

Joseph Gabriel Rheinberger  
(1839-1901)

Stabat Mater  
op. 16

Edited by Alexander Reuter

## **Besetzung**

2 Oboi  
2 Clarinetti  
2 Fagotti  
2 Corni  
Trombone  
Organo  
Archi

Soprano solo  
Tenore solo  
Basso solo

Coro

|                                                             |    |
|-------------------------------------------------------------|----|
| 1. Chor: Stabat mater dolorosa (Sopran solo und Chor) ..... | 2  |
| 2. Arie: Quis est homo, qui non fleret (Soprano solo) ..... | 11 |
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# Stabat mater in c

op. 16

## 1. Chor

Joseph Gabriel Rheinberger  
(1839-1901)

**Lento ma non troppo**

2 Oboi

2 Clarinetti  
in Sib/B

2 Fagotti

2 Corni  
in Mi $\flat$ /Es

Trombone basso

Soprano solo

Tenore solo

Basso solo

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

**SOLI**

**CORO**

*p*

*pp*

*p*

Sta - bat Ma - ter do - lo - ro - sa

Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa,

*p*

*mf*

*mf*

Sta - bat ma - ter do - lo - ro - sa

jux - ta cru - cem la - cri - mo - sa, sta - bat ma - ter do - lo - ro - sa

*p*

Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa,

sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa,

*p*

*p*

*sf*

*p*

*p*

*p*

*p*

9

*f* *sf* *mf* *mf*

jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat fi - li - us, cu - jus a - ni - mam ge -

*fz* *p* *fz* *p*

jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat fi - li - us, cu - jus a - ni - mam ge -

*fz* *p* *fz* *p*

dum pen - de - bat fi - li - us, dum pen - de - bat fi - li - us, cu - jus a - ni - mam ge -

*fz* *p*

dum pen - de - bat, dum pen - de - bat fi - li - us, cu - jus a - ni - mam ge -

*fz* *p*

*fz* *p*

Ped. Man.

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *sf* *p*

*fz* *sf* *p*

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f* and *p*. The bass part includes dynamic markings *f* and *p*.

men-tem, con - tris - tan - tem et do - len - tem, per - trans - i - vit gla - di - us, per - trans - i - vit  
 men-tem, con - tris - tan - tem et do - len - tem, per - trans - i - vit gla - di - us, per - trans - i - vit  
 men-tem, con - tris - tan - tem et do - len - tem, per - trans - i - vit gla - di - us, per - trans - i - - vit  
 men-tem, con - tris - tan - tem et do - len - tem, per - trans - i - vit gla - di - us, per - trans - i - - vit

Musical score for the piano accompaniment in the second system, including dynamic markings *mf* and *pp*. A *Ped.* (pedal) marking is present at the end of the system.

Musical score for the piano accompaniment in the third system, including dynamic markings *f* and *pp*.

19

*f* *p* *f* *sf* *p*

*p* *f* *fp*

**A**

Soprano solo *f*

O quam

*p* gla - di - us.

*p* gla - di - us.

*p* gla - di - us.

*p* gla - di - us.

*p* *f* *f* *f*

Man. Ped.

*p* *f* *marcato* *sf* *p*

*f* *marcato* *sf* *sf* *p*

*f marcato* *sf* *sf* *p*

*p* *f marcato* *p*

*p* *f marcato* *p*

**A**

First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation, including vocal lines and piano accompaniment.

tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter, ma - ter u - ni

Fourth system of musical notation, including vocal lines and piano accompaniment.

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

Fifth system of musical notation, including vocal lines and piano accompaniment.

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

Sixth system of musical notation, including vocal lines and piano accompaniment.

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

Seventh system of musical notation, including vocal lines and piano accompaniment.

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

Eighth system of musical notation, featuring piano accompaniment.

Man.

Ped.

Ninth system of musical notation, featuring piano accompaniment.

*sfp*

*pp*

Tenth system of musical notation, featuring piano accompaniment.

*sfp*

*pp*

Eleventh system of musical notation, featuring piano accompaniment.

*sfp*

*pp*

Twelfth system of musical notation, featuring piano accompaniment.

*sfp*

*pp*

Thirteenth system of musical notation, featuring piano accompaniment.

