

Laetentur coeli

Sarum Respond,
Advent

William Byrd
(1542/3-1623)

Musical score for the first section of *Laetentur coeli*. The score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics "Lae - ten - tur coe" are written below the staves. The soprano and alto sing the first two words, while the tenor, bass, and bass continue with the third word. The basses then sing the final word.



Musical score for the second section of *Laetentur coeli*. The score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics "li, coe - tur coe - li, et ex - sul - tur" are written below the staves. The soprano and alto sing the first two words, while the tenor, bass, and bass continue with the third word. The basses then sing the fourth word. The soprano and alto sing the fifth word, while the tenor, bass, and bass continue with the sixth word. The basses then sing the seventh word. The soprano and alto sing the eighth word, while the tenor, bass, and bass continue with the ninth word. The basses then sing the tenth word.

Soprano (S.)

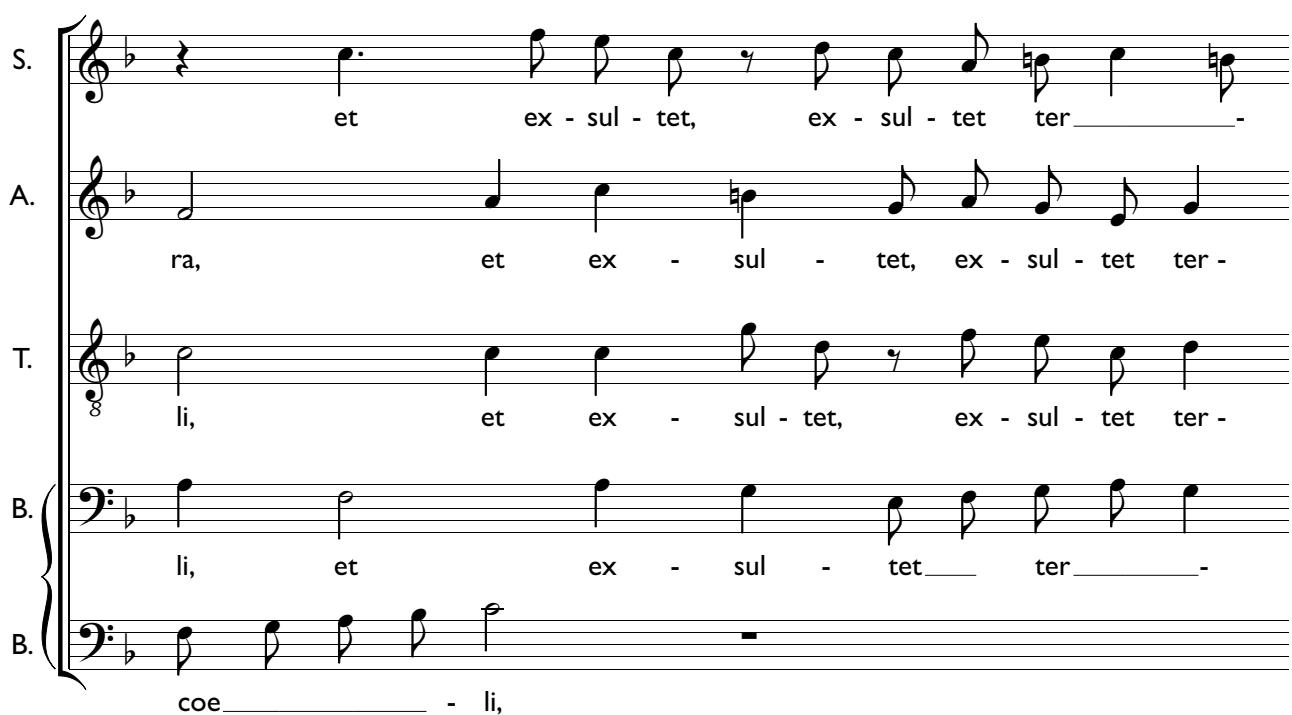
A. Alto (A.)

