its por - tal be - fore thee, and the

T
Sa - viour has pass'd its por - tal be - fore thee,

B
Sa - viour has pass'd its por - tal be - fore thee,

Org.

II. Funeral Thought

61

S
guide through the gloom.

A
guide through the gloom.

ST
since the guide through the gloom.

T
guide through the gloom.

B
guide through the gloom.

Org.

The musical score is for a piece titled "II. Funeral Thought". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a Soprano Tenor (ST) part. The organ (Org.) part is also present. The score is written in 5/4 time and begins at measure 61. The lyrics for the vocal parts are: "guide through the gloom." for S, A, T, and B; and "since the guide through the gloom." for ST. Dynamic markings include *pp* (pianissimo) for the vocal parts and *mf* (mezzo-forte) for the ST part. The organ part provides harmonic support with chords and moving lines.

II. Funeral Thought

67

S

A

ST

T

B

Org.

E

mp pop. solo

Thou art gone

mp Thou art gone to

mp solo Thou art gone

The musical score is for a piece titled "II. Funeral Thought". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score begins at measure 67. A key signature change to E major is indicated by a circled "E" above the staff. The time signature is 2/4. The Soprano part has the lyrics "Thou art gone". The Alto part has the lyrics "Thou art gone to". The Tenor part has the lyrics "Thou art gone". The Bass part has the lyrics "Thou art gone". The Organ part provides accompaniment. Performance markings include *mp* (mezzo-piano) and *pop. solo* (popular solo).

II. Funeral Thought

77 *mf* *p tutti* **F** *mf* *sol*

S
grave _____ *mmm* _____ Thou _____

A
_____ *p tutti* _____ *mmm* _____

ST
mf *grave* _____ *mf* Thou _____

T
_____ *p tutti* _____ *mmm* _____

B
mf *grave* _____ *p tutti* _____ *mf* *sol* Thou _____

Org.
_____ _____ _____ _____ _____ _____ _____

II. Funeral Thought

85

S
gone _____ to _____ the grave, _____

A

ST
gone _____ to _____ the _____ grave, _____

T

B
gone _____ to _____ the _____ grave _____

Org.

decresc.

II. Funeral Thought

93

S
'twere wrong to de - plore thee, mmm_____ *p*

A
'twere wrong to de - plore thee, mmm_____ *p*

ST
8

T
8
'twere wrong to de - plore thee mmm_____ *p*

B
'twere wrong to de - plore thee, mmm_____ *p*

Org.
mf

II. Funeral Thought

G

104

mf sop. solo

cresc.

S
When God was thy ran - som and - gaur - dian and gui

A
mf alto solo
When God was thy ran - som and guar - dian and gui

ST
mf
When _____ God _____ was _____ thy _____ ran - som _____

T

B
mf bass solo
When God was thy ran - som and _____ gaur - dian and gui

Org.

II. Funeral Thought

113

S
gave thee and took _____ thee and soon _____ will re - turn thee. *dec*

A
gave thee and took _____ thee and soon _____ will re - turn thee. *dec*

ST
gave thee _____ and took _____ thee and soon _____ will re - turn thee. *dec*

T

B
gave thee and took _____ thee and soon _____ will re - turn thee. *dec*

Org.

II. Funeral Thought

(H)

120 *mf*, *mf* *tutti*

S He gave thee, and took thee, and so

A He gave thee, and took thee, and so

ST He gave thee, and took thee, and so

T He gave thee, and took thee, and so

B He gave thee, and took thee, and so

Org. *mf*

II. Funeral Thought

126

S
turn thee, death hath no sting Since the Sav iour

A
turn thee, death hath no sting Sa - viour

ST
turn thee and where death hath no sting since the Sa - viour

T
turn thee, death hath no sting Sa - viour

B
turn thee, and where death hath no sting Sa - viour

Org.

II. Funeral Thought

131 *pp*

S
died.

A
died.

ST
mf
died.

T
died.

B
pp
died.

Org.