*sfp*

*pp*



First system of musical notation. The vocal line (top staff) has a rest. The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The vocal line (top staff) has a rest. The piano accompaniment (middle and bottom staves) continues with the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. The vocal line (top staff) contains the lyrics "ge - ni - ti." The piano accompaniment (middle and bottom staves) has rests.

Fourth system of musical notation. The vocal line (top staff) contains the lyrics "ge - ni - ti, quae moe-re - bat et do - le - bat et tre-me - bat, cum vi-de - bat". The piano accompaniment (middle and bottom staves) has rests.

Fifth system of musical notation. The vocal line (top staff) contains the lyrics "ge - ni - ti, quae moe-re - bat et do - le - bat et tre-me - bat, cum vi-de - bat". The piano accompaniment (middle and bottom staves) has rests.

Sixth system of musical notation. The vocal line (top staff) contains the lyrics "ge - ni - ti, quae meo-re - bat et do - le - bat et tre-me - bat, cum vi-de - bat". The piano accompaniment (middle and bottom staves) has rests.

Seventh system of musical notation. The vocal line (top staff) contains the lyrics "ge - ni - ti, quae moe-re - bat et do - le - bat et tre-me - bat, cum vi-de - bat". The piano accompaniment (middle and bottom staves) has rests.

Eighth system of musical notation. The vocal line (top staff) has a rest. The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Ninth system of musical notation. The vocal line (top staff) has a rest. The piano accompaniment (middle and bottom staves) continues with the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Tenth system of musical notation. The vocal line (top staff) has a rest. The piano accompaniment (middle and bottom staves) continues with the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Eleventh system of musical notation. The vocal line (top staff) has a rest. The piano accompaniment (middle and bottom staves) continues with the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Twelfth system of musical notation. The vocal line (top staff) has a rest. The piano accompaniment (middle and bottom staves) continues with the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Thirteenth system of musical notation. The vocal line (top staff) has a rest. The piano accompaniment (middle and bottom staves) continues with the melody and bass line. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).

Musical score for the first system, featuring piano and vocal staves. The piano part includes dynamics *f* and *p*. The vocal part includes dynamics *f* and *p*.

na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - cli -  
 na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - cli -  
 na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - cli -  
 na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - cli -

Piano accompaniment for the second system, including a 'Ped.' marking.

Musical score for the third system, featuring piano and vocal staves. The piano part includes dynamics *f*, *pp*, and *p*. The vocal part includes dynamics *f* and *p*.

38

*f* *p*

*sf* *p*

ti.

ti.

ti.

ti.

Man. Ped.

*f* *marcato* *pp*

2. Arie

**Andante molto**

2 Oboi  
*sf*

2 Clarinetti in Sib/B  
*p* *sf* *sp:* *p*

2 Fagotti  
*p*

2 Corni in Mi b/Es  
*p* *sf*

Soprano solo  
Quis est ho - mo, qui non

Organo  
*p* *pp*  
Ped. Man.

**Andante molto**

Violino I  
*p* *sf* *p*

Violino II  
*p* *sf* *p*

Viola  
*p* *p*

Violoncello  
*p* *sf*

Contrabbasso  
*p* *sf* *pizz.*

7

*p dolce*

*p*

*p*

fle - ret, Chri-sti ma - trem si vi - de - ret in tan - to sup-pli - ci - o? Quis non

*dolce*

*p*

*p*

*p*

*p*

*p*

13

*p*

*p*

*p*

pos - set con - tris - ta - ri, pi - am ma - trem con - temp - la - ri do - len - tem cum fi - li - o?

Ped.

*p*

*p*

*p*

*p*

arco

*p*

**B**

19

*p*

*p*

*pp*

*p*

Pro pec-ca - tis su - ae gen - tis vi - dit Je - sum in tor-men-tis

*p*

*mf*

*p*

Man.

**B**

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*pp teneramente*

*pp*

et fla-gel - lis sub - di - tum, et fla - gel - lis sub - di - tum,

*p*

Man.

*mf*

*mf*

*mf*



31

*sfp*

*dolce*

*sfp*

*p*

*pp*

*pp*

*pp*

vi - dit su - um dul - cem na - tum mo - ri - en - tem, de - so -

*p*

*p*

*p*

*p*

*p*

*p*

36

*sfp*

*p*

*p*

la - tum, dum e - mi - sit spi - ri - tum,

41

rit. . . . .

rit. . . . .

