

# GAUDEAMUS IGITUR

Arranged by: James W. Keefe

Music: Anonymous, German Early 18th Century

Moderato ♩ = 100

*p*

Tenor 1



Gau - de - a - mus i - gi - tur, Ju - ve - nes dum su - mus!

Tenor 2



Gau - de - a - mus i - gi - tur, Ju - ve - nes dum su - mus!

Baritone



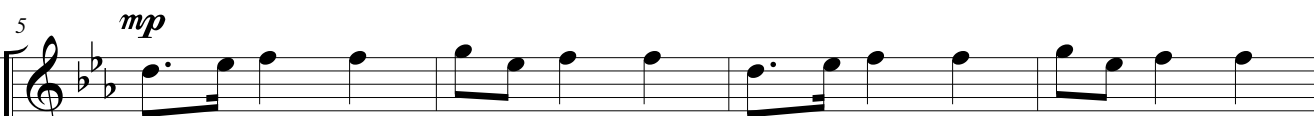
Gau - de - a - mus i - gi - tur, Ju - ve - nes dum su - mus!

Bass



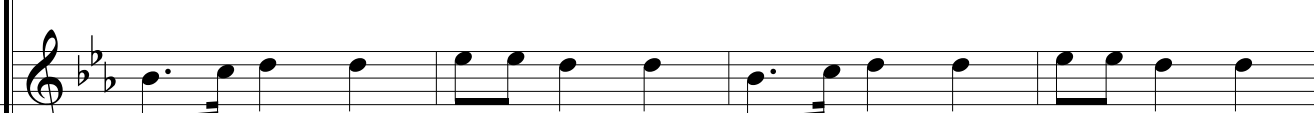
5 *mp*

T 1



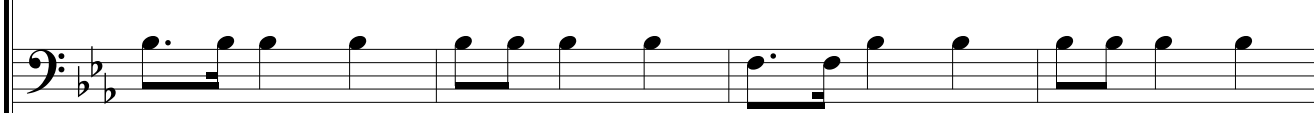
Post ju - cun - dum ju - ven - tu - tem, Post mo - le - tam sen - ec - tu - tem,

T 2




Post ju - cun - dum ju - ven - tu - tem, Post mo - le - tam sen - ec - tu - tem,

B



Post ju - cun - dum ju - ven - tu - tem, Post mo - le - tam sen - ec - tu - tem,

B



GAUDEAMUS IGITUR

*mf*

9

T 1  
8  
Nos ha-be - bit - hu - mus, Nos ha-be - bit -

T 2  
8  
Nos ha-be - bit hu - mus, Nos ha-be bit

B  
8  
Nos ha-be - bit hu - mus, Nos ha-be bit

B  
8

13

Soprano

T 1  
8  
hu - mus. Vi - vat a - ca - de - mi-a,

T 2  
8  
Alto  
hu - mus. Vi - vat a - ca - de - mi-a,

B  
8  
Tenor  
hu - mus. Vi - vat a - ca - de - mi-a,

B  
8  
Bass  
hu - mus. Vi - vat a - ca - de - mi-a,

## GAUDEAMUS IGITUR

3

17

XX

Vi - vant pro - fes - so - res! Vi - vat mem - brum quod - li - bet,

XX

♯

8

Vi - vant - pro - fes - so - res! Vi - vat mem - brum quod - li - bet,

B

21

XX

Vi - vat mem - bra quae - li - bet, Sem - per sint in - flo - re,

XX

♯

8

Vi - vat mem - bra quae - li - bet, Sem - per sint in - flo - re,

B

## GAUDEAMUS IGITUR

25

XX

Sem - per sint in - flo - re. Vi - vat et res pu - bli-ca

XX

♯

8

Sem - per sint in flo - re. Vi - vat et res pu - bli-ca

B

29

XX

et qui il - lam re - git. Vi vat nos - tra ci - vi - tas,

XX

♯

8

et qui il - lam re - git. Vi - vat nos - tra ci - vi - tas,

B

## GAUDEAMUS IGITUR

5

33

XX  
Mae - ce - na - tum ca - ri - tas, Quae nos hic pro - te - git,

XX  
Mae - ce - na - tum ca - ri - tas, Quae nos hic pro - te - git,

8  
Mae - ce - na - tum ca - ri - tas, Quae nos hic pro - te - git,

B  
Mae - ce - na - tum ca - ri - tas, Quae nos hic pro - te - git,

37

XX  
Quae nos hic pro - te - git. Gau - de - a - mus i - gi - tur,

XX  
Gau - de - a - mus i - gi - tur,

8  
Quae nos hic pro - te - git. Gau - de - a - mus i - gi - tur,

B  
Gau - de - a - mus i - gi - tur,

*Maestoso* ♩ = 72

41

XX ju - ve-nes - dum su - mus! Post ju-cun - dum ju-ven-tu - tem,

XX ju - ve - nes dum su - mus! Post ju-cun - dum ju-ven-tu - tem,

8 ju - ve - nes dum su - mus! Post ju-cun - dum ju-ven-tu - tem,

B ju - ve-nes dum su - mus! Post - ju - cun-dum ju-ven-tu - tem,

45

XX Post mo-les - tam se - nec - tu - tem, Nos ha-be - bit - hu - mus,

XX Post mo-les - tam se - nec - tu - tem, Nos ha-be - bit - hu - mus,

8 Post mo-les - tam se - nec - tu - tem, Nos ha-be - bit - hu - mus,

B Post - Mo - les - tam se - nec - tu - tem, Nos ha-be - bit - hu - mus,

49 *ff*

S  
Nos ha - be - bit - hu - - - mus.

A  
Nos ha - be - bit hu - - - mus.

T  
8  
Nos ha - be - bit - hu - - - mus.

B  
Nos ha - be - bit - hu - - - mus.

## Translation:

1. Let us rejoice, therefore,  
While we are young.  
After a pleasant youth  
After a troubling old age  
The earth will have us.
2. Long live the academy!  
Long live the professors!  
Long live each student;  
Long live the whole fraternity;  
Forever may they flourish!
3. Long live the state as well  
And he who rules it!  
Long live our city  
(And) the charity of benefactors  
Which protects us here!