

Simon Biazeck

New Prince, New Pomp

A Hymn for Christmastide

Quire EDITIONS

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ROBERT SOUTHWELL
(1561-1595)

SIMON BIAZECK
(2003)

Alla Sicilliana (♩ = c. 95)

Organ man.
mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as Alla Sicilliana with a quarter note equal to approximately 95 beats per minute.

v. 1 Harm. unacc.

4 Be - hold a sil - ly ten - der Babe, in free - zing win - ter

mp Be - hold a sil - ly ten - der Babe, in free - zing win - ter

Be - hold a sil - ly ten - der Babe, in free - zing win - ter

The first vocal entry is marked with a box 'v. 1' and 'Harm. unacc.'. It begins at measure 4. The vocal line is written in a soprano clef. The piano accompaniment is in the right hand, marked *mp*. The lyrics are: 'Be - hold a sil - ly ten - der Babe, in free - zing win - ter'.

8 night; In home - ly man - ger trem - bling lies, a - las a pi - teous

night; In home - ly man - ger trem - bling lies, a - las a pi - teous

night; In home - ly man - ger trem - bling lies, a - las a pi - teous

The second vocal entry begins at measure 8. The vocal line is written in a soprano clef. The piano accompaniment is in the right hand. The lyrics are: 'night; In home - ly man - ger trem - bling lies, a - las a pi - teous'.

v. 2 Harm. + Org.

12 sight; The inns are full, no man will yield this lit - tle Pil - grim

sight; *mf* The inns are full, no man will yield this lit - tle Pil - grim

sight; The inns are full, no man will yield this lit - tle Pil - grim

The second vocal entry is marked with a box 'v. 2' and 'Harm. + Org.'. It begins at measure 12. The vocal line is written in a soprano clef. The piano accompaniment is in the right hand, marked *mf*. The lyrics are: 'sight; The inns are full, no man will yield this lit - tle Pil - grim'.

16 bed, But forced He is with sil - ly beasts, in crib to shroud His
 bed, But forced He is with sil - ly beasts, in crib to shroud His
 bed, But forced He is with sil - ly beasts, in crib to shroud His

v. 3 Sop. or Ten. & Org.

20 head. De-spise Him not for ly - ing there, first what He is en -
 head. *mp*
 head.

24 quire: An o - rient pearl is o - ften found, in depth of dir - ty

v. 4 Harm. unacc.

28 mire; Weigh not His crib, His wood - en dish, nor beasts that by Him
 Weigh not His crib, His wood - en dish, nor beasts that by Him
 Weigh not His crib, His wood - en dish, nor beasts that by Him

32 feed: Weigh not His mo - ther's poor at - tire, nor
 feed: Weigh not His mo - ther's poor at - tire, nor
 feed: Weigh not His mo - ther's poor at - tire, nor

35 Jo - seph's sim - ple weed. Organ man.

Jo - seph's sim - ple weed. *mp*

Jo - seph's sim - ple weed.

V. 5 Sop. + A.T.B. vocalise unacc.

39 *mf* This sta - ble is a Prin - ce's court, the crib His chair of

mp ah

ah

ah

43 state: The beasts are par - cel of His pomp, the wood - en dish His

ah

ah

ah

ah

V. 6 Harm. accomp. *cresc. poco a poco*

47 mire; The per - sons in that poor at - tire, His roy - al li - veries

mp The per - sons in that poor at - tire, His roy - al li - veries

The per - sons in that poor at - tire, His roy - al li - veries

51 wear, The Prince Him - self is come from heaven, the pomp is pri - zed

wear, The Prince Him - self is come from heaven, the pomp is pri - zed

wear, The Prince Him - self is come from heaven, the pomp is pri - zed

55 DESCANT **v. 7** Unis + Desc. *f*

With joy ap - proach, O Chri - stian wight, do
there. With joy ap - proach, O Chri - stian wight, do
there. *f*
there.

58

ho - mage to thy King, And high - ly prize this
ho - mage to thy King, And high - ly prize this

61 *rall.*

hum - ble pomp, which He from heaven doth bring.
hum - ble pomp, which He from heaven doth bring.