46

Musical score for the first system, measures 46-50. It consists of three staves: Treble, Bass, and Bass. The Treble staff starts with a *ff* dynamic, followed by *dim.* and *pp*. The Bass staff starts with *ff*, followed by *dim.* and *p*. The Bass staff has a melodic line in the first two measures and then rests. The Treble staff has a melodic line in the first two measures and then rests. The Bass staff has a melodic line in the first two measures and then rests.

Musical score for the second system, measures 51-55. It consists of one Treble staff. The dynamic starts at *ff*, then *dim.*, and finally *pp*. The staff contains a melodic line with a long slur across all five measures.

Musical score for the third system, measures 56-60. It consists of one Treble staff. The staff is empty, indicating a rest for the instrument.

Musical score for the fourth system, measures 61-65. It consists of two staves: Treble and Bass. The Treble staff starts with a *f* dynamic, followed by *p*. The Bass staff starts with *f*, followed by *p*. The Treble staff has a melodic line in the first two measures and then rests. The Bass staff has a melodic line in the first two measures and then rests.

Musical score for the fifth system, measures 66-70. It consists of five staves: Treble, Bass, Bass, Bass, and Bass. The Treble staff starts with *ff*, followed by *pp* and *pizz.*. The Bass staff starts with *ff*, followed by *pp* and *pizz.*. The Bass staff starts with *ff*, followed by *pp* and *pizz.*. The Bass staff starts with *ff*, followed by *pp* and *pizz.*. The Bass staff starts with *ff*, followed by *pp* and *pizz.*. The Treble staff has a melodic line in the first two measures and then rests. The Bass staff has a melodic line in the first two measures and then rests. The Bass staff has a melodic line in the first two measures and then rests. The Bass staff has a melodic line in the first two measures and then rests. The Bass staff has a melodic line in the first two measures and then rests.

# 3. Ensemble

Andante

2 Oboi  
2 Clarinetti in Sib/B  
2 Fagotti  
2 Corni in Mi♭/Es  
Soprano solo  
Tenore solo  
Basso solo

Soprano  
Alto  
Tenore  
Basso

Organo

Man. Andante arco  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

*pp* *sf*  
E - ia ma - ter, fons a - mo - ris, me sen - ti - re

*pp* *sf*  
E - ia ma - ter fons a - mo - ris, me sen - ti - re

*pp* *sf*  
E - ia ma - ter, fons a - mo - ris, me sen - ti - re

*pp* *sf*  
E - ia ma - ter, fons a - mo - ris, me sen - ti - re

*pp*

*pp* arco  
*pp* arco  
*pp* arco  
*pp* arco  
*pp*

C

10

*pp*

Soprano solo

E-ia ma - ter, fons a - mo -

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

C

pizz.

pizz.

pizz.

*pp*

*pp*

Man.

21

-ris, me sen - ti - re vim do - lo - ris fac, ut te - cum, ut te - cum

ar - de - at cor me - um in a - man - do Chri - stum De - um,

ar - de - at cor me - um in a - man - do Chri - stum De - um,

ar - de - at cor me - um in a - man - do Chri - stum De - um,

ar - de - at cor me - um in a - man - do Chri - stum De - - um,

**D**

31

*p*

*p*

*p*

*p*

lu - ge - am.

Tenore solo

*smorz.*

Fac, ut ar - de - at cor me - um in a - man - do

*pp*

ut si - bi com - pla - ce - am.

Sanc - ta ma - ter, is - tud

*pp*

ut si - bi com - pla - ce - am.

Sanc - ta ma - ter, is - tud

*pp*

ut si - bi com - pla - ce - am.

Sanc - ta ma - ter, is - tud

*pp*

ut si - bi com - pla - ce - am.

Sanc - ta ma - ter, is - tud

*pp*

Ped.

**D**

*arco*

*pp*

*arco*

*pp*

*pp*

*arco*

*pp*

*arco*

*pp*

*pp*



E

41

*sf*

*p*

Chri-stum De - um, ut si - bi com - pla - ce - am.

