

# Regina coeli

Charles Gounod  
( 1818-93 )

Soprano      *allo religioso*

Alto

Accomp.

5

Re - gi - na coe - li, lae - ta - re, lae -

S

A

10

ta - re al - le - lu - ia, al - le - lu - ia. Re - gi - na coe - li, lae - ta - re, lae - ta - re, al -

Re - gi - na coe - li, lae - ta - re, lae - ta - re, al -

S

A

15

le - lu - ia, al - le - lu - ia. **p** Qui - a quem me - ru - i - sti por - ta - re **f** Re - sur - re - xit, re - sur -

le - lu - ia, al - le - lu - ia. **f** Re - sur - re - xit, re - sur -

Soprano (S) part:

*re-xit si-cut di- xit, al - le-lu-ia, al - le- lu-ia. Re - gi-na coe- li, lae - ta-re, lae -*

Alto (A) part:

*re-xit si-cut di - xit, al - le-lu-ia, al - le\_ lu-ia. Re - gi-na coe - li, lae - ta-re, lae -*

Bass (B) part:

*re-xit si-cut di - xit, al - le-lu-ia, al - le\_ lu-ia. Re - gi-na coe - li, lae - ta-re, lae -*

Soprano (S) and Alto (A) parts are shown. The Soprano part begins at measure 30 with a rhythmic pattern of eighth and sixteenth notes. The Alto part begins at measure 35 with a rhythmic pattern of eighth and sixteenth notes. The lyrics "ta-re, al-le-lu-ia, al-le-lu-ia." are repeated by both voices.

Soprano (S) and Alto (A) parts are shown. The Soprano part begins with a melodic line, followed by the lyrics "De- um. O-ra pro no-bis, pro no- bis De - um. **f** Al - le-lu - ia, al -". The Alto part follows with a sustained note. The music continues with a basso continuo line, featuring sustained notes and chords.

S

le - lu - ia, al - le - lu - ia, Re - gi-na coe - li, lae - ta-re, lae - ta - re al -

A

le - lu - ia, al - le - lu - ia,

S

le - lu - ja, al - le - lu - ia. Re - gi-na coe - li, lae - ta-re, lae - ta - re, al - le - lu - ia, al -

A

Re - gi-na coe - li, lae - ta-re, lae - ta - re, al - le - lu - ia, al -

S

le - lu - ia. **f** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A

le - lu - ia. **f** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.