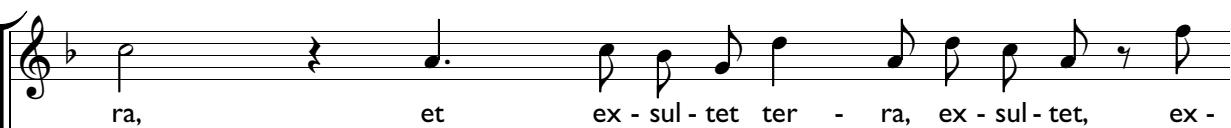
Tenor (T.)

Bass (B.)

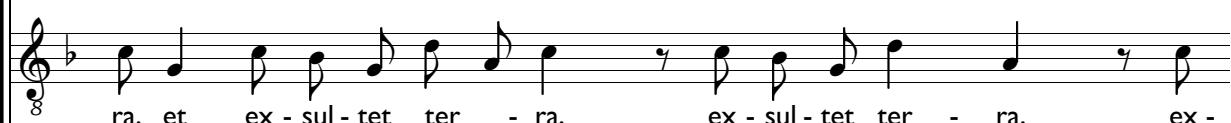
Bass (B.)

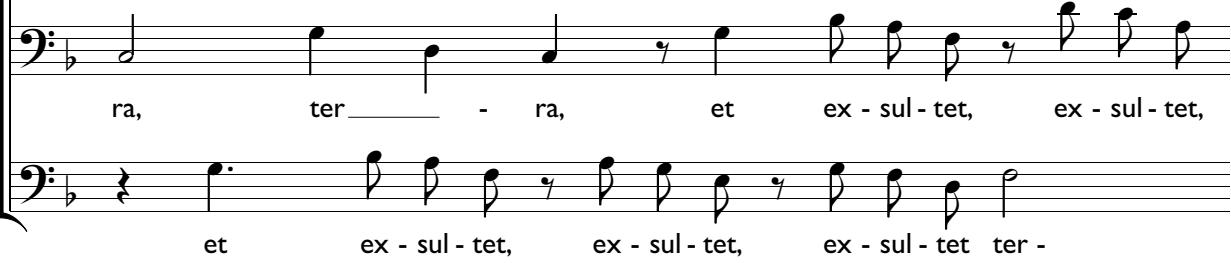
1 li,
2 tet
3 coe
4 li, coe
5 tur coe
6 Lae ten tur



S. 

A. 

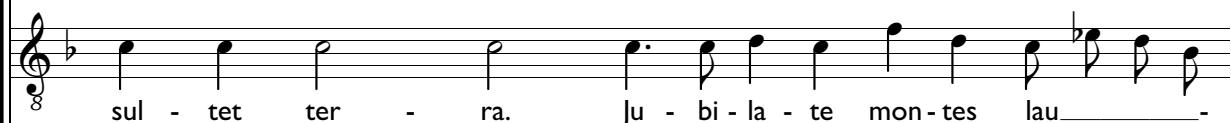
T. 

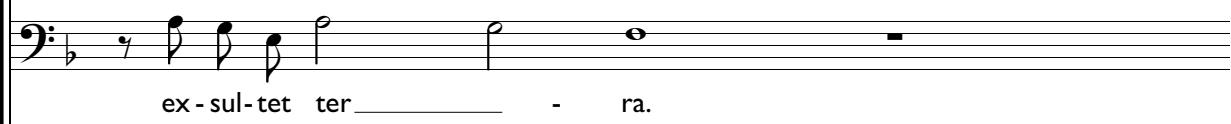
B. 

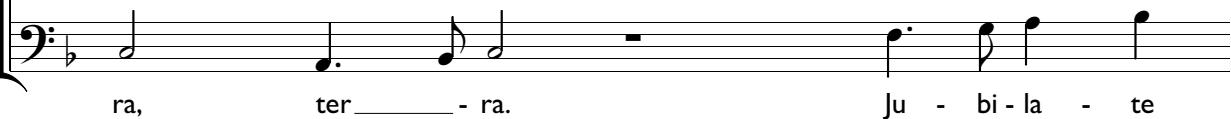
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S. 

A. 

T. 

B. 

B. 