Basso solo

Sanc-ta ma - ter, is - tud

*sf*

*sf*

*sf*

*sf*

a - gas: cru - ci - fi - xi fi - ge pla - gas cor -

a - gas: cru - ci - fi - xi fi - ge pla - gas cor -

a - gas: cru - ci - fi - xi fi - ge pla - gas cor -

a - gas: cru - ci - fi - xi fi - ge pla - gas cor -

E

*sfp*

*sfp*

pp

pp

a - gas: cru-ci - fi - xi fi-ge pla - gas cor - di me - o va - li - de.

pp

mf

di me - o va - li - de! Tu - i na - to vul - ne -

mf

di me - o va - li - de! Tu - i na - to vul - ne -

mf

di me - o va - li - de! Tu - i na - to vul - ne -

mf

di me - o va - li - de! Tu - i na - to vul - ne -

Man. Ped.

p

pp

pp

pp

pp

pp

59

*dolce* *sf*

*p*

E - ia ma - ter, e - ia fons a - mo -

*dolce*

E - ia ma - ter,

*f*

Fons a -

*sf*

ra - ti, jam dig - na - ti pro me pa -

*sf*

ra - ti, jam dig - na - ti pro me pa -

*sf*

ra - ti, jam dig - na - ti pro me pa -

*sf*

ra - ti, jam dig - na - ti pro me pa -

ris, *f* fac, ut te - cum lu - - ge - am,  
 e - ia ma - ter fac, ut te - cum lu - ge - am, *sf* fac, ut te - cum lu - ge  
 mo - ris, *f* fac, ut te - cum, te - cum lu - ge - am, fac, ut  
 ti, poe - nas me - cum di - vi - de,  
 ti, poe - nas me - cum di - vi - de,  
 - ti, poe - nas me - cum di - vi - de,  
 - ti, poe - nas me - cum di - vi - de,

Man. Ped.

*p* *p* *sf*

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *p*, *mf*, and *sfp*.

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *p*, *mf*, and *sfp*.

Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *mf* and *sfp*. The word *marcato* is written above the vocal line.

fac, ut te - cum lu - ge - am,

Fourth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *mf* and *sfp*.

am.

te - cum lu - ge - am.

Fifth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *mf* and *sfp*.

poe - nas me - cum di - vi - de.

Sixth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *mf* and *sfp*.

poe - nas me - cum di - vi - de.

Seventh system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *mf* and *sfp*.

poe - nas me - cum di - vi - de.

Eighth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *mf* and *sfp*.

poe - nas me - cum di - vi - de.

Ninth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *pp*.

Tenth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *p* and *f*.

Eleventh system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *p* and *f*.

Twelfth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *p* and *f*.

Thirteenth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *p* and *f*.

Fourteenth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *p* and *f*.

Fifteenth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *p* and *f*.

# 4. Duett

**Andante**

2 Oboi  
*pp* *f* *dim.*

2 Fagotti  
*pp* *f* *dim.*

Tenore solo

Basso solo

Organo  
*p*  
Man.

**Andante**

Violino I  
*p* *f*

Violino II  
*p* *f*

Viola  
*f*

Violoncello  
*p* *f*

Contrabbasso  
*p* *f*

10 **F**

*P espress.*

Fac me ve-re te-cum fle-re, cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro, do-nec

Man.

**F**

23

G

8 *p dolce*  
 Fac me ve-re te-cum fle-re, cru-ci-fi-xo con-do-le-re,  
 e-go vi-xe-ro.

G

*p dolce*  
*p*  
*p*  
*p*



34

*dim.* *p*

*dim.* *p*

do-nec e-go vi-xe-ro. Jux-ta cru-cem te-cum sta-re, te li-

Jux-ta cru-cem te-cum sta-re, te li-ben-ter so-ci-a-re

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

44

*sf* *f* *mf*

8  
 ben-ter so-ci - a-re in planc - tu de - si - de - ro.  
 in planc - tu de - si - de - ro.

*fp* *mf* *f* *sf*  
*fp* *mf* *f*  
*fp* *mf* *f*  
*fp* *mf* *f*

**H**

Piano accompaniment for the first system, measures 54-58. The right hand features chords and moving lines, while the left hand provides a bass line. Dynamics include forte (*f*) and sforzando piano (*sfp*).

Vir - go vir-gi-num prae - cla - ra, mi - hi  
 Vir-go vir-gi-num prae - cla - ra, mi - hi jam non sis - a -

Piano accompaniment for the second system, measures 59-63. The right hand features chords and moving lines, while the left hand provides a bass line. Dynamics include forte (*f*) and sforzando piano (*sfp*).

