

Jerusalem surge

II Dominica Adventus: Communio

Giovanni Battista Martini (1706–1784)

Soprano

Alto

Tenor

Bass

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of one flat, and a common time signature. The Alto staff follows with a treble clef, a key signature of one flat, and a common time signature. The Tenor staff begins with a treble clef, a key signature of one flat, and a common time signature. The Bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics "Jerusalem" are repeated three times in each section, with the Tenor and Bass parts providing harmonic support.

7

S sur - ge, Je - ru - sa - lem sur - - - - - ge, Je - ru - sa - lem sur - -
A lem sur - - - - - ge, sur - - - - - ge, sur - - - - - ge, Je - ru - sa - lem sur - -
T sur - - - - - ge, Je - ru - sa - lem sur - - - - - ge, sur - - - - - ge, Je - ru - sa - lem sur - -
B sur - - - - - ge, Je - ru - sa - lem sur - - - - - ge, Je - ru - sa - lem sur - -

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Soprano (S): ge, Je - ru-sa - lem sur - ge, sur -
Alto (A): ge, sur - - ge, Je - ru - salem sur - ge, Je - ru-sa-lem
Tenor (T): $\frac{8}{8}$ ge, Je - ru - sa - lem sur - ge, Je - ru-sa-lem sur - ge, sur - ge,
Bass (B): ge, Je - ru - sa - lem sur - ge, Je - ru-sa-lem sur - - - ge,

2

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Soprano (S): - ge; et sta in ex-cel - so, et sta
 Alto (A): sur - ge; et sta in ex-cel - so, et sta
 Tenor (T): - et sta in ex-cel - so, et sta in ex-cel -
 Bass (B): sur - ge, et sta in ex-cel - - - so,

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Soprano (S): in excel - so, in ex - cel - so, et vi - de, et vi - de ju-cun - di-ta -
 Alto (A): in ex-cel - - so, et sta in ex - cel - so, et vi - de, et vi - de ju-cundi-ta -
 Tenor (T): - so, et sta in ex-cel - so, et vi - de, et vi - de ju - cun - di-ta -
 Bass (B): et sta in ex-cel - - so, et vi - de, et vi - de ju-cun - di-ta -

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Soprano (S): tem quae ve - ni - et ti - bi a De-o tu - o, a De-o, a De-o tu - o.
 Alto (A): tem quae ve - ni-et ti - bi a De-o tu - o, a De-o tu - o.
 Tenor (T): tem quae ve - ni-et ti - bi a De-o tu - o, a De-o tu - o.
 Bass (B): tem quae ve - ni-et ti - bi a De-o tu - o, a De-o tu - o.