

Good king Wenceslas

Words by J. M. Neale

Tune from Piae Cantiones
arr. Francis Melville

Lively, in 2

SOPRANO
ALTO

mf 1. Good King Wen-ces - las look'd out On the Feast of Ste - phen,

TENOR
BASS

Detailed description: This block contains the first system of music, measures 1 through 4. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is in a homophonic style with a simple harmonic accompaniment. The lyrics are: "1. Good King Wen-ces - las look'd out On the Feast of Ste - phen,"

5

When the snow lay round a - bout, Deep, and crisp, and e - ven:

Detailed description: This block contains the second system of music, measures 5 through 8. It continues the vocal and instrumental parts from the first system. The lyrics are: "When the snow lay round a - bout, Deep, and crisp, and e - ven:"

9

Bright-ly shone the moon that night, Though the frost was cru - el,

Detailed description: This block contains the third system of music, measures 9 through 12. It continues the vocal and instrumental parts. The lyrics are: "Bright-ly shone the moon that night, Though the frost was cru - el,"

13

When a poor man came in sight, Ga-th'ring win-ter fu - el.

Detailed description: This block contains the fourth system of music, measures 13 through 16. It concludes the vocal and instrumental parts. The lyrics are: "When a poor man came in sight, Ga-th'ring win-ter fu - el."

18

mf Ah

f 2. 'Hi - ther, page, and stand by me, If thou know'st it, tel - ling,

22

Ah

Yon - der pea - sant, who is he? Where and what his dwel - ling?'

26

mf 'Sire he lives a good leage hence, Un - der-neath the moun - tain,

mp Ah

30

Right a-gaintst the for-reest fence, By Saint Ag - nes' foun - tain.'

Ah

35

f Ah

3.'Bring me flesh, and bring me wine, Bring me pine-logs hi - ther:

ff

39

Ah

Thou and I will see him dine, When we bear them thi - ther.'

43

f Page and mon-arch, forth they went, Forth they went to - ge - ther;

47

Through the rude wind's wild la-ment And the bit - ter wea - ther.

4 Slightly Slower

52 *mp* 4. 'Sire, the night is dar - ker now, And the wind blows stron - ger

pp Hmm

Musical score for measures 52-55. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a dotted quarter note followed by eighth notes, with a fermata over the final measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has three flats, and the time signature is 4/4.

56 Fails my heart, I know not how; I can go no lon - ger.'

Hmm

Musical score for measures 56-59. The system consists of a vocal line and a piano accompaniment line. The vocal line continues with a dotted quarter note followed by eighth notes, with a fermata over the final measure. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has three flats, and the time signature is 4/4.

A tempo

60

f Ah

Musical score for measures 60-63. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a dotted quarter note followed by eighth notes, with a fermata over the final measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has three flats, and the time signature is 4/4.

ff 'Mark my foot-steps, good my page; Tread thou in them bold - ly:

Musical score for measures 64-67. The system consists of a vocal line and a piano accompaniment line. The vocal line continues with a dotted quarter note followed by eighth notes, with a fermata over the final measure. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has three flats, and the time signature is 4/4.

64

Ah

Musical score for measures 68-71. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a dotted quarter note followed by eighth notes, with a fermata over the final measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has three flats, and the time signature is 4/4.

Thou shalt find the win-ter's rage Freeze thy blood less cold - ly.'

Musical score for measures 72-75. The system consists of a vocal line and a piano accompaniment line. The vocal line continues with a dotted quarter note followed by eighth notes, with a fermata over the final measure. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has three flats, and the time signature is 4/4.

69

f 5. In his ma-ster's steps he trod, Where the snow lay din - ted;

73

Heat was in the ve - ry sod Which the Saint had prin - ted

77

There-fore, Chris - tian men, be sure, Wealth or rank pos - sess - ing,

81

rit.

Ye who now will bless the poor, Shall your-selves find bless - ing.