**H**

Piano accompaniment for the third system, measures 64-68. The right hand features chords and moving lines, while the left hand provides a bass line. Dynamics include forte (*f*) and sforzando piano (*sfp*).

63

*pp*

*pp*

jam non sis a - ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge -

-ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge

*p* *f*

*p* *f*

*pp*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

73

Musical score for the first system. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff contains a melodic line with various note values and rests.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal line in the treble clef has the lyrics: "re, fac me te - cum plan - ge - re, fac, me te - cum plan - ge - re;". The bass clef staff has the lyrics: "re; fac, ut". A piano (*p*) dynamic marking is present above the vocal line.

Musical score for the third system, showing piano accompaniment. The treble clef staff has a "Ped." (pedal) marking at the beginning. The bass clef staff has a "Man." (mano) marking at the end.

Musical score for the fourth system, featuring piano (*p*) and fortissimo (*fp*) dynamics across multiple staves. The system includes a treble clef staff with *p* dynamics, a vocal line with *p* dynamics, a bass clef staff with *fp* dynamics, and another bass clef staff with *fp* dynamics.

*p* *cresc.* *f*

*mf*

*p* *cresc.* *f*

fac, ut por - tem Chri - sti mor - tem, pas - si - o - nis fac con - sor - tem et pla - gas re - co - le - re, et

por - tem Chri - sti mor - tem, pas - si - o - nis fac con - sor - tem et pla - gas re - co - le - re, et

*mf*

94

*f* *dim.* *pp*

*dim.* *pp*

pla - - - gas re - co - - le - re.

*p* *p*

*f* *dim.* *p* *pp*

*f* *dim.* *p* *pp* *p*

*f* *dim.* *p* *pp*

*f* *dim.* *p* *pp*

104

Musical score system 1, measures 104-108. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff begins with a rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The bass staff begins with a rest, followed by a half note G#3, a quarter note A3, and a quarter note B3. Dynamic markings include *f* and *p*.

Musical score system 2, measures 109-113. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all five measures.

Musical score system 3, measures 114-118. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and moving lines. The bass staff contains a series of chords and moving lines. The key signature remains three sharps.

Musical score system 4, measures 119-123. It consists of five staves: two treble clef staves, a bass clef staff, and two more bass clef staves. The top treble staff has a melodic line with dynamics *pp* and *f*. The middle treble staff has a melodic line with dynamics *f* and *pp*. The first bass staff has a melodic line with dynamics *f* and *[p]*. The second bass staff has a melodic line with dynamics *f* and *[p]*. The key signature remains three sharps.



# 5. Schlusschor

**Grave**

2 Oboi  
2 Clarinetti in Sib/B  
2 Fagotti  
2 Corni in Mib/Es  
Trombone basso

Soprano  
Alto  
Tenore  
Basso

Fac me pla-gis vul - ne - ra - ri, cru - ce hac in - e - bri - a - ri  
Fac me pla-gis vul - ne - ra - ri, cru - ce hac in - e - bri - a - ri  
Fac me pla-gis vul - ne - ra - ri, cru - ce hac in - e - bri - a - ri  
Fac me pla-gis vul - ne - ra - ri, cru - ce hac in - e - bri - a - ri

Organo  
Ped.

**Grave**

Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

7

ob a - mo-rem fi - li - i. In-flam-ma-tus

ob a - mo-rem fi - li - i. In-flam-ma-tus

ob a - mo-rem fi - li - i. In-flam - ma - tus et ac-

ob a - mo-rem fi - li - i. In-flam - ma - tus et ac-cen-sus, in-flam - ma - tus et ac-

Man.

