

O fly not love

Thomas Bateson
(1575-1630)

The musical score consists of ten staves of music for five voices. The voices are arranged as follows:

- Alto I:** The top staff, starting with a treble clef and common time.
- Alto II:** The second staff from the top, also in common time.
- Tenor I:** The third staff from the top, starting with a treble clef and common time.
- Tenor II:** The fourth staff from the top, starting with a treble clef and common time.
- Bass:** The bottom staff, starting with a bass clef and common time.
- A I:** The first staff in the middle section, starting with a treble clef and common time.
- A II:** The second staff in the middle section, starting with a treble clef and common time.
- T I:** The third staff in the middle section, starting with a treble clef and common time.
- T II:** The fourth staff in the middle section, starting with a treble clef and common time.
- B:** The bottom staff in the middle section, starting with a bass clef and common time.

Key Features:

- Time Signature:** Common time throughout.
- Clef:** Treble clef for the upper voices and bass clef for the lower voices.
- Dynamic:** *mf* (mezzo-forte) is indicated in several measures.
- Text:** The lyrics are repeated in each section. The first section ends with "not me!" and "O". The middle section ends with "O fly not love, O". The final section ends with "but a -".

15

A I but a - while, but a - while, but a - while, _____ O stay

A II but a - while, but a - while, stay but a - while, _____ O stay

T I while, but a - while, but a - while, but a - while, stay thee, stay

T II while, but a - while, but a - while, but a - while, O stay

B - - - -

20

A I thee, stay but a - while, O stay_ thee,

A II thee, stay _____ but a - while, _____ but a - while, a - while,

T I thee, but a - while, but a - while, stay thee,

T II thee, - - stay but a -

B stay but a - while, but a - while, but a - while, but a -

25

A I stay_____ but a - while, O stay thee:

A II stay but a - while, O stay_____ thee: **p** And hear a wretch com -

T I - - - O_____ stay thee:

T II while, but a - while, but a - while, O stay thee: **p** And hear a

B while, but a - while, but a - while, O stay thee: **p** And hear a wretch

30

A I *p And hear a wretch com- plain-ing, and hear a*

A II *plain- ing, and hear a*

T I *p And hear a wretch com-*

T II *wretch com-plain- ing, and hear a wretch*

B *com - plain - ing, and hear a wretch com -*

35

A I *wretch com - plain - ing His_ grief through thy dis_ disdain-*

A II *wretch com-plain- ing His_ grief through thy dis -*

T I *plain - ing, com - plain - ing His_ grief through thy dis -*

T II *com - plain - ing His*

B *plain - ing His_ grief through thy dis - disdain-*

40

A I *ing, thy dis - disdain- ing. O! do not thus, do not*

A II *dain- ing. O! do not thus, do not thus un- friend-ly*

T I *dain - ing, thy dis-dain - ing. O! do not thus, do not thus un-*

T II *grief through thy dis - disdain- ing. O! do not thus, do not thus un-*

B *ing.*

45

A I thus un- friend - ly use _____ me, O! do not

A II use me, O! do not thus, do not thus un- friend - ly

T I friend - ly use me, O! do not thus un- friend - ly,

T II friend- ly use me, O! do not

B O! do not thus, do not thus un- friend - ly use _____

50

A I thus, do not thus un - friend-ly use _____ me, O! do not

A II use me, O do not thus, do not thus un - friend-ly use _____ me,

T I O do not thus un - friend-ly use _____ me, O!

T II thus un - friend-ly, do not thus un - friend-ly use _____ me,

B me, do not thus un - friend - ly use _____ me, O!

A I thus, do not thus un - friend-ly use _____ me, un-friend- ly use

A II O! do not thus, thus un - friend-ly use _____ me,

T I do not thus un-friend-ly use me. To kiss me once and

T II O! do not thus, do not thus un - friend - ly use _____ me, To

B do not thus, do not thus un - friend-ly use _____ me, and so un-friend-ly

60

A I kiss me_ once, and so re - fuse me, to

A II fuse me, to kiss me_ once, and so re- fuse_ me, re-fuse me, to

T I fuse me, to kiss me_ once and so re -

T II to kiss me_ once and so re-fuse_ me, to kiss me_ once and

B me,____ to kiss me_____ once

[65]

A I kiss me once and so re-fuse me, and so re-fuse me.

A II kiss me once and so re-fuse me.

T I fuse me, and so re-fuse me.

T II so re-fuse me, and so re-fuse me.

B and so re-fuse me.