

# Vesperae Beatae Mariae Virginis

## I. Domine ad adjuvandum

Claudio Monteverdi

Do - mi - ne, ad ad - ju - van - dum me fe - sti -

Do - mi - ne, ad ad - ju - van - dum me fe - sti -

Do - mi - ne, ad ad - ju - van - dum me fe - sti -

8 Do - mi - ne, ad ad - ju - van - dum me fe - sti -

Do - mi - ne, ad ad - ju - van - dum me fe - sti -

Do - mi - ne, ad ad - ju - van - dum me fe - sti -

8 na. Glo - ri - a Pa -

na. Glo - ri - a Pa -

na. Glo - ri - a Pa -

8 na. Glo - ri - a Pa -

na. Glo - ri - a Pa -

na. Glo - ri - a Pa -

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Claudio Monteverdi

16

tri, et Fi - li - o, et Spi - ri - tu - i sanc - to:  
tri, et Fi - li - o, et Spi - ri - tu - i sanc - to:  
tri, et Fi - li - o, et Spi - ri - tu - i sanc - to:  
8 tri, et Fi - li - o, et Spi - ri - tu - i sanc - to:  
tri, et Fi - li - o, et Spi - ri - tu - i sanc - to:  
tri, et Fi - li - o, et Spi - ri - tu - i sanc - to:

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Sic - ut e - rat in prin - ci - pi -  
Sic - ut e - rat in prin - ci - pi -  
Sic - ut e - rat in prin - ci - pi -  
8 Sic - ut e - rat in prin - ci - pi -  
Sic - ut e - rat in prin - ci - pi -  
Sic - ut e - rat in prin - ci - pi -

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o, et nunc, et sem - per, et in sae - cu - la sae - cu -  
 o, et nunc, et sem - per, et in sae - cu - la sae - cu -  
 o, et nunc, et sem - per, et in sae - cu - la sae - cu -  
 8 o, et nunc, et sem - per, et in sae - cu - la sae - cu -  
 o, et nunc, et sem - per, et in sae - cu - la sae - cu -

40

lo - rum. A - men. Al - le - lu - ja, Al - le - lu -  
 lo - rum. A - men. Al - le - lu - ja, Al - le - lu -  
 lo - rum. A - men. Al - le - lu - ja, Al - le - lu -  
 8 lo - rum. A - men. Al - le - lu - ja, Al - le - lu -  
 lo - rum. A - men. Al - le - lu - ja, Al - le - lu -

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Claudio Monteverdi

46

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

8 ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

The musical score consists of six staves, each with a vocal line. The first five staves are in treble clef, and the sixth is in bass clef. The key signature is one sharp (F#), and the time signature is 2/2. The lyrics are 'ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.' repeated across the staves. A measure rest of 8 is indicated at the beginning of the fourth staff. The score includes various musical notations such as notes, rests, and bar lines.