I

13

*f*  
*p*  
*p*

*f*  
*p*  
*p*

*p* *p* *cresc.*  
per te, vir - go, sim - de - fen - sus in di - e ju -

*p* *p* *cresc.*  
per te, vir - go, sim - de - fen - sus in die - e ju -

*p* *p* *cresc.*  
cen - sus per te, vir - go, sim - de - fen - sus in di - e ju -

*p* *cresc.*  
cen - sus, in di - e, in di - e ju -

Ped. Man. I

*p* *pp* *pp* *pp* *pp* *pp*

19

di - ci-i, in di - e ju - di - ci - i, per te—

di - ci-i, in di - e ju - di - ci - i, per te—

di - ci-i, in di - e ju - di - ci - i, per te, te vir go, per

di - ci-i, in di - e ju - di - ci - i, per te, te vir go, per

24

sim de-fen-sus in di - e ju - di - ci -

sim de-fen-sus in di - e ju - di - ci -

te, — te vir-go, per te sim de - fen-sus in di - e ju - di - ci -

te, — te, vir-go, per te sim de - fen-sus in di - e ju - di - ci -

First system (measures 29-32):  
 - Treble staff: Whole rest.  
 - Middle staff: Melodic line starting on a half rest, marked *f*.  
 - Bass staff: Whole rest, marked *f*.

Second system (measures 33-36):  
 - Treble staff: Whole rest.  
 - Bass staff: Melodic line marked *f*.

Third system (measures 37-40):  
 - Vocal staves: Lyrics: "i, in di - e ju - di - ci - i. Fac me cru - ce cus - to". Dynamics: *f* and *pp*.  
 - Piano accompaniment staves: Dynamics: *f* and *pp*.

Fourth system (measures 41-44):  
 - Grand staff: Piano accompaniment. Dynamics: *p*.

Fifth system (measures 45-48):  
 - Vocal staves: No lyrics shown.  
 - Piano accompaniment staves: Includes a triplet in the bass line.

pp

p

pp

pp

pp

*sempre*  
**pp**

di - ri, fac me cru - ce cus - to - di - ri, mor - te Chri - sti prae - mu - ni - ri, con - fo

*sempre*  
**pp**

di - ri, fac me cru - ce cus - to - di - ri, mor - te Chri - sti prae - mu - ni - ri, con - fo

*sempre*  
**pp**

di - ri, fac me cru - ce cus - to - di - ri, mor - te Chri - sti prae - mu - ni - ri, con - fo

*sempre*  
**pp**

di - ri, fac me cru - ce cus - to - di - ri, mor - te Chri - sti prae - mu - ni - ri, con - fo

pp

pp

pp

pp

pp

pp

rall. . .

ve - ri gra - ti - a.

ve - ri gra - ti - a.

rall. . .

pp

pp

pp

pp

pp

pizz.



**J** Fuga  
Allegro moderato

45

Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tum pa - ra - di - si

**J** Allegro moderato

50

*f* *f*

*f*

A - men, a - men, a - - - - - men,

*f*

8 Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a -

glo - ri - a, a - - - glo - men, a - - - men, a - - - men,

*tr* *f* *tr* *tr* *tr*

*f*

*marcato*

*f*

a - men, a - men, a - - - - men, quan - do cor - pus

*f*

*f*

quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a,

*f*

*f*

a - - - - men, a - men, a - - - - men, quan - do

*f*

a - - - - men, a - men,

*f*

*tr*

*f*

*f*

*tr*

*f*

*marcato*

*marcato*

60

**K**

mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a,

a - - - - - men, a - men, a - men,

cor - pus mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur,

a - - - - - men, a - - - - - men,

**K**

*tr* *f* *tr* *f* *tr* *tr* *tr* *tr*

65

*f*  
a - - - - - men,

a - - - - - men, a - - - - - men, fac, ut a-ni-mae do

8 fac ut a-ni-mae do-ne - tur pa-ra-di-si glo-ri-a, pa - ra - di - si glo - ri - a, pa -

*f*  
quan - do cor - pus mo - ri-e - tur, fac ut a-ni-mae do

*tr* *tr* *tr*

*tr*

*f* *f*

70

*f* *dim.*

*f* *p*

*f* *p*

a - - - - - men, a - - - - - men, quan - do cor - pus

ne - tur pa-ra-di-si glo - ri-a, \_\_\_\_\_ quan - do cor - pus mo - ri - e - tur, quan - do cor - pus

8 *f* *p*

- - - - - ra - di - si glo - ri - a, quan - do cor - pus

*f* *p*

ne - tur pa-ra-di-si glo - ri-a, \_\_\_\_\_ quan - do cor - pus mo - ri - e - tur, quan - do

*mf*

*f* *p* *p* *p* *p*

First system of musical notation, including piano and bass staves. Dynamic markings include *f* and *sf*.

Second system of musical notation, including piano and bass staves. Dynamic marking includes *f*.