S. lau - dem, ju - bi - la - te

A. la - te mon - tes lau - dem, lau -

T. 8 dem, lau - dem, ju - bi -

B. Ju - bi - la - te mon - tes lau -

B. mon - tes lau - dem,



S. mon - tes lau -

A. dem,

T. 8 la - te mon - tes lau

B. dem, ju - bi - la - te mon - tes

B. ju - bi - la - te mon - tes lau

S. *- dem, qui - a Do - mi -*

A. *qui - a Do - mi - nus nos - ter ve - ni - et,*

T. *8 - dem, qui - a Do - mi - nus nos - ter*

B. *{ lau - dem, qui - a Do - mi - nus nos - ter*

B. *{ - dem, qui - a*

S. *nus nos - ter ve - ni -*

A. *- qui - a*

T. *8 ve - ni - et, ve - ni -*

B. *{ ve - ni - et, ve - ni - et,*

B. *{ Do - mi - nus nos - ter ve - ni -*

S. et, qui - a Do - mi-nus nos - ter ve - ni - et, et

A. Do - mi-nus nos - ter ve - ni - et, ve - - ni -

T. 8 et, qui - a Do - mi - nus nos - - ster ve - ni - et, -

B. qui - a Do - mi-nus nos - - ter ve - - ni - et,

B. et, qui - a Do - - mi-nus nos - - ter ve - ni - et,



S. pau - pe - rum su - o -

A. et, et pau - - pe - -

T. 8 — et pau - - pe - rum su -

B. et pau - - pe - rum su - o -

B. et,

Soprano (S.)

A. Alto (A.)

Tenor (T.)

Bass (B.)

Bass (B.)

rum, et pau - - pe - rum su - ;

rum su - - o _____ - rum mi - - se - ;

o - rum mi - - se - re - bi - ;

rum mi - - se - - re - - bi - tur,

et pau - - pe - rum su - - o - .



S. - tur, mi - se - re

A. pau - pe - rum su - o -

T. rum, et pau - pe - rum su -

B. tur,
B. et pau - pe - rum su - o -

=

S. - bi - tur, et pau - pe -

A. rum, et pau - pe - rum su - o - rum, et

T. o - rum, et pau - pe - rum

B. et pau - pe - rum su - o - rum mi - se - re

B. rum mi - se - re - bi - tur,

S. rum su - o - - rum mi - se - re - - bi - tur.

A. pau - pe-rum su - o - - rum mi - se - re - - bi - tur.

T. su - o - - rum mi - se - re - - bi - tur.

B. - - bi - tur, mi - se - re - - bi - tur.

B. et pau - pe-rum su - o - - rum mi - - se - re - - bi - tur.



S. - - - - - O - ri - e - tur in di - e - bus

A. O - ri - e - tur in di - e - bus tu - - is ju - sti - ti -

T. 8 - - - - - O - ri -



S. tu - - is ju - sti - ti - a, ju - sti -

A. a, in di - e - bus tu - - is ju - sti - ti - a, ju - sti -

T. 8 e - tur in di - e - bus tu - - is ju - sti -

S. *- ti - a,* et a - bun - dan - ti -

A. *ti - a,* et a - bun - dan - ti - a pa

T. *8 ti - a, ju - sti - ti - a,*



S. a pa - cis, pa - cis, et a - bun -

A. - cis, et a - bun - dan - ti - a pa

T. *8 et a - bun - dan - ti - a pa - cis,*



S. dan - ti - a pa -

A. - cis, et

T. *8 et a - bun - dan - ti - a pa -*

II

S. cis, et a - bun - dan - ti - a pa -

A. a - bun - dan - ti - a pa -

T. cis, et a - bun - dan - ti - a pa -

S. cis, et pau - pe - rum su - o -

A. cis, et pau - pe - rum su - o -

T. cis, et pau - pe - rum su -

B. et pau - pe - rum su - o -

B. et pau - pe - rum,

Let the heavens be glad and let the earth rejoice.
 Let the mountains be joyful with praise, because our Lord will come,
 and will show mercy to his poor. (Isaiah 49, 13)
 In your days, justice and abundance of peace shall arise. (Psalm 72, 7)