Vocal line for the first part of the text. Dynamic marking includes *mf*.

mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, pa -

Vocal line for the second part of the text. Dynamic marking includes *mf*.

mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, pa -

Vocal line for the third part of the text. Dynamic marking includes *mf*.

mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si, pa - ra - di - si glo - ri - a, pa -

Vocal line for the fourth part of the text. Dynamic marking includes *mf*.

cor - pus, quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si

Piano accompaniment for the first part of the text. Dynamic marking includes *f*.

Piano accompaniment for the second part of the text. Dynamic marking includes *f*.

Piano accompaniment for the third part of the text. Dynamic marking includes *f*.

Piano accompaniment for the fourth part of the text. Dynamic marking includes *f*.

Piano accompaniment for the fifth part of the text. Dynamic marking includes *f*.

Piano accompaniment for the sixth part of the text. Dynamic marking includes *f*.

81

*f*

*f*

*dolce*

*sf*

*pp*

**L**

*p*

*p*

- ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a,  
 - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a,  
 - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a,  
 glo - ri - a, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a,

*mf*

*p*

*p*

*p*

*p*

*p*

**L**



87

*dolce*

*p dolce*

*mf*

*mf*

*mf*

*p*

a, quan - do cor - pus mo - ri - e - tur,

*p*

a, quan - do cor - pus mo - ri - e - tur,

*p*

pa - ra - di - si glo - ri - a,

*p*

pa - ra - di - si glo - ri - a,

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

93

*pp* *sf*

*sf*

fac, ut a - - ni - mae do - ne - tur pa - ra -

fac, ut a - - ni - mae do - ne - tur pa - ra -

*p* fac ut a - ni-mae, ut do - ne - tur pa - ra -

*p* fac ut a - ni-mae, ut do - ne - tur pa - ra -

*p*

*pp* *pp* *pp* *pp* *pp*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*fp* *fp* *fp* *fp* *fp*

*pp* *pp* *pp* *pp* *pp*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*fp* *fp* *fp* *fp* *fp*

*pp* *pp* *pp* *pp* *pp*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*fp* *fp* *fp* *fp* *fp*

**M** Animato

98

*pp*  
di - si glo - - ri - a,

*pp*  
di - si glo - - ri - a, a -

*pp*  
di - si glo - - ri - a, a - - men,

*pp*  
di - si glo - - ri - a, a - - men, a - -

**M** Animato

Musical score for the first system, measures 104-107. It features three staves: two treble clefs and one bass clef. The key signature has two flats. The first staff has a dynamic marking of *sf*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf*.

Musical score for the second system, measures 104-107. It features two staves: one treble clef and one bass clef. The first staff has a dynamic marking of *sf*. The second staff has a dynamic marking of *f*.

Musical score for the third system, measures 104-107, including vocal lines. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The first staff has a dynamic marking of *f*. The lyrics are: "a - - men, a - - men, a - - men, - - men, a - - - - men, a - - - -".

Musical score for the fourth system, measures 104-107. It features two staves: one treble clef and one bass clef. The first staff has a dynamic marking of *f*.

Musical score for the fifth system, measures 104-107. It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *sf*.

109

a - men, a - - men, a - - men,

- men, a - - - men, a - - - men, a -

8 - men, a - men, a - men, a - - men, a -

a - - men, a - - - men, a - - men,

*f*

*sf* *sf* *sf*

*sf* *sf*

poco stringendo

115

Violin I: *p* *cresc.* *f*  
 Violin II: *p* *cresc.* *f*  
 Cello/Double Bass: *p* *cresc.* *f*

Soprano: *p* *cresc.* *f*  
 Alto: *p* *cresc.* *f*  
 Tenor: *p* *cresc.* *f*  
 Cello/Double Bass: *p* *cresc.* *f*

a - - - - - men, a - - - - -  
 - men, a - - - - - men, a - - - - -  
 - men, a - - - - - men, a - - - - -  
 a - - - - - men, a - - - - -

poco stringendo

Violin I: *p* *cresc.* *f*  
 Violin II: *p* *cresc.* *f*  
 Cello: *p* *cresc.* *f*  
 Double Bass: *p* *cresc.* *f*

121

Musical score for the first system, measures 121-124. It features three staves: two treble clefs and one bass clef. The first two staves have a melodic line with a fermata at the end of the first measure. The bass staff has a rhythmic accompaniment. Dynamics include 'f' and 'sf'.

Musical score for the second system, measures 121-124. It features two staves: one treble and one bass clef. The treble staff has a melodic line with a fermata at the end of the first measure. The bass staff has a rhythmic accompaniment. Dynamics include 'ff', 'f', and 'sf'.

Vocal score for the third system, measures 121-124. It features four staves for different vocal parts. The lyrics are: "- - men, quan - do cor - pus mo - ri - e - tur,". Dynamics include 'f'.

Piano accompaniment for the third system, measures 121-124. It features two staves: one treble and one bass clef. Dynamics include 'f'.

Piano accompaniment for the fourth system, measures 121-124. It features five staves: two treble clefs and three bass clefs. Dynamics include 'ff', 'f', and 'sf'.





First system of musical notation, measures 1-6. Includes vocal line and piano accompaniment. Dynamics include *f*.

Second system of musical notation, measures 7-12. Dynamics include *f*.

Third system of musical notation, measures 13-18. The vocal line is silent.

Fourth system of musical notation, measures 19-24. Dynamics include *f*. Lyrics: fac ut

Fifth system of musical notation, measures 25-30. Dynamics include *f*. Lyrics: fac, ut a-ni-mae do-ne-tur pa-ra-di-si glo-ri-a, a-di-si glo-ri-a, ut a-ni-mae do-ne-tur pa-ra-di-si glo-ri-a

Sixth system of musical notation, measures 31-36. Piano accompaniment.

Seventh system of musical notation, measures 37-42. Dynamics include *f* and *marcato*.

140

fac, ut a - ni - mae do - ne - tur pa - ra -

a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a - - - men,

- - - - - men, pa - ra - di - si glo - -

- ri - a, a - - - - men, pa - ra - di - si glo -

*f* *ff* *ff* *ff*

146

di - si glo - ri - a, a - men, a - men, a - men, a - men, fac,

quan - do cor - pus mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur, fac,

- ri - a, a - men, a - men, a - men, a - men, fac,

- ri - a, quan - do cor - pus mo - ri - e - tur, fac,

di - si glo - ri - a, a - men, a - men, a - men, a - men, fac,

First system of musical notation, featuring three staves (treble, alto, and bass clefs) with various musical notations including rests, notes, and dynamics.

Second system of musical notation, featuring three staves (treble, alto, and bass clefs) with various musical notations including rests, notes, and dynamics.

ut a - ni - mae do - ne - tur pa - - ra - di - - si

ut a - ni - mae do - ne - tur pa - - ra - di - - si

ut a - ni - mae do - ne - tur pa - - ra - di - - si

ut a - ni - mae do - ne - tur pa - - ra - di - - si

Piano accompaniment for the first system, featuring grand staff notation with various musical notations including rests, notes, and dynamics.

Man.

Piano accompaniment for the second system, featuring grand staff notation with various musical notations including rests, notes, and dynamics.

First system of the musical score. It features a vocal line with a fermata over the first two measures and a piano accompaniment. Dynamics include *ff* and *sf*.

Second system of the musical score. It features a vocal line with a fermata over the first two measures and a piano accompaniment. Dynamics include *sf*.

Third system of the musical score, containing the vocal line with lyrics. Dynamics include *ff*.

glo - - - ri - a, a - men, a -

glo - - - ri - a, a - men, a -

glo - - - ri - a, a - men, a -

glo - - - ri - a, a - men, a -

Fourth system of the musical score, featuring piano accompaniment with a *Ped.* (pedal) marking.

Fifth system of the musical score, featuring piano accompaniment with multiple *ff* markings.

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features chords and melodic lines in both hands. Dynamics include *p* and *cresc.*

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features chords and melodic lines in both hands. Dynamics include *p* and *cresc.*

Third system of musical notation. It includes four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics and piano accompaniment. The piano part features chords and melodic lines in both hands. Dynamics include *p* and *cresc.*

Fourth system of musical notation. It includes piano accompaniment for the first system. The piano part features chords and melodic lines in both hands. Dynamics include *p* and *cresc.*

Fifth system of musical notation. It includes piano accompaniment for the second system. The piano part features chords and melodic lines in both hands. Dynamics include *p* and *cresc.*

171

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*